

Sonata in D

Oboe, Bassoon & Piano / Organ

Arr.: David Andrews

Petronio Franceschini

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Sonata in D

Petronio Franceschini

Arr.: David Andrews

Grave $\text{♩} = 80$

1. Oboe

2. Bassoon

Piano / Organ

f *p* *f* *f* *p* *f* *mf* *p* *mf*

mf *mp* *f* *mf*

tr *tr* *tr*

5

9

Allegro ♩ = 112

First system (measures 1-4):

- Melody (Treble Clef): *f* (forte)
- Piano (Bass Clef): *mp* (mezzo-piano)

Second system (measures 5-9):

- Melody (Treble Clef): *mp* (mezzo-piano), includes a trill (*tr*) in measure 5.
- Piano (Bass Clef): *f* (forte)

Third system (measures 10-14):

- Melody (Treble Clef): *mp* (mezzo-piano), includes a trill (*tr*) in measure 10.
- Piano (Bass Clef): *pp* (pianissimo) in measure 10, *p* (piano) in measure 14.

15

Measures 15-19. The top system (treble and bass) features melodic lines with dynamics *f* and *mp*. The bottom system (grand staff) features a rhythmic accompaniment with chords and single notes, also marked with *f* and *mp*.

20

Measures 20-23. The top system (treble and bass) features melodic lines with trills (*tr*) and dynamics *f*. The bottom system (grand staff) features a rhythmic accompaniment with chords and single notes, marked with *f*.

24

Measures 24-27. The top system (treble and bass) features melodic lines with dynamics *mp*. The bottom system (grand staff) features a rhythmic accompaniment with chords and single notes, marked with *mf* and *pp*.

28

cresc.

cresc.

p

cresc.

tr.

31

rit.

f

(tr)

Adagio $\text{♩} = 76$

mp

p

mp

7

Musical score for measures 7-13. The score is written for two staves (treble and bass clef) in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The music is marked *mf* (mezzo-forte) starting at measure 10.

14

Musical score for measures 14-21. The score is written for two staves (treble and bass clef) in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The music is marked *mf* (mezzo-forte) starting at measure 14 and *p* (piano) starting at measure 17.

22

Musical score for measures 22-28. The score is written for two staves (treble and bass clef) in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The music is marked *mf* (mezzo-forte) starting at measure 22 and *mp* (mezzo-piano) starting at measure 25.

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EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
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CLARINET, TENOR SAXOPHONE & CD PLAYBACK

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EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
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