

Sonata in D

2 Oboes & Piano / Organ

Arr.: David Andrews

Petronio Franceschini

EMR 85780

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Sonata in D

Petronio Franceschini

Arr.: David Andrews

Grave ♩ = 80

1. Oboe

2. Oboe

Piano / Organ

5

9

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Allegro ♩ = 112

Measures 1-4 of the musical score. The key signature is G major (one sharp). The tempo is Allegro, marked with a quarter note equal to 112 beats per minute. The score is written for piano. The first system shows the right hand playing a melody starting with a forte (*f*) dynamic, and the left hand providing harmonic support with chords and moving lines. The piano part is marked *mp* (mezzo-piano).

Measures 5-9 of the musical score. The right hand continues the melody with a trill (*tr*) in measure 5. The left hand features a forte (*f*) melody. The piano part is marked *mp* (mezzo-piano).

Measures 10-14 of the musical score. The right hand continues the melody with a trill (*tr*) in measure 10. The left hand features a piano (*pp*) melody. The piano part is marked *mp* (mezzo-piano).

15

Measures 15-19. Dynamics: *f*, *mp*.

20

Measures 20-23. Dynamics: *f*, *mp*. Trills: *tr*, *(tr)*.

24

Measures 24-27. Dynamics: *mp*, *mf*, *pp*.

28

cresc.

cresc.

p

cresc.

tr.

31

rit.

f

(tr)

Adagio $\text{♩} = 76$

mp

p

7

Musical score for measures 7-13. The score is written for two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. A *mf* (mezzo-forte) dynamic marking is present in measure 10.

14

Musical score for measures 14-21. The score is written for two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. A *mf* (mezzo-forte) dynamic marking is present in measure 15, and a *p* (piano) dynamic marking is present in measure 17.

22

Musical score for measures 22-28. The score is written for two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. A *mf* (mezzo-forte) dynamic marking is present in measure 23, and a *mp* (mezzo-piano) dynamic marking is present in measure 25.

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