

Girl Crazy

Overture

Bass Trombone & Piano

Arr.: Michal Worek

George Gershwin

EMR 85701

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BASS TROMBONE

Girl Crazy

Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 132


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is illegal!**



10

24 **A**

Meno mosso $\text{♩} = 80$

32



38

B



44



50

C



56



poco rit.

62



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Allegro $\text{♩} = 132$

Bass Trombone

Piano



The musical score is written for Bass Trombone and Piano. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 132 beats per minute. The score consists of 18 measures, divided into four systems of five measures each. The first system (measures 1-5) begins with a piano (p) dynamic. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) features more complex rhythmic patterns. The fourth system (measures 16-18) concludes the excerpt with a final cadence. The Bass Trombone part is primarily melodic, while the Piano provides a rich harmonic accompaniment with arpeggiated figures and sustained chords.

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24 **A**

30

Meno mosso $\text{♩} = 80$

36

B

42

49

55 **C**

Measures 55-60. Bass clef, *mf*. Treble clef, *mf*. The piece is in C major. The bass line features a melodic line with some grace notes and slurs. The treble line consists of block chords. Dynamics include *mf* and *f* markings.

61

poco rit.

Measures 61-66. Bass clef, *f* and *mf*. Treble clef, *f* and *mf*. The tempo is marked *poco rit.*. The bass line continues with a melodic line. The treble line has block chords. Dynamics include *f* and *mf*.

67

*più rit.***D** a tempo $\text{♩} = 80$

Measures 67-72. Bass clef, *mf*. Treble clef, *p* and *mf*. The tempo is marked *a tempo* with a quarter note equal to 80. The bass line has a melodic line. The treble line has block chords. Dynamics include *mf* and *p*.

73

Measures 73-77. Bass clef, *f*. Treble clef, *f*. The piece is in E major. The bass line features a melodic line with triplets. The treble line has block chords. Dynamics include *f*.

78

E Tempo primo $\text{♩} = 132$

Measures 78-82. Bass clef, *f*. Treble clef, *f*. The tempo is marked *Tempo primo* with a quarter note equal to 132. The bass line features a melodic line. The treble line has block chords. Dynamics include *f*.

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