



Los Bailes Calientes

WILLIAM OWENS

Instrumentation

Full Score	1
Piccolo	2
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Horn in F 3	2
Horn in F 4	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	4
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Percussion 1	4
Bongos, Timbales, Snare Drum, Bass Drum	
Percussion 2	6
Triangle, Crash Cymbals, Mark Tree, Hi-hat, Agogo Bells, Tambourine	
Percussion 3	5
Castanets, Maracas, Cowbell, Claves, Samba Whistle	

About the Composer



William Owens (b. 1963) is a native of Gary, Indiana. He is a seasoned music educator and very active as a composer, clinician and conductor throughout the United States and Canada. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 200 commissioned and published works for concert band, string orchestra and small ensemble. His music is performed and appears on required music lists nationally and abroad.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity.

William resides in Fort Worth, TX with his wife and best friend, Georgia.

Los Bailes Calientes

As I've often said, composing music to honor the memory of a loved one is never an easy task. And to the family and friends of Mr. Jim Melhart of McAllen, Texas, this piece comes with sincere condolences and a heavy heart.

As music written for a departed loved one is generally solemn and introspective, I was quite elated to be afforded the opportunity to compose a work of a festive nature. While being granted complete artistic freedom, my one caveat was for the piece to be quite reflective of the gentleman it honors. As Jim was a man who truly embodied vitality, generosity, and joy, the idea of Latin dances immediately came to mind; the ultimate result being "Los Bailes Calientes" (The Sultry Dances). The work consists of three distinct sections/dances:

From the outset, the *Flamenco Salvaje* (wild flamenco) exudes high spirit and a wonderful exuberance. Driving rhythms and a mariachi style Trumpet duet are at the forefront of this rather spicy phase.

Slow and introspective in nature, the *Rumba Lenta* (slow rumba) portrays the profound void felt by family and friends. While the music is a celebration of life, the anguish that comes with the loss of a loved one simply cannot be dismissed. By way of the melancholy Oboe melody, the music transitions into a beautiful haunting melody by way of the Saxophone, gradually blossoming into a song of "gleeful lament" by the full ensemble.

Offering a vivid depiction of a carefree spirit, the upbeat *Samba Divertida* (fun samba) is quite literally a celebratory "happy dance"! While the man himself is no longer among us, the beautiful memories and strong legacy he leaves will most certainly endure. Driving rhythms and memorable melodic statements, including that of an intrepid Trombone duet, quite aptly define this riveting final statement.



williamowensmusic.com



[william.owens.581](https://www.facebook.com/william.owens.581)



Wingert-Jones Publications

Recordings are available on all major streaming services.

Los Bailes Calientes

To the memory of Jim Melhart; friend forever to the bands of
the Rio Grande Valley (TX)

WILLIAM OWENS
(ASCAP)

Con fuego! (with fire!) ♩ = 152

(top line = Fl. 1 + Picc.)

Flute 1, 2
(+Piccolo)

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto
Saxophone 1, 2

Tenor
Saxophone

Baritone
Saxophone

Con fuego! (with fire!) ♩ = 152

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

(G: C: D)

Timpani

Percussion 1
(Bongos, Timbales,
Snare Drum,
Bass Drum)

Percussion 2
(Triangle,
Crash Cymbals,
Mark Tree, Hi-hat,
Agogo Bells,
Tambourine)

Percussion 3
(Castanets,
Maracas, Cowbell,
Claves, Samba Whistle)

Triangle

Crash Cymbals

Rim shot!

Bongos: sticks

Timbales

Maracas

Castanets

Fl. 1, 2 (Picc.)

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr Cym

f

9

-Picc.

a2

9

a2

a2

3

3

3

7

8

9

10

11

12

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The image shows a page from a musical score for 'Los Bailes Calientes'. It features 20 staves for various instruments: Flute 1 & 2 (Piccolo), Oboe, B-flat Clarinet 1, B-flat Clarinet 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Timpani, and three Percussion parts. The score is in 4/4 time with a key signature of two flats. It includes various musical notations such as notes, rests, trills, and dynamic markings like 'f' and 'a2'. A large diagonal watermark 'Wingert-Jones Publications' is overlaid across the center of the page. Measure numbers 7 through 12 are indicated at the bottom.

Fl. 1, 2 (Picc.) +Picc. -Picc. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B. Cl.

Bsn.

A. Sax. 1, 2 *mf*

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4 a2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba Div.

Timpani

Perc. 1 Sus. Cym.

Perc. 2 *mp* *f*

Perc. 3

13 14 15 16 17 18

Los Bailes Calientes - Full Score

a2: +Picc.

*molto rit.*Fl. 1, 2
(Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mark Tree
mf

25 **Faster!** ♩ = 168

Fl. 1, 2 (Picc.) *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

25 **Flemenco Savaje!**
Faster! ♩ = 168

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3

Cue: Hn.

a2

a2

Cue: Trb. 3

Play

SBW2502FS

25 26 27 28 29 30

SBW2502FS

41

Fl. 1, 2 (Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

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41

37 38 39 40 41 42

Fl. 1, 2 (Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

-Picc.

mf

mf

mf

mf

Play a2

mf

(Solo)

(Solo 2)

Solo ends

ff

Solo ends

ff

a2

a2

Bongos: sticks

ff

f

43 44 45 46 47 48

49

Fl. 1, 2 (Picc.) *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f* *mf*

49

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2 *f* *mf*

Hn. 3, 4 *f* *mf* a2

Tbn. 1, 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

mf 49 50 51 52 53 54

Fl. 1, 2 (Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

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55 56 57 58 59 60

Los Bailes Calientes - Full Score

13

61

a2: + Picc.

