



A Hollingsworth Celebration

ROBERT SHELDON

Instrumentation

Full Score	1
Piccolo	2
Flute	8
Oboe	2
B $\flat$ Clarinet 1	4
B $\flat$ Clarinet 2	4
B $\flat$ Clarinet 3	4
Bass Clarinet	1
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	4
B $\flat$ Trumpet 2	4
B $\flat$ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	4
Baritone C.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells, Vibraphone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Crash Cymbals, Suspended Cymbal, Woodblock, Tambourine, Traingle	

About the Composer



Robert Sheldon (b. Feb 3, 1954) has taught instrumental music in the Florida and Illinois public schools and has served on the faculty at Florida State University where he taught instrumental music education classes, conducting, and directed the university bands. Following seventeen years as Director of Concert Band Publications for Alfred Music, he now maintains an active composition and conducting schedule, regularly accepting commissions for new works.

Sheldon received the Bachelor of Music in Music Education from the University of Miami and the Master of Fine Arts in Instrumental Conducting from the University of Florida. In 2020, VanderCook College of Music presented him with an honorary Doctorate in Music Education.

An internationally recognized clinician, his music is performed around the world and frequently appears on many international concert and contest lists. Sheldon has conducted Regional and All-State Honor Bands throughout the United States, Italy, Japan, Australia, Taiwan, China, Canada and Germany.

With over three million copies of his compositions and books sold, he is one of the most performed composers of wind band music today.

A Hollingsworth Celebration

In June of 2023, an old friend from my Florida band directing days, Ivan Wansley, invited me to be part of a project he was planning with his community band, the Hollingsworth Winds of Polk County. His plan was to have a concert that would be called "A Night of World Premieres with a Few Oldies." I was so pleased he asked me to be a part of it as I was able to fill two roles simultaneously - providing a new piece to premiere, and by actually being one of the "Oldies!"

The resulting piece is entitled "A Hollingsworth Celebration" and is indeed a celebratory piece intended to honor this fine ensemble along with attempting to meet Ivan's request of writing a piece that was (in his words) "Flight of the Piasa meets Southwest Saga meets Manatee Lyric Overture." While I am not sure this piece is very much like any of those pieces I wrote so many years ago, it is a grade 4 concert overture in an A/B/A format that includes fanfares, fast-paced rhythmic phrases, and lyrical, melodic moments, which is an apt description of the three pieces he referenced. Regardless, I am so happy with the result, and hope that the Hollingsworth Winds finds this to be a piece they are proud to call their own.



robertsheldonmusic.com



Wingert-Jones Publications

Recordings are available on all major streaming services.

11

Fl., Picc. +Picc.

Ob. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2, 3 (Add Cl. 3)

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax. *mp*

B $\flat$ Tpt. 1 *mf* Cup mute Remove mute

B $\flat$ Tpt. 2, 3 *mf* Cup mute a2 Remove mute

Hn. 1, 2 *mp*

Trb. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Mal.

Perc. 1

Perc. 2 *mf* w/stick

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12 13 14 15 16 17

19

Fl., Picc. *f* *mf* *f* *f* *f* *f*

Ob. *f* *mf* *f* *f* *f* *f*

B♭ Cl. 1 *f* *mf* *f* *f* *f* *f*

B♭ Cl. 2, 3 *mf* *f* *mf* *f* *f* *f*

B. Cl. *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf* *mf* *mf*

A. Sax. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf*

T. Sax. *mf* *mf* *mf* *mf* *mf* *mf*

B. Sax. *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Tpt. 1 *f* *f* *f* *f* *f* *f*

B♭ Tpt. 2, 3 *f* *f* *f* *f* *f* *f*

Hn. 1, 2 *f* *mf* *f* *f* *f* *f*

Trb. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf* *mf* *mf* *mf*

Euph. *mf* *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf*

Mal. *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 1 *p* *mp* *mf* *mf* *mf* *mf*

Perc. 2 *p* *f* *f* *f* *f* *f*

yarn mallets

18 19 20 21 22 23

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Fl., Picc. *-Picc.* *mp* *mf* *Flutes unis.*

Ob. *mp* *mf*

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3 *a2*

B. Cl.

Bsn. *fp* *p* *mf*

A. Sax. 1, 2 *a2* *mp* *mf* *a2*

T. Sax.

B. Sax. *fp* *mf*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2 *a2* *mp* *mf* *p* *mf* *a2*

Trb. 1, 2 *p* *mf*

Tbn. 3 *fp* *p* *mf*

Euph. *fp* *p* *mf*

Tuba *fp* *mf*

Timp.

