

Fantasia di Concerto

Trumpet or Cornet (B^b + C) & Piano

Arr.: Bertrand Moren

Eduardo Boccalari

EMR 85707

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B $\flat$ TRUMPET
or CORNET

Fantasia di Concerto

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Arr.: Bertrand Moren

Andante Moderato


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3
p a piacere *f* 3 *p*

9
p a piacere *f* 3 *p* *mf* **A** 1

19
f *ff* **B Agitato** 1

27
mf *rall.*

34
pp *p espressivo* **C Andante**

42
3 3

49
f *mf* *p* **D Un Poco Più Mosso**

56
p *f* *ff* *mf*

62
p

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Fantasia di Concerto

Eduardo Boccalari

Arr.: Bertrand Moren

Andante Moderato

B♭ Trumpet
or Cornet

Piano

The first system of the musical score is for measures 1 through 6. It features a B♭ Trumpet or Cornet part and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante Moderato'. The piano part begins with a piano (*p*) dynamic. The trumpet part has a melodic line with a crescendo leading to a phrase marked 'p a piacere'.

7

The second system covers measures 7 through 13. The piano part continues with a piano (*p*) dynamic, featuring a triplet of eighth notes in measure 8. The trumpet part has a melodic line with a crescendo leading to a phrase marked 'p a piacere'.

14

A

The third system covers measures 14 through 20. It includes a section marked 'A'. The piano part features a triplet of eighth notes in measure 14, followed by a piano (*p*) dynamic. The trumpet part has a melodic line with a crescendo leading to a phrase marked 'p a piacere'. Dynamics include *f*, *p*, *mf*, and *f*.

21

accel.

B Agitato

The fourth system covers measures 21 through 26. It includes a section marked 'B Agitato'. The tempo is marked 'accel.' and 'Agitato'. The piano part features a piano (*p*) dynamic, followed by a piano (*p*) dynamic. The trumpet part has a melodic line with a crescendo leading to a phrase marked 'p a piacere'. Dynamics include *p*, *ff*, and *ff*.

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Musical score for measures 26-31. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff features eighth notes with accents. The piano accompaniment in the grand staff includes chords and a rhythmic pattern of eighth notes in the bass line. A '8va' marking with a dashed line indicates an octave shift in the piano part.

32 **rall.****C** Andante

Musical score for measures 32-36. The system consists of three staves. Measure 32 is marked 'rall.' and 'mf'. A bar line follows, and measure 33 is marked 'pp' and 'Andante'. The piano part features a dense texture of chords and arpeggiated figures. The melody in the top staff is sparse, with long rests.

37

Musical score for measures 37-39. The system consists of three staves. The piano part has a continuous, flowing arpeggiated texture. The melody in the top staff is more active, with eighth notes and some accidentals. The marking 'p espressivo' is present.

40

Musical score for measures 40-43. The system consists of three staves. The piano part continues with a dense arpeggiated texture. The melody in the top staff includes triplets in measures 42 and 43. The key signature changes to two sharps (F# and C#).

44

Musical score for measures 44-47. The system consists of three staves. The piano part features a complex arpeggiated texture. The melody in the top staff is more melodic, with some accidentals. The key signature remains two sharps.

47 *accel.*

f

51 *rit.* **D** *Un Poco Più Mosso*

mf *p*

mf *p* *8va*

56

p *f* *ff*

8va *f* *ff*

61

mf *8va*

mf *8va*

64 *rit.*

p *8va* *f* *ff*

f *ff*

69 **E** Tempo I - Andante

69 **E** Tempo I - Andante

pp molto espr. *f*

pp *f*

This system contains measures 69 through 75. The music is in E major (three sharps) and 4/4 time. The melody in the right hand starts with a half note E, followed by quarter notes F# and G, then a half note A. It continues with a half note B, followed by quarter notes A and G, then a half note F#. The piano accompaniment in the left hand consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand, both starting on E. Dynamics range from *pp* (pianissimo) to *f* (forte).

76 rit. A Tempo

76 rit. A Tempo

pp molto espr. *f* *ff*

pp *f*

This system contains measures 76 through 82. The tempo changes from *rit.* (ritardando) to *A Tempo*. The melody continues with a half note G, followed by quarter notes F# and E, then a half note D. The piano accompaniment continues with the same eighth-note pattern. Dynamics range from *pp* to *ff* (fortissimo).