Fl. 1, 2 (Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

61

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Div.

Unis.

A. Sax. 1 only

Hn. 1 only

Hn. 3 only

Cr. Cym.

Tri.

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Fl. 1, 2 (Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Play

mf

mf + Hn. 2

Play a2

Maracas

73 74 75 76 77 78

79 +Picc.

Fl. 1, 2 (Picc.) *f* *mp*

Ob. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2, 3 *f* *mp*

B. Cl. *f* *mp*

Bsn. *mf* *f*

A. Sax. 1, 2 *f* *f*

T. Sax. *f* *f*

B. Sax. *f* *f*

79

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2, 3 *f* *mp*

Hn. 1, 2 *f* *a2*

Hn. 3, 4 *f* *a2*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *f* *f*

Timp.

Perc. 1

Perc. 2 *Sus. Cym.* *mp* *f*

Perc. 3 *f*

79 80 81 82 83 84

89 **Mysterioso** ♩ = 60

poco a poco rit.

Fl. 1, 2 (Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

poco a poco rit.

Mysterioso ♩ = 60

mf

mp

f

mp

ff

Cast.

Unis.

Trb. 1 Solo

Cue: Hn. 1

Hn. 1 Solo

85 86 87 88 89 90

Fl. 1, 2
(Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

f

Muy expresivo

Div.

Cue: Ob. solo

f

Muy expresivo

f

mf

mf

mf

f

mp

mp

mp

f

mp

ff

91 92 93 94 95

98

Rumba Lenta

Andante ♩ = 84

Fl. 1, 2
(Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

98

Rumba Lenta

Andante ♩ = 84

mf

98

99

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[illegible]

Fl. 1, 2 (Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Bongos

107

108

Fl. 1, 2 (Picc.) -Picc. *mf*

Ob. *mf*

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2 Play

T. Sax.

B. Sax.

108

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3 Play

Euph.

Tuba

Timp.

Perc. 1

Perc. 2 Tri. *mf*

Perc. 3

p

108 109 110 111 112

115

*senza rit.*Fl. 1, 2
(Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

115

senza rit.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

113

114

115

116

117

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124 *morendo*

Fl. 1, 2 (Picc.)

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Div.: 1 player per part

mf

p

mp

f

Solo

Cue: Ob.

Hn. 1: Solo

Cue: Hn. 1

123

124

125

126

127

Samba Divertida!

Los Bailes Calientes - Full Score

Samba! $\text{♩} = 120$

132

+Picc.

Fl. 1, 2
(Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

*Samba Divertida!*Samba! $\text{♩} = 120$

132

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

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140

The image shows a preview of a musical score for the song "The Rose Tree" by Winger Jones. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). A large, diagonal watermark across the center of the page reads "Preview Only Winger Jones Publications".

a2: -Picc.

Fl. 1, 2
(Picc.)

Ob.

Bb Cl. 1

Bb Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

148

147

ff

148

149

150

151

152

158

164

Fl. 1, 2 (Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Cue: Hn.

mf

164

a2

mf

Cue: Hn. 1 and 2

mf

1 player per part

159 160 161 162 163 164

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172

Fl. 1, 2 (Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

172

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

mp

mp + Hn. 2

mp Play a2

mp Tbn. 1 only: tu

mf

Tambourine

Claves

171 *mf* 172 173 174 175 176

180

Fl. 1, 2
(Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

+ A. Sax. 2

T. Sax.

B. Sax.

180

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

177

178

179

180

181

182

186 -Picc. (Fl. 1 part cued)

Fl. 1, 2 (Picc.) *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2, 3 *mf* *f* a2

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f* a2

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* C.B.

183 184 185 186 187 188

Fl. 1, 2 (Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timb.

Perc. 1

Perc. 2

Perc. 3

Bongos

Timb.

mp

mp

mp

mp

mf

mp

mp

mf

mf

ff

ff

194

194

189

190

191

192

193

194

Fl. 1, 2 (Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

sim.

f

Ag. bls.

sim.

195 196 197 198 199 200

202

f
Tpt. 2 only

f

Fl. 1, 2 (Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

214

Fl. 1, 2 (Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

C.B.

Snare Drum

Bass Drum

mf

fp

a2

214

213 214 215 216 217 218 219

222

Fl. 1, 2 (Picc.) *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f* a2

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f* a2

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f* a2

Hn. 1, 2 *f*

Hn. 3, 4 *f* a2

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f* Div. Unis.

Timpani *f* Hard rimshot! *fff*

Perc. 1 *f*

Perc. 2 Cr. Cym. *f* Tamb.

Perc. 3

Fl. 1, 2 (Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

230 a2

mf

230

226 227 228 229 230 231

SBW2502FS

Fl. 1, 2 (Picc.) +Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4 a2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

232 233 234 235 236 237

SBW2502FS