

Fantasia di Concerto

Viola & Piano

Arr.: Bertrand Moren

Eduardo Boccalari

EMR 85713

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VIOLA

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Andante Moderato

3

p a piacere

f 3 *p*

9

3

p a piacere

f 3 *p* *mf*

19

accel.

1

B Agitato

f *ff*

27

rall.

mf

34

C Andante

pp *p espressivo*

42

3

3

49

accel. rit.

D Un Poco Più Mosso

f *mf* *p*

56

p *f* *ff* *mf*

62

p *j*

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Fantasia di Concerto

Eduardo Boccalari

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Andante Moderato

Viola

Piano

p a piacere

f *p* *p a piacere*

7

14

A

21

accel.

B Agitato

ff *8va* *ff*

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Musical score for measures 26-31. The system includes a vocal line in alto clef and a piano accompaniment in grand staff. The vocal line features a melodic line with slurs and accents. The piano accompaniment has a complex texture with chords and moving lines in both hands. A first ending bracket is present in the piano right hand at the end of measure 31.

32 **rall.****C** Andante

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and transitions to *pp* at measure 34. The piano accompaniment features chords in the right hand and a more active line in the left hand. Dynamics *mf* and *pp* are indicated.

37

Musical score for measures 37-39. The system includes a vocal line and a piano accompaniment. The vocal line is marked *p espressivo*. The piano accompaniment features a continuous eighth-note pattern in the right hand and a more active line in the left hand.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment has a complex texture with chords and moving lines in both hands. Triplet markings (3) are present in the vocal line at measures 42 and 43.

44

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment has a complex texture with chords and moving lines in both hands.

47

accel.

51

rit.

D Un Poco Più Mosso

56

61

64

rit.

69 **E** Tempo I - Andante

Measures 69-75 of 'Tempo I - Andante'. The score is in 3/4 time with a key signature of two sharps (F# and C#). The upper staff (soprano) begins with a *pp* *molto espr.* dynamic, followed by a crescendo to *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with long notes and some eighth-note movement in the left hand. Dynamics range from *pp* to *f*.

76 rit. . . . A Tempo

Measures 76-82 of 'Tempo I - Andante'. The tempo changes from *rit.* to *A Tempo*. The upper staff starts with *pp* *molto espr.* and builds to *ff*. The piano accompaniment continues with similar textures, including a *pp* section in the left hand. Dynamics range from *pp* to *ff*.

83 rit. . . . **F** A Tempo

Measures 83-86 of 'Tempo I - Andante'. The tempo changes from *rit.* to *A Tempo*. The upper staff begins with *f* and then *p*. The piano accompaniment features a *p* section in the right hand and a bass line with long notes. Dynamics range from *f* to *p*.

87

Measures 87-90 of 'Tempo I - Andante'. The upper staff features a *f* section. The piano accompaniment includes a *f* section in the right hand and a bass line with long notes. Dynamics range from *f* to *ff*.

91

91

92

93

94

95

96

p

(8)

p

94

97

98

99

100

101

97

97

98

99

100

101

102

103

104

105

106

f

ff

pp

f

ff

pp

f

8va

rall.

G A Tempo

102

102

103

104

105

106

107

108

109

110

111

f a piacere

3

f a p.

f

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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