

Sonata

Original in D Major

Trumpet or Cornet (B $\flat$ + C), Euphonium (♩ + ♪)
& Piano / Organ

Arr.: David Andrews

Petronio Franceschini

EMR 85795

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Sonata

Original in D Major

Petronio Franceschini

Arr.: David Andrews

Grave $\text{♩} = 80$

1. B♭ Trumpet
or Cornet

2. B♭ Euphonium

Piano /
Organ

5

9

Allegro ♩ = 112

Musical score for a piece in 3/4 time, marked Allegro (♩ = 112). The score is in G major and consists of three systems. The first system (measures 1-4) features a piano introduction with a forte (*f*) melody in the right hand and a mezzo-forte (*mp*) accompaniment in the left hand. The second system (measures 5-9) continues the piano introduction with a mezzo-forte (*mp*) melody in the right hand and a forte (*f*) accompaniment in the left hand. The third system (measures 10-14) features a mezzo-forte (*mp*) melody in the right hand and a piano (*pp*) accompaniment in the left hand. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, dynamics (*f*, *mp*, *pp*), and articulation marks (*tr*, *>*).

15

f *f* *mp*

20

tr *(tr)* *tr* *f*

24

mp *mp* *mf* *pp*

28

cresc.

p

cresc.

tr

31

rit.

f

(tr)

Adagio $\text{♩} = 76$

mp

p

mp

7

Measures 7-13 of a musical score. The top system consists of a single treble clef staff with a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5, then a whole note D5. The bottom system consists of two staves (treble and bass clef). The treble staff has a melodic line starting on a half note G3, followed by quarter notes A3, B3, and C4, then a whole note D4. The bass staff has a melodic line starting on a half note G2, followed by quarter notes A2, B2, and C3, then a whole note D3. A dynamic marking *mf* is present in measure 10.

14

Measures 14-21 of a musical score. The top system consists of a single treble clef staff with a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5, then a whole note D5. The bottom system consists of two staves (treble and bass clef). The treble staff has a melodic line starting on a half note G3, followed by quarter notes A3, B3, and C4, then a whole note D4. The bass staff has a melodic line starting on a half note G2, followed by quarter notes A2, B2, and C3, then a whole note D3. A dynamic marking *mf* is present in measure 14, and a dynamic marking *p* is present in measure 17.

22

Measures 22-28 of a musical score. The top system consists of a single treble clef staff with a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5, then a whole note D5. The bottom system consists of two staves (treble and bass clef). The treble staff has a melodic line starting on a half note G3, followed by quarter notes A3, B3, and C4, then a whole note D4. The bass staff has a melodic line starting on a half note G2, followed by quarter notes A2, B2, and C3, then a whole note D3. A dynamic marking *mf* is present in measure 22, and a dynamic marking *mp* is present in measure 25.

TRUMPET (CORNET), EUPHONIUM & PIANO

EMR 5712	ALBINONI, Tomaso	Adagio (5)
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EMR 5227	ARMITAGE, Dennis	8 Pieces
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EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5124A	BEATLES, The	Eleanor Rigby (3)
EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
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EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 506	CLARKE, Herbert	Cousins
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
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EMR 5714	GERSHWIN, George	'S Wonderful (5)
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EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (5)
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EMR 5123A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 5712	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 5715	MOZART, W.A.	Ave Verum (5)
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EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)

TRUMPET (CORNET), EUPHONIUM & PIANO (ORGAN)

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 636J	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 930R	BACH, Johann S.	Aria (Reift) (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636J	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930R	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
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EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 696D	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 636J	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
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EMR 5718	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696D	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696D	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
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EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 5716	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5711	PERGOLES, G.B.	Aria (5)
EMR 696D	PEZEL, Johann	Intrada (Michel) (9)
EMR 696D	PURCELL, Henry	Marche (Michel) (9)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 637J	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930R	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
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EMR 930R	WAGNER, Richard	Bridal Chorus (Armitage) (5)