

Girl Crazy

Overture

E^b Cornet & Piano

Arr.: Michal Worek

George Gershwin

EMR 85702

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E♭ CORNET

Girl Crazy

Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 132

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is illegal!**



10



24

A



Meno mosso ♩ = 80

32



38

B



44



50

C



56



poco rit.

62



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Girl Crazy

Overture

George Gershwin
Arr.: Michal Worek

Allegro $\text{♩} = 132$

E♭ Cornet

Piano



6



12



18



24 **A**

Measures 24-29, section A. The right hand (treble clef) starts with a forte (*f*) dynamic, playing eighth notes and triplets. The left hand (bass clef) plays chords and eighth notes. The key signature has two flats (B-flat and E-flat).

30

Meno mosso $\text{♩} = 80$

Measures 30-35. The tempo is marked *Meno mosso* with a quarter note equal to 80 beats per minute. The right hand continues with eighth notes and triplets, starting with a forte (*f*) dynamic. The left hand plays chords and eighth notes. The key signature has two flats.

36

B

Measures 36-41, section B. The key signature changes to three flats (B-flat, E-flat, and A-flat). The right hand starts with a piano (*p*) dynamic, playing eighth notes. The left hand plays chords and eighth notes. The tempo remains *Meno mosso*.

42

Measures 42-48. The key signature changes to three sharps (F-sharp, C-sharp, and G-sharp). The right hand continues with eighth notes and triplets. The left hand plays chords and eighth notes. The tempo remains *Meno mosso*.

49

Measures 49-54. The right hand continues with eighth notes and triplets. The left hand plays chords and eighth notes. The key signature remains three sharps. The tempo remains *Meno mosso*.

55

C

55 **C**

mf

mf

61

poco rit.

f

mf

f

mf

67

*più rit.***D** a tempo $\text{♩} = 80$

mf

p

mf

73

f

f

78

ETempo primo $\text{♩} = 132$

f

f

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