

Sonata in D

2 Violoncellos & Piano / Organ

Arr.: David Andrews

Petronio Franceschini

EMR 85784

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Sonata in D

Petronio Franceschini

Arr.: David Andrews

Grave ♩ = 80

1. Violoncello

2. Violoncello

Piano /
Organ

The musical score is written for Violoncello (1 and 2), Piano/Organ, and includes measures 5, 9, and the final section. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Grave' with a quarter note equal to 80 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes trills (tr) and a crescendo/decrescendo hairpin. The final section ends with a double bar line and a repeat sign.

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Allegro ♩ = 112

5

10

f

mp

tr

mp

f

pp

p

15

Measures 15-19. The score is in D major (two sharps) and 4/4 time. The piano part consists of a steady eighth-note bass line. The treble part features chords and melodic fragments. Dynamics include forte (*f*) and mezzo-piano (*mp*).

20

Measures 20-23. The score continues in D major and 4/4 time. The piano part maintains the eighth-note bass line. The treble part features chords and melodic fragments. Dynamics include forte (*f*) and mezzo-piano (*mp*). Trills (*tr*) are marked in the bass line.

24

Measures 24-27. The score continues in D major and 4/4 time. The piano part maintains the eighth-note bass line. The treble part features chords and melodic fragments. Dynamics include mezzo-forte (*mf*) and piano (*pp*).

28

cresc.

p

cresc.

tr

31

rit.

f

(tr)

Adagio $\text{♩} = 76$

mp

p

7

Measures 7-13 of a musical score. The score is written for two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The music features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. A *mf* (mezzo-forte) dynamic marking is present in measure 10.

14

Measures 14-21 of a musical score. The score is written for two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The music features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. A *p* (piano) dynamic marking is present in measure 15, and a *mf* (mezzo-forte) dynamic marking is present in measure 17.

22

Measures 22-28 of a musical score. The score is written for two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The music features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. A *mp* (mezzo-piano) dynamic marking is present in measure 22, and a *mf* (mezzo-forte) dynamic marking is present in measure 24.

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