



The Foggy Dew

JACK WILDS

Instrumentation

Full Score	1
Piccolo	2
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F	4
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	4
Baritone C.C.	2
Tuba	4
Timpani	2
Percussion 1	3
Bells, Chimes, Tam-tam	
Percussion 2	3
Vibraphone, Crash Cymbals, Xylophone	
Percussion 3	5
Marimba, Suspended Cymbal,	
Wind Chimes, Tambourine, Crash Cymbals	
Percussion 4	4
Triangle, Concert Tom, Bass Drum,	
Crash Cymbals	

About the Arranger



Jack Wilds is a composer and educator whose works have brought him into collaboration with musicians aged 5-95. Ranging from children's choirs to collegiate wind ensembles and professional chamber groups, Jack's music draws on visual art, philosophical and religious texts, poetry, and absolute musical influences to create vibrant works that meet performers where they are while inspiring authentic, artistic music making.

His chamber music has been performed by the Attacca Quartet, the University of Texas New Music Ensemble, the Austin Saxophone Ensemble, and members of the New York Philharmonic and the Atlanta Symphony.

His works have also been featured at international festivals and composition workshops including the International Trombone Festival, the Slider Asia Clinic in Hong Kong, the American Trombone Workshop, the International Horn Symposium, New Music on the Bayou and The Wyoming Festival.

A former public school band director, Jack's works for wind ensemble and choir include over 40 publications for developing musicians. His works for wind band are regularly featured on required repertoire lists for festivals on multiple continents and have been performed at the Midwest Clinic and at educator conferences across the United States.

Jack is a lecturer at Texas State University, where he teaches composition, music theory, ear training, and music technology courses. He is also the Co-Director of Music at First Presbyterian Church in San Marcos, a position he has held for 13 years and is privileged to share with his wife Noel. He is an active clinician and adjudicator with regular engagements countywide.

He has studied composition with Michael Ippolito at Texas State, and Chris Trapani and Donald Grantham at the University of Texas.

The Foggy Dew

"The Foggy Dew" is an old, Irish folk song. The melody seems to have first been composed for the lyrics to a love song. During a brief uprising in the early 20th century, it was repurposed into a revolutionary marching song, which is the form it usually takes when sung today. My treatment of the tune reflects this transformation by shifting through a variety of moods.

It begins immersed in the shifting mists of an Irish evening. A Piccolo solo leads this portion with a few ornamentations that are nods to the *cuts* that traditional Irish Flutists include in much of their playing. This builds into a section that serves as an homage to Holst, one of my favorite composers from the British Isles, and one of the first composers to write an extended work for wind band.

A crossfade into the next section reveals a fiery *reel*, a traditional Irish dance form in 4/4 time. The melody is stated a couple of times, building each time in intensity until a modulation introduces a short *fughetta*. Next, the melody falls into half-time, with a more "major," triumphant harmonization. Eventually, the piece returns to the original key center and ramps up to the end.



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Recordings are available on all major streaming services.

The Foggy Dew

JACK WILDS
(ASCAP)

In luminous mists ♩ = 72

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute 1, 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, 3, Bass Clarinet, Bassoon, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, 3, Horn in F, Trombone 1, 2, Trombone 3, Euphonium, Tuba, Timpani, and Percussion 1, 2, 3, 4. The score includes dynamic markings such as *mf*, *p*, and *mp*, and tempo markings like *a tempo*. A large diagonal watermark across the center of the page reads "Preview Only Wingert-Jones Publications".

10

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

6 7 8 9 10 11

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Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *a2* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *f* *fp* *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf* *f*

B. Sax. *mp* *fp* *mf* *f*

B♭ Tpt. 1 *mf* *a2* *f*

B♭ Tpt. 2, 3 *mf* *a2* *f*

Hn. *mp* *f* *mf* *f*

Tbn. 1, 2 *mp* *f* *mf* *f*

Tbn. 3 *mp* *f* *mf* *f*

Euph. *mp* *f* *fp* *mf*

Tuba *mp* *f* *fp* *mf* *f*

Timp. *fp* *f*

Perc. 1 Vib.: mallets *f* Chimes

Perc. 2 *mf* *f* Suspended Cymbal

Perc. 3 *p*

Perc. 4

22

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

22

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

sfz

a2

f

p

f

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7

27

28 *a tempo* (G.P) 31 *a tempo*

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

28 *a tempo* (G.P) 31 *a tempo*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

Vib.: bowed

Wind Chimes: downward

p

a2

p

a2

p

p

mp

mp

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34

4 A reel ♩ = 144

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48

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tamb.

mf

45

46

47

48

49

50

56

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

51 52 53 54 55 56

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Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

G to A: C to B♭; D to C: F to D

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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87

Picc. *f p*

Fl. 1, 2 *f p*

Ob. *f p*

B♭ Cl. 1 *f p mp mf*

B♭ Cl. 2, 3 *f p mp mf*

B. Cl. *fp*

Bsn. *f p*

A. Sax. 1, 2 *f*

T. Sax. *p*

B. Sax. *fp*

87

B♭ Tpt. 1 *fp p mp mf*

B♭ Tpt. 2, 3 *fp mp*

Hn. *p*

Tbn. 1, 2 *f fp*

Tbn. 3 *fp*

Euph. *f*

Tuba *fp*

Timp. *f p f*

Perc. 1

Perc. 2 *f p*

Perc. 3 *f*

Perc. 4 *f B.D.*

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SBW2506FS

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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96 97 98 99 100

101

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

101

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

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109 **Maestoso**

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vib.: mallets

106 107 108 109 110

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117 Broadly *rit.* *a tempo*

Picc.

Fl. 1, 2 *a2*

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3 *a2* *f*

B. Cl.

Bsn. *f*

A. Sax. 1, 2

T. Sax. *f*

B. Sax.

117 Broadly *rit.* *a tempo*

B♭ Tpt. 1 *a2*

B♭ Tpt. 2, 3

Hn. *f* *a2*

Tbn. 1, 2 *a2* *f*

Tbn. 3

Euph. *f*

Tuba

Timp. *E♭ to G*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

124

124

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132

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

132

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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a2

a2

a2

138

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