

Stagecoach

A Western Fantasy

By Patrick Roszell

INSTRUMENTATION

- | | |
|-------------------------|-------------------------------------|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute/Piccolo | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B♭ Clarinet | 2 Euphonium |
| 3 2nd B♭ Clarinet | 2 Baritone T.C. |
| 3 3rd B♭ Clarinet | 4 Tuba |
| 2 B♭ Bass Clarinet | 2 Bells |
| 2 1st E♭ Alto Saxophone | 2 Percussion 1 |
| 2 2nd E♭ Alto Saxophone | (Snare Drum, Bass Drum) |
| 2 B♭ Tenor Saxophone | 5 Percussion 2 |
| 2 E♭ Baritone Saxophone | (Suspended Cymbal/Tambourine, |
| 3 1st B♭ Trumpet | Crash Cymbals/Castanets, Slap Stick |
| 3 2nd B♭ Trumpet | or Whip Crack) |
| 3 3rd B♭ Trumpet | 2 Timpani |

WORLD PARTS

Available for download from
alfred.com/worldparts

- E♭ Alto Clarinet
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef
- String Bass

PROGRAM NOTES

Imagine for a second that John Williams, Alan Silvestri, and Ennio Morricone entered a stagecoach and decided to write the music for their ride. Follow the dusty trails of the American West onboard *Stagecoach*—experience the adventure of a gunslinger's pursuit, and take in the grandeur of the mountains with a night under the stars.

NOTES TO THE CONDUCTOR

The opening fanfare and theme material should be approached in a straight-ahead fashion. Clean articulation is of the utmost importance. Use of the included articulation exercises will aid in achieving this goal. Keeping the tempo at or below $\text{♩} = 126$ should help in keeping the 16th notes at a single tongue exercise. However, this piece and exercises can be used as double-tonguing exercises, if desired.

The trumpet solo, at measure 40, is marked "Solo, a la 'Spaghetti Western'" in style. This is achieved by playing in a free style with vibrato. There are numerous videos on YouTube that demonstrate this style.

The tempo should increase slightly at measure 75. Feel free to push and pull the tempo during this section. At measure 83, begin the build to the "Majestic" section at measure 87. This section should be big and glorious, pulling back in tempo and dynamics in measure 90.

The timpani are featured several times in a solo style throughout the piece; however, they should not overpower the ensemble.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed writing *Stagecoach*. Best wishes for an energetic performance!

— Patrick Roszell

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With apologies to John Williams, Alan Silvestri, and Ennio Morricone

Stagecoach

A Western Fantasy

By Patrick Roszell (ASCAP)

FULL SCORE

Duration - 4:50

Go west! ♩ = 126

Flutes/Piccolo 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Tambourine, Crash Cymbals/Castanets, Slap Stick or Whip Crack)

Timpani

Tune: F, B♭, C, E♭

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1

2

3

4



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f, *fp*, *a2*, *p*, *Sus. Cym.*, *Slap Stick/ Whip Crack*

Fls./Picc. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf* *p*

Timp. *mf*

Change: E $\flat$ to F

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

17

18

19

20

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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25

26

27

28

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Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

29

a²

6

f_p

f

Solo

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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33 34 35 36

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37

Fls./Picc. 1 2 *ff*

Ob. *ff*

Bsn. *ff* *f*

Cls. 1 *ff* *f*

2 3 *ff* *f*

B. Cl. *ff* *f*

A. Saxes. 1 2 *ff* *f*

T. Sax. *ff*

Bar. Sax. *ff*

37 *ff*

Tpts. 1 *ff* Solo, a la "Spaghetti Western" *f*

2 3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 *ff*

2 3 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff* Castanets (mounted) dampen Tambourine *f*

Timp. *ff* Change: High F to E $\flat$

49584S 37 38 39 40

44

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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45

46

47

48

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

51

51

p *mf* *p* *mf* *p* *mf*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Duet, a la Mariachi

f

2. (Tpt. 1) Duet, a la Mariachi

f

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53

54

55

56

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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57 58 59 60

molto rall.

Fls./Picc. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f* Slap Stick/ Whip Crack Cr. Cyms.

Timp. *f*

fp *molto rall.* *a2*

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[75] Slightly faster ♩ = 82

Fls./Picc.
Ob.
Bsn.

Cls.
B. Cl.

A. Saxes.
T. Sax.
Bar. Sax.

Tpts.
Hns.
Tbns.
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

mf, *p*, *a₂*, -Picc., dampen, Change: E♭ to F

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83 Majestic! ♩ = 76

Fls./Picc. 1 2

Ob.

Bsn. *mf*

Cl. 1 2 3

B. Cl. *mf*

A. Sax. 1 2

T. Sax.

Bar. Sax. *mf*

83 Majestic! ♩ = 76

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Bells *f*

Perc. 1 *p*

Perc. 2 *mf* *p*

Timp. *mf*

+Picc. *a2*

Solo, heroic *mf*

All *f*

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Fls./Picc. 1 2 *f* *rit.* 1. Solo *mf* 2. *p*

Ob. *f* *p*

Bsn. *f* *p*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *rit.* *p*

Hns. 1 2 *All* *f* *p*

Tbns. 1 2 3 *f*

Euph. *Play* *f* *p*

Tuba *f*

Bells *p*

Perc. 1 *f*

Perc. 2 *f* *p*

Timp. *f*

91 Pastoral ♩ = 76 rit.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

95 Go west! ♩ = 126

1. All a2

Solo

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91 92 93 94 95

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f *fp* *f* *a2* *a2* *f*

Solo

Slap Stick/ Whip Crack *f*

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96 97 98 99

49584S

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

116

116

All

Play a2

Cr. Cym.

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113

114

115

116

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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a2

f

Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

124

124

Sus. Cym.

p

f

Fls./Picc. 1 2

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Solo

fp

f

a2

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