

Fantasia di Concerto

Clarinet & Piano

Arr.: Bertrand Moren

Eduardo Boccalari

EMR 85715

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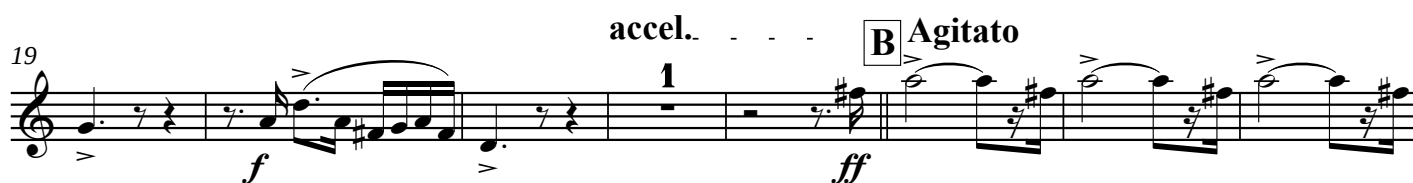
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Andante Moderato

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B♭ Clarinet

Piano

p a piacere

7

f *p* *p* a piacere

14

A

f *p* *mf* *f*

21

accel. **B** Agitato

p *ff*

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26

Measures 26-31 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment has a complex texture with chords and moving lines in both hands. A dynamic marking of *mf* is present at the beginning of the system.

32

*rall.***C** Andante

Measures 32-36 of the musical score. The system includes a vocal line and piano accompaniment. The tempo changes to *Andante*, indicated by a 'C' time signature. The vocal line has a *mf* dynamic marking, and the piano accompaniment has a *pp* marking. The piano part features a dense texture of chords and moving lines.

37

p espressivo

Measures 37-39 of the musical score. The system includes a vocal line and piano accompaniment. The vocal line has a *p espressivo* dynamic marking. The piano accompaniment features a dense texture of chords and moving lines.

40

Measures 40-43 of the musical score. The system includes a vocal line and piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment has a complex texture with chords and moving lines in both hands. A dynamic marking of *mf* is present at the beginning of the system.

44

Measures 44-47 of the musical score. The system includes a vocal line and piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment has a complex texture with chords and moving lines in both hands. A dynamic marking of *mf* is present at the beginning of the system.

47 *accel.*

51 *rit.* **D** *Un Poco Più Mosso*

56

61

64 *rit.*

69 **E** Tempo I - Andante

69 **E** Tempo I - Andante

pp molto espr. *f*

pp *f*

This system contains measures 69 through 75. The right hand features a melodic line with slurs and accents, transitioning from piano (*pp*) to forte (*f*). The left hand provides a harmonic accompaniment with chords and single notes, also marked with *pp* and *f*.

76 rit. A Tempo

76 rit. A Tempo

pp molto espr. *f* *ff*

pp *f*

This system contains measures 76 through 82. It begins with a *rit.* (ritardando) marking followed by 'A Tempo'. The right hand continues the melodic development, reaching a fortissimo (*ff*) dynamic. The left hand accompaniment is marked with *pp* and *f*.

83 rit. **F** A Tempo

83 rit. **F** A Tempo

f *p*

p

This system contains measures 83 through 86. It begins with a *rit.* marking followed by a boxed 'F' and 'A Tempo'. The right hand features a melodic line with a dynamic shift from *f* to *p*. The left hand accompaniment is marked with *p*.

87

87

f *8va*

f

This system contains measures 87 through 90. The right hand has a melodic line with a dynamic of *f* and an *8va* (octave) marking. The left hand accompaniment is marked with *f*.

91

91

92

93

p

94

94

95

96

p

97

97

98

99

100

101

f

ff

p

pp

f

rall.

G A Tempo

102

102

103

104

f a piacere

3

f

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