Mal.

Perc. 1 *mf* *pp* *mp* *sf* *sf*

Perc. 2 *mf* *p*

30 31 32 33 34

35

Fl., Picc. *f* *mf* +Picc.

Ob. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2, 3 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax. 1, 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

35

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f* a2

Hn. 1, 2 *f* *mf*

Trb. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f* *mf*

Timp. *f* *mp*

Mal.

Perc. 1 *f* Tambourine

Perc. 2 *f* *mf*

35 36 37 38 39 40

43

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Adagio $\text{♩} = 68$ -Picc. *molto rall.*

Fl., Picc. *mf*

Ob. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2, 3 *a2* *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2 *a2* *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mf*

B $\flat$ Tpt. 1 *Adagio* $\text{♩} = 68$ *p* *mp* *mf* *molto rall.*

B $\flat$ Tpt. 2, 3 *a2* *mp* *mf*

Hn. 1, 2 *Solo* *mf*

Trb. 1, 2 *a2* *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mf*

Timp. *mf* *molto rall.*

Mal. *mf*

Perc. 1 *pp*

Perc. 2 *p* *f*

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47 48 49 50 51 52

53 Andante ♩ = 72

Fl., Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

53 Andante ♩ = 72

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Vibes.: medium slow motor;
pedal all slurs

poco accel. **61** Andante con moto ♩ = 80

Fl., Picc. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2, 3 *a2* *mp* *mf*

B. Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

A. Sax. 1, 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

poco accel. **61** Andante con moto ♩ = 80

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2 *mf* Tutti Hn. 1 Add Hn. 2

Trb. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

poco accel.

Timp. *mf* *f* *mp*

Mal. *f*

Perc. 1

Perc. 2 *p* *mf* *p* *f*

60 61 62 63 64 65 66

poco accel. **69** Freely ♩ = 88

Fl., Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

poco accel. **69** Freely ♩ = 88

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Tbn. 3

Euph.

Tuba

poco accel. *f* *G to C♯* *C♯ to B♭*

Timp.

Mal.

Perc. 1

Perc. 2

p *f* *p* *f*

67 68 69 70 71 72 73

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Fl., Picc. *rall.* 77 Andante ♩ = 76

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

74 75 76 77 78 79

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86 **Tempo primo** ♩ = 138

Fl., Picc. *mf* Flutes unis. + Picc.

Ob.

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *mp*

B. Cl.

Bsn.

A. Sax. 1, 2 *mp* a2 *f*

T. Sax. *mp* *f*

B. Sax.

86 **Tempo primo** ♩ = 138

B♭ Tpt. 1 *mp* Tutti

B♭ Tpt. 2, 3 *mp*

Hn. 1, 2 *f* a2

Trb. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mp* Tutti

Tuba *mf*

Timp. *mf* *ff*

Mal. *mf* Bells

Perc. 1 *mf* *ff* *mp* *mf* *mp*

Perc. 2 *mf* w/stick *ff* *mp*

86 Cr. Cym. 87 88 89 90 91

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Fl., Picc. ^{-Picc.}

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3 ^{a2}

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2 ^{a2}

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2 ^{Mallets}

96

96

92 93 94 95 96 97

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Fl., Picc.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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98 99 100 101 102 103

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104

Fl., Picc. *f* *mf* *f* +Picc.

