

Sonata

Original in D Major

Alto Saxophone, Tenor Saxophone & Piano / Organ

Arr.: David Andrews

Petronio Franceschini

EMR 85792

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Sonata

Original in D Major

Petronio Franceschini

Arr.: David Andrews

Grave ♩ = 80

1. Alto Saxophone

2. Tenor Saxophone

Piano /
Organ

5

9

mf *p* *f* *tr* *mf* *mp* *f* *mf*

Allegro ♩ = 112

Musical score for a piano piece, measures 1-14. The score is in 3/4 time, key of B-flat major. It features a melody in the right hand of the upper system and a piano accompaniment in the left hand of the lower system. Dynamics include *f*, *mp*, and *p*. Trills are marked in measures 1, 5, and 11.

Measures 1-4: Melody in the right hand of the upper system, piano accompaniment in the left hand of the lower system. Dynamics: *f*, *mp*.

Measures 5-9: Melody in the right hand of the upper system, piano accompaniment in the left hand of the lower system. Dynamics: *f*, *mp*.

Measures 10-14: Melody in the right hand of the upper system, piano accompaniment in the left hand of the lower system. Dynamics: *pp*, *p*.

15

Measures 15-19. Dynamics: *f*, *f*, *f*, *mp*.

20

Measures 20-23. Dynamics: *tr*, *f*.

24

Measures 24-27. Dynamics: *mp*, *mp*, *mf*, *pp*.

28

cresc.

cresc.

p

cresc.

tr.

31

rit.

f

Adagio $\text{♩} = 76$

mp

p

7

Musical score for measures 7-13. The score is written for a piano with two staves. The key signature has three flats (B-flat, E-flat, A-flat). Measure 7 starts with a treble clef and a whole note chord. Measures 8-13 show a melodic line in the treble staff and a harmonic accompaniment in the bass staff. A *mf* (mezzo-forte) dynamic marking is present in measure 10.

14

Musical score for measures 14-21. The score continues with two staves. Measures 14-21 show a melodic line in the treble staff and a harmonic accompaniment in the bass staff. A *mf* (mezzo-forte) dynamic marking is present in measure 15, and a *p* (piano) dynamic marking is present in measure 17.

22

Musical score for measures 22-28. The score continues with two staves. Measures 22-28 show a melodic line in the treble staff and a harmonic accompaniment in the bass staff. A *mf* (mezzo-forte) dynamic marking is present in measure 23, and a *mp* (mezzo-piano) dynamic marking is present in measure 25.

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