



# The Foggy Dew

JACK WILDS

## Instrumentation

Full Score	1
Piccolo	2
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F	4
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	4
Baritone T.C.	2
Tuba	4
Timpani	2
Percussion 1	3
Bells, Chimes, Tam-tam	
Percussion 2	3
Vibraphone, Crash Cymbals, Xylophone	
Percussion 3	5
Marimba, Suspended Cymbal,	
Wind Chimes, Tambourine, Crash Cymbals	
Percussion 4	4
Triangle, Concert Tom, Bass Drum,	
Crash Cymbals	

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## About the Arranger



Jack Wilds is a composer and educator whose works have brought him into collaboration with musicians aged 5-95. Ranging from children's choirs to collegiate wind ensembles and professional chamber groups, Jack's music draws on visual art, philosophical and religious texts, poetry, and absolute musical influences to create vibrant works that meet performers where they are while inspiring authentic, artistic music making.

His chamber music has been performed by the Attacca Quartet, the University of Texas New Music Ensemble, the Austin Saxophone Ensemble, and members of the New York Philharmonic and the Atlanta Symphony.

His works have also been featured at international festivals and composition workshops including the International Trombone Festival, the Slider Asia Clinic in Hong Kong, the American Trombone Workshop, the International Horn Symposium, New Music on the Bayou and The Wyoming Festival.

A former public school band director, Jack's works for wind ensemble and choir include over 40 publications for developing musicians. His works for wind band are regularly featured on required repertoire lists for festivals on multiple continents and have been performed at the Midwest Clinic and at educator conferences across the United States.

Jack is a lecturer at Texas State University, where he teaches composition, music theory, ear training, and music technology courses. He is also the Co-Director of Music at First Presbyterian Church in San Marcos, a position he has held for 13 years and is privileged to share with his wife Noel. He is an active clinician and adjudicator with regular engagements countywide.

He has studied composition with Michael Ippolito at Texas State, and Chris Trapani and Donald Grantham at the University of Texas.

### The Foggy Dew

"The Foggy Dew" is an old, Irish folk song. The melody seems to have first been composed for the lyrics to a love song. During a brief uprising in the early 20th century, it was repurposed into a revolutionary marching song, which is the form it usually takes when sung today. My treatment of the tune reflects this transformation by shifting through a variety of moods.

It begins immersed in the shifting mists of an Irish evening. A Piccolo solo leads this portion with a few ornamentations that are nods to the *cuts* that traditional Irish Flutists include in much of their playing. This builds into a section that serves as an homage to Holst, one of my favorite composers from the British Isles, and one of the first composers to write an extended work for wind band.

A crossfade into the next section reveals a fiery *reel*, a traditional Irish dance form in 4/4 time. The melody is stated a couple of times, building each time in intensity until a modulation introduces a short *fughetta*. Next, the melody falls into half-time, with a more "major," triumphant harmonization. Eventually, the piece returns to the original key center and ramps up to the end.



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Recordings are available on all major streaming services.

**Full Score**

Commissioned by the Texas Region 2 All-Region Band, Kim Cooley, co-ordinator

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**The Foggy Dew****JACK WILDS**  
(ASCAP)**In luminous mists**  $\text{♩} = 72$ 

Piccolo  
Flute 1, 2  
Oboe  
B♭ Clarinet 1  
B♭ Clarinet 2, 3  
Bass Clarinet  
Bassoon  
Alto Saxophone 1, 2  
Tenor Saxophone  
Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2, 3  
Horn in F  
Trombone 1, 2  
Trombone 3  
Euphonium  
Tuba  
Timpani  
Percussion 1  
(Bells, Chimes,  
Tam-tam)  
Percussion 2  
(Vibraphone,  
Crash Cymbals,  
Xylophone)  
Percussion 3  
(Marimba,  
Suspended Cymbal,  
Wind Chimes,  
Tambourine,  
Crash Cymbals)  
Percussion 4  
(Triangle,  
Concert Tom,  
Bass Drum,  
Crash Cymbals)

*a tempo*

**In luminous mists**  $\text{♩} = 72$  *a tempo*

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1 2 3 4 5

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## The Foggy Dew - Full Score

10

10

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## The Foggy Dew - Full Score

5

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the score are:

- Picc.
- Fl. 1, 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn.
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- Tim.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Each staff includes a dynamic marking (e.g., *mf*, *f*, *fp*) and a rehearsal mark (e.g., *a2*). The score is set in a 2/4 time signature and includes a section for Chimes (percussion 1) and Suspended Cymbal (percussion 4). The overall style is reminiscent of early 20th-century管弦乐作品.

