

Fantasia di Concerto

Flute & Piano

Arr.: Bertrand Moren

Eduardo Boccalari

EMR 85709

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FLUTE

Fantasia di Concerto

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Andante Moderato

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3
p a piacere
f
p

9
p a piacere
f
p
mf

19
f
ff

27
mf

34
pp
p espressivo

42
3
3

49
f
mf
p

56
p
f
ff
mf

62
p
f

A **B** **C** **D**

Agitato

Un Poco Più Mosso

accel. rit.

rall.

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Fantasia di Concerto

Eduardo Boccalari

Arr.: Bertrand Moren

Andante Moderato

Flute

Piano

p a piacere

7

f *p* *p a piacere*

14

A

f *p* *mf* *f*

21

B Agitato

accel. *ff* *8va*

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26

Musical score for measures 26-31. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with eighth notes and slurs. The grand staff contains a piano accompaniment with chords and moving lines. A dashed line labeled '8va' indicates an octave shift for the piano part.

32 *rall.***C** Andante

Musical score for measures 32-36. The system consists of three staves. Measures 32-34 are marked *mf* and feature a melodic line in the top staff and chords in the piano part. Measures 35-36 are marked *pp* and feature a melodic line in the top staff and a more active piano accompaniment. A dynamic change from *mf* to *pp* occurs at measure 35.

37

Musical score for measures 37-39. The system consists of three staves. The top staff has a melodic line starting with a *p espressivo* marking. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes.

40

Musical score for measures 40-43. The system consists of three staves. The top staff has a melodic line with a triplet of eighth notes in measure 42. The piano part continues with a complex, rhythmic accompaniment.

44

Musical score for measures 44-46. The system consists of three staves. The top staff has a melodic line. The piano part continues with a complex, rhythmic accompaniment.

47 *accel.*

f

51 *rit.* **D** Un Poco Più Mosso

mf *p*

56

p *f* *ff*

8va

61

mf *mf*

8va

64 *rit.*

p *f* *ff*

8va

69 **E** Tempo I - Andante

Measures 69-75. The score is in E major (three sharps). The right hand features a melodic line with slurs and accents, starting with a *pp* *molto espr.* dynamic and reaching a *f* dynamic by measure 73. The left hand provides a harmonic accompaniment with chords and single notes, starting with a *pp* dynamic and reaching a *f* dynamic by measure 73. The tempo is marked 'Tempo I - Andante'.

76 rit. . . . A Tempo

Measures 76-82. The tempo changes from 'rit.' to 'A Tempo'. The right hand continues the melodic line, with dynamics ranging from *pp* *molto espr.* to *ff*. The left hand accompaniment remains consistent, with dynamics ranging from *pp* to *f*.

83 rit. **F** A Tempo

Measures 83-86. The tempo changes from 'rit.' to 'A Tempo'. The right hand features a more complex melodic line with slurs and accents, starting with a *f* dynamic and reaching a *p* dynamic by measure 85. The left hand accompaniment changes to a more rhythmic pattern, starting with a *p* dynamic and reaching a *f* dynamic by measure 85.

87

Measures 87-90. The right hand continues the melodic line, starting with a *f* dynamic and reaching a *f* dynamic by measure 89. The left hand accompaniment remains consistent, with dynamics ranging from *f* to *f*.

91

91

8va

p

94

94

p

p

p

97

97

f

ff

p

p

p

rall.

G A Tempo

8va

f

ff

pp

f

102

102

f a piacere

3

f

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