83 rit. **F** A Tempo

83 rit. **F** A Tempo

f *p*

p

This system contains measures 83 through 86. The key signature changes to F major (one flat). The melody starts with a half note F, followed by quarter notes G and A, then a half note B. The piano accompaniment continues with the same eighth-note pattern. Dynamics range from *f* (forte) to *p* (piano).

87

87

f *8va* *f*

This system contains measures 87 through 90. The melody continues with a half note C, followed by quarter notes B and A, then a half note G. The piano accompaniment continues with the same eighth-note pattern. Dynamics range from *f* to *8va* (octave). The system ends with a double bar line.

91

91

p

p

94

94

p

97

97

f *ff* *pp*

8va

rall.

G A Tempo

f *ff* *pp* *f*

102

102

fa piacere

fa pìo

f

TRUMPET & PIANO (ORGAN)

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 317H	ALBINONI, Tomaso	Konzert B-Dur
EMR 8439	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 908H	ARMITAGE, Dennis	Abide with me
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 906H	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909H	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911H	BACH / GOUNOD	Ave Maria
EMR 902H	BACH, Johann S.	Aria
EMR 913H	BACH, Johann S.	Arioso
EMR 217H	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8471	BACH, Johann S.	Lobe den Herrn (5)
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy
EMR 289H	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 6009	CIMA, Giovanni P.	Sonata
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070H	CORELLI, A.	Sonata in g-minor
EMR 291H	CORRETTE, Michael	Sonata in D minor
EMR 8494	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912H	DEBUSSY, Claude	Clair de Lune
EMR 2039D	DELLA BELLA, D.	Sonata in C major
EMR 907H	DVORAK, Antonin	Humoresque
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081H	FRANCK, César	Panis Angelicus
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2395	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145H	GALLIARD, J.E.	6 Sonatas
EMR 2139H	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140H	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141H	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142H	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143H	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144H	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 913H	GERSHWIN, George	Summertime
EMR 2224	GLAUSER, Max	Spiritual
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 2036H	GRILLO, G.B.	Canzon XV
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
EMR 2395	HASSLER, H.L.	Passion Choral (5)
EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 8439	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2395	KOCHER, Conrad	Dix (5)
EMR 6184	LOEILLET, J.B.	Sonata
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8494	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8439	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048H	MARCELLO, B.	6 Sonatas
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2043H	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044H	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032H	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045H	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046H	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047H	MARCELLO, B.	Sonata N° 6 in G major
EMR 2395	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053H	MATHESON, Johann	Aria

Trumpet & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 8246	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 6245	MORISOD, Alain	Concerto Pour Un Eté
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 908H	MOZART, W.A.	Ave Verum
EMR 8439	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902H	PERGOLESI, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 2037H	REICHE, Gottfried	Turmsonate
EMR 8471	RICHARDS, Scott	In Terra Pax (5)
EMR 2395	RICHARDS, Scott	Redemption (5)
EMR 8471	RICHARDS, Scott	Resurrection (5)
EMR 912H	SCHUBERT, Franz	Ave Maria
EMR 907H	SCHUBERT, Franz	Serenade
EMR 8471	SCHULZ, Johann	Wir pflügen (5)
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 293H	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 6111	STANLEY, John	Voluntary V
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8494	TAILOR, Norman	Elegy (5)
EMR 8494	TAILOR, Norman	Hymn To Life (5)
EMR 8471	TAILOR, Norman	Pray For A Better World (5)
EMR 8439	TAILOR, Norman	Requiem (5)
EMR 8494	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288H	TELEMANN, G.Ph.	Sonata in F minor
EMR 910H	TRADITIONAL	Amazing Grace
EMR 912H	TRADITIONAL	Down by the Riverside
EMR 913H	TRADITIONAL	Glory, Glory, Halleluja
EMR 907H	TRADITIONAL	Greensleeves
EMR 911H	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910H	TRADITIONAL	When the Saint go marching in
EMR 2328	VARIOUS	Baroque Masterpieces
EMR 2395	VARIOUS	Sacred Music Volume 1 (5)
EMR 8439	VARIOUS	Sacred Music Volume 2 (5)
EMR 8471	VARIOUS	Sacred Music Volume 3 (5)
EMR 8494	VARIOUS	Sacred Music Volume 4 (5)
EMR 287H	VIOLA, Anselm	Concerto
EMR 2052H	VIVALDI, Antonio	6 Sonatas
EMR 323H	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324H	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325H	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049H	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050H	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051H	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 6006	VIVIANI, G.B.	Sonata Prima
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin

TRUMPET & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914H	ARMITAGE, Dennis	Suite Chameleon
EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151H	MORTIMER, J.G.	Happy Birthday

