

Fantasia di Concerto

Oboe & Piano

Arr.: Bertrand Moren

Eduardo Boccalari

EMR 85710

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OBOE

Fantasia di Concerto

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Andante Moderato

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3
p a piacere
f
p

9
p a piacere
f
p
mf

19
f
ff

27
mf

34
pp
p espressivo

42
3
3

49
f
mf
p

56
p
f
ff
mf

62
p
f

A

B Agitato

C Andante

D Un Poco Più Mosso

accel.

1

rall.

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Fantasia di Concerto

Eduardo Boccalari

Arr.: Bertrand Moren

Andante Moderato

Oboe

Piano

p a piacere

7

f *p* *p a piacere*

14

A

f *p* *mf* *f*

21

accel. **B** *Agitato*

p *ff* *8va*

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26

Musical score for measures 26-31. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment has a treble and bass staff. The treble staff contains chords and some melodic fragments, while the bass staff has a more active line with slurs and accents. A dashed line labeled '8va' indicates an octave shift for the vocal line.

32 **rall.****C** Andante

Musical score for measures 32-36. The system consists of three staves. Measures 32-36 are marked 'rall.' and 'Andante'. The vocal line starts with a melodic phrase in measure 32, followed by a rest in measure 33, and then a long note in measure 34. The piano accompaniment features chords in measures 32-34 and a more active line in measures 35-36. Dynamics include *mf* and *pp*.

37

Musical score for measures 37-39. The system consists of three staves. The vocal line has a melodic phrase in measure 37, followed by a rest in measure 38, and then a long note in measure 39. The piano accompaniment features a continuous line of chords in measures 37-39. Dynamics include *p espressivo*.

40

Musical score for measures 40-43. The system consists of three staves. The vocal line has a melodic phrase in measure 40, followed by a rest in measure 41, and then a long note in measure 42. The piano accompaniment features a continuous line of chords in measures 40-43. Dynamics include *p*.

44

Musical score for measures 44-46. The system consists of three staves. The vocal line has a melodic phrase in measure 44, followed by a rest in measure 45, and then a long note in measure 46. The piano accompaniment features a continuous line of chords in measures 44-46. Dynamics include *p*.

47 *accel.*

f

51 *rit.* **D** Un Poco Più Mosso

mf *p*

56

p *f* *ff*

8va

61

mf *mf*

8va

64 *rit.*

p *f* *ff*

8va

69 **E** Tempo I - Andante

69 **E** Tempo I - Andante

pp molto espr. f

pp f

This system contains measures 69 through 75. The music is in E major (three sharps) and 4/4 time. The tempo is marked 'Tempo I - Andante'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The violin part has a melodic line with dynamic markings from *pp* to *f*.

76 rit. . . . A Tempo

76 rit. . . . A Tempo

pp molto espr. f ff

pp f

This system contains measures 76 through 82. It begins with a *rit.* (ritardando) marking and returns to the original tempo. The piano accompaniment continues with its eighth-note pattern. The violin part shows a crescendo leading to a *ff* (fortissimo) dynamic in measure 82.

83 rit. . . . **F** A Tempo

83 rit. . . . **F** A Tempo

f p

p

This system contains measures 83 through 86. It starts with a *rit.* marking. The piano part has a change in texture, with the right hand playing chords and the left hand a more active line. The violin part begins with a *f* (forte) dynamic and then moves to *p* (piano).

87

87

f

f

This system contains measures 87 through 90. The piano part features a consistent eighth-note accompaniment. The violin part has a melodic line with dynamic markings, including a *f* (forte) marking.

91

91

92

93

p

p

pp

94

94

95

96

p

pp

97

97

98

99

100

101

f

ff

p

pp

ff

pp

f

rall.

G A Tempo

102

102

103

104

f

f a piacere

f a piac

f

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