

Sonata

Original in D Major

2 Alto Saxophones & Piano / Organ

Arr.: David Andrews

Petronio Franceschini

EMR 85791

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Sonata

Original in D Major

Petronio Franceschini

Arr.: David Andrews

Grave ♩ = 80

1. Alto Saxophone

2. Alto Saxophone

Piano / Organ

5

9

Allegro ♩ = 112

First system of music (measures 1-4). The score is in 3/4 time with a key signature of three flats. The first system has two staves for the upper voices and two for the piano. The upper voices start with a forte (*f*) dynamic. The piano part starts with a mezzo-piano (*mp*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Second system of music (measures 5-9). The score continues with the same instrumentation. The upper voices have a trill (*tr*) in measure 5. The piano part has a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Third system of music (measures 10-14). The score continues with the same instrumentation. The upper voices have a trill (*tr*) in measure 13. The piano part has a piano (*pp*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

15

Measures 15-19. Dynamics: *f*, *mp*.

20

Measures 20-23. Dynamics: *f*, *mp*. Trills: *tr*, *(tr)*.

24

Measures 24-27. Dynamics: *mp*, *mf*, *pp*.

28

cresc. *cresc.* *p* *cresc.* *tr.*

31

rit.

f *(tr.)*

Adagio $\text{♩} = 76$

mp *p* *mp*

7

Measures 7-13 of a musical score. The top system consists of two staves, both of which are empty. The bottom system also consists of two staves. The upper staff of the bottom system contains a melodic line with a slur over measures 7-13, starting on a whole note and moving through half notes. The lower staff of the bottom system contains a bass line with a slur over measures 7-13, starting on a whole note and moving through half notes. A dynamic marking *mf* is placed between the two staves of the bottom system at measure 10.

14

Measures 14-21 of a musical score. The top system consists of two staves, both of which are empty. The bottom system consists of two staves. The upper staff of the bottom system contains a melodic line with a slur over measures 14-21, starting on a whole note and moving through half notes. The lower staff of the bottom system contains a bass line with a slur over measures 14-21, starting on a whole note and moving through half notes. A dynamic marking *mf* is placed between the two staves of the bottom system at measure 14. A dynamic marking *p* is placed between the two staves of the bottom system at measure 17.

22

Measures 22-28 of a musical score. The top system consists of two staves. The upper staff contains a melodic line with a slur over measures 22-28, starting on a whole note and moving through half notes. The lower staff contains a bass line with a slur over measures 22-28, starting on a whole note and moving through half notes. A dynamic marking *mf* is placed between the two staves of the top system at measure 22. The bottom system consists of two staves. The upper staff contains a melodic line with a slur over measures 22-28, starting on a whole note and moving through half notes. The lower staff contains a bass line with a slur over measures 22-28, starting on a whole note and moving through half notes. A dynamic marking *mp* is placed between the two staves of the bottom system at measure 22.

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