

Sonata in D

2 Bassoons & Piano / Organ

Arr.: David Andrews

Petronio Franceschini

EMR 85781

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Sonata in D

Petronio Franceschini

Arr.: David Andrews

Grave $\text{♩} = 80$

1. Bassoon

2. Bassoon

Piano / Organ

5

9

Allegro ♩ = 112

5

10

f

mp

tr

mp

f

pp

p

15

Measures 15-19. The score is in D major (two sharps). Measures 15-16 are whole rests in both staves. Measures 17-19 feature a piano introduction with a forte (*f*) dynamic. The right hand plays chords and arpeggios, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *mp*.

20

Measures 20-23. Measures 20-21 feature a piano introduction with a forte (*f*) dynamic. Measures 22-23 feature a piano introduction with a forte (*f*) dynamic. The right hand plays chords and arpeggios, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*, *mp*, and *tr*.

24

Measures 24-27. Measures 24-25 feature a piano introduction with a mezzo-forte (*mf*) dynamic. Measures 26-27 feature a piano introduction with a mezzo-forte (*mf*) dynamic. The right hand plays chords and arpeggios, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *pp*.

28

cresc.

p

cresc.

tr

31

rit.

f

(tr)

Adagio $\text{♩} = 76$

mp

p

7

Measures 7-13 of a musical score. The score is written for two staves, Treble and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the Treble staff and a harmonic accompaniment in the Bass staff. A *mf* (mezzo-forte) dynamic marking is present in measure 10.

14

Measures 14-21 of a musical score. The score is written for two staves, Treble and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the Treble staff and a harmonic accompaniment in the Bass staff. A *p* (piano) dynamic marking is present in measure 15, and a *mf* (mezzo-forte) dynamic marking is present in measure 17.

22

Measures 22-28 of a musical score. The score is written for two staves, Treble and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the Treble staff and a harmonic accompaniment in the Bass staff. A *mp* (mezzo-piano) dynamic marking is present in measure 22, and a *mf* (mezzo-forte) dynamic marking is present in measure 24.

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