

Fantasia di Concerto

Violin & Piano

Arr.: Bertrand Moren

Eduardo Boccalari

EMR 85712

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VIOLIN

Fantasia di Concerto

Eduardo Boccalari

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Andante Moderato

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3
p a piacere
f
p

9
p a piacere
f
p
mf

19
f
ff

27
mf

34
pp
p espressivo

42
3
3

49
f
mf
p

56
p
f
ff
mf

62
p
f

A **B** **C** **D**

Agitato

Un Poco Più Mosso

accel. *rit.* *rall.*

a piacere

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Fantasia di Concerto

Eduardo Boccalari

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Andante Moderato

Violin

Piano

p a piacere

7

f *p* *p a piacere*

14

A

f *p* *mf* *f*

21

accel. **B** *Agitato*

p *ff* *8va*

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26

Musical score for measures 26-31. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with eighth notes and slurs. The grand staff contains a piano accompaniment with chords and moving lines. A dashed line labeled '8va' indicates an octave transposition for the piano part.

32 *rall.*

C Andante

Musical score for measures 32-36. The system consists of three staves. Measures 32-34 are marked *mf* and feature a melodic line in the top staff and chords in the piano part. Measures 35-36 are marked *pp* and feature a melodic line in the top staff and a more active piano accompaniment. A *rall.* (rallentando) marking is above measure 32, and a *pp* (pianissimo) marking is below measure 35.

37

Musical score for measures 37-39. The system consists of three staves. The top staff has a melodic line starting with a *p espressivo* (piano, expressive) marking. The piano part features a complex accompaniment with many beamed sixteenth notes.

40

Musical score for measures 40-43. The system consists of three staves. The top staff has a melodic line with a triplet of eighth notes in measure 42. The piano part continues with a complex accompaniment of beamed sixteenth notes.

44

Musical score for measures 44-46. The system consists of three staves. The top staff has a melodic line. The piano part continues with a complex accompaniment of beamed sixteenth notes.

47 *accel.*

f

51 *rit.* **D** Un Poco Più Mosso

mf *p*

56

p *f* *ff*

61

mf *mf*

64 *rit.*

p *f* *ff*

69 **E** Tempo I - Andante

69 **E** Tempo I - Andante

pp molto espr. *f*

pp *f*

This system contains measures 69 through 75. The right hand features a melodic line with slurs and accents, starting with a *pp molto espr.* dynamic and reaching *f* by measure 73. The left hand provides a harmonic accompaniment with chords and single notes, marked *pp* and *f*.

76 rit. . . . A Tempo

76 rit. . . . A Tempo

pp molto espr. *f* *ff*

pp *f*

This system contains measures 76 through 82. The tempo changes from *rit.* to *A Tempo* at measure 78. The right hand continues the melodic line, with dynamics ranging from *pp molto espr.* to *ff*. The left hand accompaniment is marked *pp* and *f*.

83 rit. **F** A Tempo

83 rit. **F** A Tempo

f *p*

p

This system contains measures 83 through 86. The tempo changes from *rit.* to *A Tempo* at measure 84, marked with a box 'F'. The right hand has a melodic line with a *f* dynamic at measure 83 and *p* at measure 84. The left hand accompaniment is marked *p*.

87

87

f *8va* *f*

This system contains measures 87 through 90. The right hand features a melodic line with slurs and accents, marked *f*. The left hand accompaniment is marked *f*. An *8va* marking is present above the right hand staff in measure 89.

91

91

p

(8)

p

94

94

p

97

97

f *ff* *pp* *f*

rall.

G A Tempo

8^{va}

102

102

f a piacere *f a r*

3

f

VIOLIN & ORCHESTRA

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