Ob. *f* *mf* *f*

B $\flat$ Cl. 1 *f* *mf* *f*

B $\flat$ Cl. 2, 3 *f* *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. 1, 2 *mf* *f* a2

T. Sax. *mf* *f*

B. Sax. *mf* *f*

104

B $\flat$ Tpt. 1 *f* *mf* *f*

B $\flat$ Tpt. 2, 3 *f* *mf* *f*

Hn. 1, 2 *f* *mf* *f* a2

Trb. 1, 2 *mf* *f* a2

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Mal. *f* Bells

Perc. 1 *mp* *mf* w/stick

Perc. 2 *f* *f*

SBW2504FS 104 105 106 107 108

Fl., Picc.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Mallets

fff

f

a2

p

109 110 111 112 113

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114

Fl., Picc. *ff* *mf* -Picc.

Ob. *ff*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2, 3 *ff* *mf* a2

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sax. 1, 2 *ff* *mf* a2

T. Sax. *ff* *f*

B. Sax. *ff* *mf*

114

Div. Unis.

B♭ Tpt. 1 *ff* *ffp* *ff* *ff* *f*

B♭ Tpt. 2, 3 *ff* *ffp* *ff* *ffp* *ff* *f* a2

Hn. 1, 2 *ff* *ffp* *ff* *ffp* *f* a2

Trb. 1, 2 *ff* *ffp* *ff* *ffp* *f* a2

Tbn. 3 *ff* *ffp* *ff* *ffp* *f*

Euph. *ff* *ffp* *ff* *ffp* *f*

Tuba *ff* *ffp* *ff* *ffp* *f* *mf*

Timp. *ff*

Mal. *ff* *f*

Perc. 1 *ff* *f* *ff* *f* *ff*

Perc. 2 *ff* *mf* *ff* *mf* *ff*

SBW2504FS 114 115 116 117 118 119

Fl., Picc. *f* *ff*

Ob. *f* *ff*

B $\flat$ Cl. 1 *f* *ff*

B $\flat$ Cl. 2, 3 *f* *ff*

B. Cl. *f* *ff* *fp* *ff*

Bsn. *f* *ff* *fp* *ff*

A. Sax. 1, 2 *f* *ff* *fp* *ff*

T. Sax. *f* *ff* *fp* *ff*

B. Sax. *f* *ff* *fp* *ff*

B $\flat$ Tpt. 1 *f* *ff* *fp* *ff*

B $\flat$ Tpt. 2, 3 *f* *ff* *fp* *ff*

Hn. 1, 2 *f* *ff* *fp* *ff*

Trb. 1, 2 *f* *ff* *fp* *ff*

Tbn. 3 *f* *ff* *fp* *ff*

Euph. *f* *ff* *fp* *ff*

Tuba *f* *ff* *fp* *ff*

Timp. *mf* *ff* *fp* *ff*

Mal. *ff*

Perc. 1 *mf* *f* *ff* (dampen on beat 3)

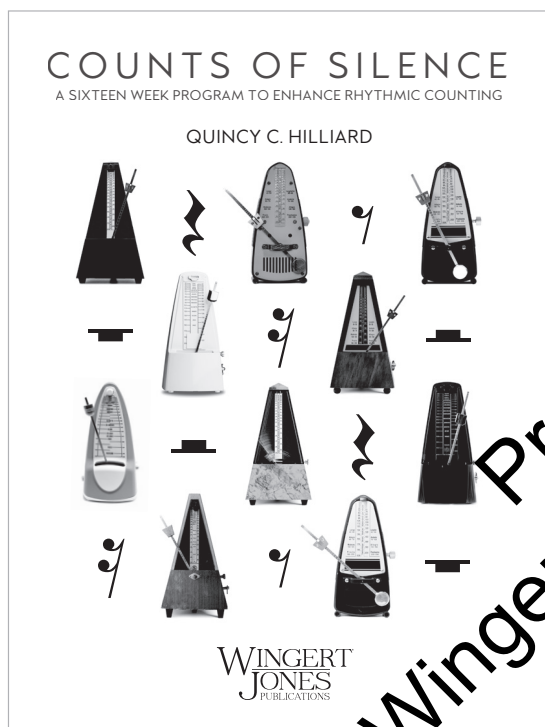
Perc. 2 *ff*

120 *p* 121 *ff* 122 123 *mf* 124 *ff* 125 ch.

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