

Sonata in D

2 Violins & Piano / Organ

Arr.: David Andrews

Petronio Franceschini

EMR 85782

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Sonata in D

Petronio Franceschini

Arr.: David Andrews

Grave ♩ = 80

1. Violin

2. Violin

Piano / Organ

f *p* *f* *(tr)*

mf *p* *mf*

5

mf *tr* *mf*

mp

9

mf *f* *f* *f* *mf*

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Allegro ♩ = 112

Measures 1-4 of the musical score. The key signature is G major (one sharp). The time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The score is written for piano. The first system shows the right hand playing a melody starting with a forte (*f*) dynamic, and the left hand playing a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand.

Measures 5-9 of the musical score. The key signature is G major (one sharp). The time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The score is written for piano. The second system shows the right hand playing a melody with a trill (*tr*) in measure 5. The piano part is marked forte (*f*). The right hand has a mezzo-piano (*mp*) dynamic in measure 9.

Measures 10-14 of the musical score. The key signature is G major (one sharp). The time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The score is written for piano. The third system shows the piano part marked piano-piano (*pp*) in measure 10 and piano (*p*) in measure 14. The right hand has a trill (*tr*) in measure 11.

15

Measures 15-19. Dynamics: *f*, *mp*.

20

Measures 20-23. Dynamics: *f*, *mp*. Trills: *tr*, *(tr)*.

24

Measures 24-27. Dynamics: *mp*, *mf*, *pp*.

28

cresc.

p

cresc.

tr.

31

rit.

f

(tr.)

Adagio $\text{♩} = 76$

mp

p

mp

7

Musical score for measures 7-13. The score is written for a piano with two staves. The key signature is two sharps (F# and C#). The melody in the right hand starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The left hand plays a series of chords and single notes, including a half note F#3, a quarter note G#3, and a half note A3. The dynamic marking *mf* (mezzo-forte) is present in measure 10.

14

Musical score for measures 14-21. The score is written for a piano with two staves. The key signature is two sharps (F# and C#). The melody in the right hand starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The left hand plays a series of chords and single notes, including a half note F#3, a quarter note G#3, and a half note A3. The dynamic marking *mf* (mezzo-forte) is present in measure 15, and *p* (piano) is present in measure 16.

22

Musical score for measures 22-28. The score is written for a piano with two staves. The key signature is two sharps (F# and C#). The melody in the right hand starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The left hand plays a series of chords and single notes, including a half note F#3, a quarter note G#3, and a half note A3. The dynamic marking *mf* (mezzo-forte) is present in measure 23, and *mp* (mezzo-piano) is present in measure 24.

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