## The Foggy Dew - Full Score

22

22

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The Foggy Dew - Full Score

7

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rit.

a2

mp

rit.

a2

mp

rit.

ff

ff

mf

ff

mf

rit.

24

24

24

## The Foggy Dew - Full Score

**28** *a tempo*

**(G.P.)**

**31** *a tempo*

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

**28** *a tempo*

**(G.P.)**

**31** *a tempo*

Bells

Vib.: bowed

Wind Chimes: downward

The Foggy Dew - Full Score

9

34 A reel  $\text{♩} = 144$

34 A reel  $\text{♩} = 144$

Solo  $mf$

$pp$

$pp$

$mf$

A♭ to G

Tambourine  $mf$   $\ddot{\text{x}}$

Bass Drum  $f$   $mp$

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Concert Tom

33 34 35 36 37 38

## The Foggy Dew - Full Score

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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39            40            41            42            43            44

## The Foggy Dew - Full Score

11

48

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

a2

48

Tamb.

*mf*

45 46 47 48 49 50

## The Foggy Dew - Full Score

56

56

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

a2

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

a2

mf

T. Sax.

mp

B. Sax.

mp

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

mp

Tbn. 1, 2

mp

Tbn. 3

Euph.

mp

Tuba

mp

Timp.

mp

ff

mp

Perc. 1

mf

f

Perc. 2

Perc. 3

ff

mp

ff

f

Perc. 4

ff

mp

ff

f

51      52      53      54      55      56

## The Foggy Dew - Full Score

13

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

G to A: C to B♭: D to C: F to D

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

57      58      59      60      61      62

## The Foggy Dew - Full Score

**64**

Picc.

Fl. 1, 2      *marcato*

Ob.      *marcato*

B♭ Cl. 1      *marcato*

B♭ Cl. 2, 3      *marcato*

B. Cl.      *marcato*

Bsn.      *marcato*

A. Sax. 1, 2      *marcato*

T. Sax.      *marcato*

B. Sax.      *marcato*

B♭ Tpt. 1      *marcato*      a2

B♭ Tpt. 2, 3      *marcato*

Hn.      *marcato*

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1      Crash Cymbals      ch.

Perc. 2      *f*

Perc. 3

Perc. 4

63      64      65      66      67      68

The Foggy Dew - Full Score

15

**71**

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69 70 71 72 73 74

SBW2506FS

## The Foggy Dew - Full Score

78

The musical score consists of two systems of music. System 1 (Measures 75-77) includes parts for Picc., Fl. 1, 2, Ob., B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., and Bsn. Measures 75-76 are mostly rests. Measure 77 shows entries for Fl. 1, 2, Ob., and B♭ Cl. 1. System 2 (Measures 78-80) begins with entries for Fl. 1, 2, Ob., and B♭ Cl. 1. It continues with entries for B♭ Cl. 2, 3, B. Cl., and Bsn. in Measure 78. Measures 79-80 show entries for A. Sax. 1, 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, Hn., Tbn. 1, 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score concludes with entries for Tamb. and Tri. in Measure 80.

## The Foggy Dew - Full Score

17

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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## The Foggy Dew - Full Score

87

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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## The Foggy Dew - Full Score

19

**93**

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

93

A to A♭: D to E♭

Tam-tam

ff

Sus. Cym.

mf

ff

Tom

SBW2506FS      91      92      93      94      95

## The Foggy Dew - Full Score

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

## The Foggy Dew - Full Score

21

**101**

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

**101**

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Bells

## The Foggy Dew - Full Score

**109 Maestoso**

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

**109 Maestoso**

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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## The Foggy Dew - Full Score

23

The musical score consists of 23 staves of music, each representing a different instrument or group of instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., Bsn., A. Sax. 1, 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, Hn., Tbn. 1, 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is divided into measures by vertical bar lines. Measure 111 shows the Picc., Fl. 1, 2, Ob., B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., Bsn., A. Sax. 1, 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, Hn., Tbn. 1, 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, and Perc. 2. Measures 112 and 113 show the same instrumentation. Measure 114 includes Cr. Cym. and Perc. 3. Measure 115 includes Perc. 4. Dynamics such as **ff** (fortissimo) and **ff** (fotississimo) are indicated throughout the score.

## The Foggy Dew - Full Score

**117 Broadly**

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

**117 Broadly**

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rit.

a tempo

f

rit.

a tempo

f

a2

f

a2

f

E♭ to G

## The Foggy Dew - Full Score

25

124

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

124

124

Tam-tam

Xyl.

Sus. Cym.

Tri.

pp

f

ff

f

SBW2506FS      122      123      124      125      126

## The Foggy Dew - Full Score

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The Foggy Dew - Full Score

27

**132**

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

**132**

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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## The Foggy Dew - Full Score

138

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Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

138

139

140

141