

Fantasia di Concerto

Bassoon & Piano

Arr.: Bertrand Moren

Eduardo Boccalari

EMR 85711

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BASSOON

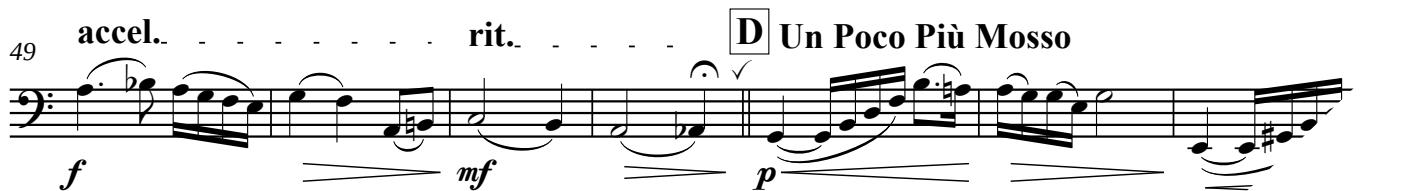
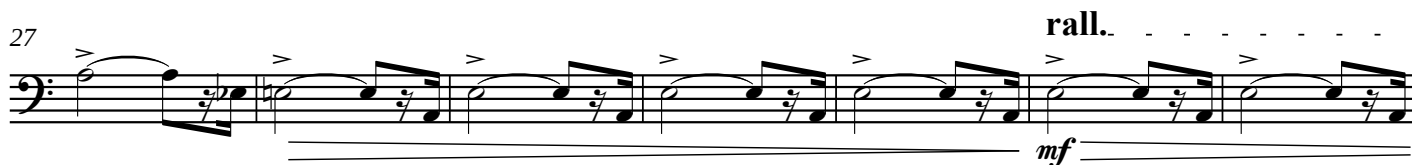
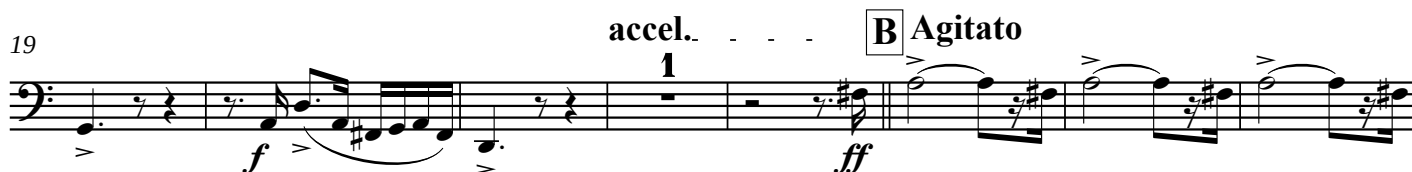
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Andante Moderato

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Fantasia di Concerto

Eduardo Boccalari

Arr.: Bertrand Moren

Andante Moderato

Bassoon

Piano

p a piacere

f *p* *p a piacere*

7

14

A

f *p* *mf* *f*

21

accel.

B Agitato

p *ff* *8va*

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Musical score for measures 26-31. The system includes a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. A dashed line labeled '8va' indicates an octave shift for the vocal line.

32

*rall.***C** Andante

Musical score for measures 32-36. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line starts with a melodic phrase marked *mf* and then transitions to a sustained note marked *pp*. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. The tempo changes to Andante at measure 34.

37

Musical score for measures 37-39. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line features a melodic phrase marked *p espressivo*. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

40

Musical score for measures 40-43. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line features a melodic phrase with triplets marked *3*. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

44

Musical score for measures 44-46. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line features a melodic phrase. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

47

accel.

51

rit.

D Un Poco Più Mosso

56

61

64

rit.

69 **E** Tempo I - Andante

69 **E** Tempo I - Andante

pp molto espr. *f*

pp *f*

This system contains measures 69 through 75. The bass staff begins with a half note G2, followed by eighth notes A2, B2, and C3. The piano accompaniment features a steady eighth-note chordal texture. Dynamics range from *pp* to *f*.

76 rit. . . . A Tempo

76 rit. . . . A Tempo

pp molto espr. *f* *ff*

pp *f*

This system contains measures 76 through 82. The tempo changes from *Andante* to *Allegretto* at measure 76. The bass staff shows a half note G2, followed by eighth notes A2, B2, and C3. The piano accompaniment continues with a steady eighth-note chordal texture. Dynamics range from *pp* to *ff*.

83 rit. . . . **F** A Tempo

83 rit. . . . **F** A Tempo

f *p*

p

This system contains measures 83 through 86. The tempo changes from *Allegretto* to *Andante* at measure 83. The bass staff begins with a half note G2, followed by eighth notes A2, B2, and C3. The piano accompaniment features a steady eighth-note chordal texture. Dynamics range from *f* to *p*.

87

87

f *f*

This system contains measures 87 through 90. The bass staff begins with a half note G2, followed by eighth notes A2, B2, and C3. The piano accompaniment features a steady eighth-note chordal texture. Dynamics range from *f* to *f*.

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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

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EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4954	CACCINI, Giulio	Ave Maria
EMR 4959	ELGAR, Edward	Nimrod
EMR 4958	GERSHWIN, George	Three Gershwin Songs
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EMR 4955	HÄNDEL, G.F.	Largo from Xerxes
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EMR 4953	SCHUBERT, Franz	Ave Maria
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EMR 8720	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8722	GERSHWIN, George	Swanee (5)
EMR 8720	IVANOVICI, Ivan	Donauwellen (5)
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EMR 926D	BEATLES, The	Penny Lane (3)
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