

Sonata

Original in D Major

2 Euphoniums (♩ + ♭) & Piano / Organ

Arr.: David Andrews

Petronio Franceschini

EMR 85794

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Sonata

Original in D Major

Petronio Franceschini

Arr.: David Andrews

Grave $\text{♩} = 80$

1. B♭ Euphonium

2. B♭ Euphonium

Piano /
Organ

5

9

f *p* *f* *tr*

mf *p* *mf*

tr *mf*

mp

mf *f* *mf*

f *mf*

Allegro ♩ = 112

Musical score for a piano piece, measures 1-14. The score is in 2/4 time, key of D major. It features a piano (p) and forte (f) dynamic range. The piano part has a melodic line with trills and a bass line with chords. The piano part has a melodic line with trills and a bass line with chords.

Measures 1-4: The piano part has a melodic line with trills and a bass line with chords. The piano part has a melodic line with trills and a bass line with chords.

Measures 5-9: The piano part has a melodic line with trills and a bass line with chords. The piano part has a melodic line with trills and a bass line with chords.

Measures 10-14: The piano part has a melodic line with trills and a bass line with chords. The piano part has a melodic line with trills and a bass line with chords.

15

20

24

28

cresc.

cresc.

p

cresc.

tr

31

rit.

(tr)

f

Adagio $\text{♩} = 76$

mp

p

mp

7

Musical score for measures 7-13. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat). The melody in the right hand starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line in the left hand starts with a half note G3, followed by a quarter note A3, and then a half note Bb3. The dynamic marking *mf* (mezzo-forte) is present in measure 10.

14

Musical score for measures 14-21. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat). The melody in the right hand starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line in the left hand starts with a half note G3, followed by a quarter note A3, and then a half note Bb3. The dynamic marking *mf* (mezzo-forte) is present in measure 14, and *p* (piano) is present in measure 17.

22

Musical score for measures 22-28. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat). The melody in the right hand starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line in the left hand starts with a half note G3, followed by a quarter note A3, and then a half note Bb3. The dynamic marking *mf* (mezzo-forte) is present in measure 22, and *mp* (mezzo-piano) is present in measure 25.

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