

JOSHUA HOBBS
(ASCAP)

Spirited ♩ = 146

JOSHUA HOBBS
(ASCAP)

Piccolo

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Spirited ♩ = 146

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

(A♭: B♭: C: E♭)

Percussion 1
(Bells, Xylophone, Congas)

Percussion 2
(Chimes, Bongos, Vibraphone)

Percussion 3
(Crash Cymbals, Marimba, Sleigh Bells)

Percussion 4
(Suspended Cymbal, Triangle, Bass Drum, Snare Drum, Wind Chimes)

Picc. *f* *fp* *f* *fp*

Fl. 1 *f* *fp* *f* *fp*

Fl. 2 *f* *fp* *f* *fp*

Ob. *f* *fp* *f* *fp*

B♭ Cl. 1 *f* *fp* *f* *fp*

B♭ Cl. 2 *f* *fp* *f* *fp*

B♭ Cl. 3 *f* *fp* *f* *fp*

B. Cl. *f* *fp* *f* *fp*

Bsn. *f* *fp* *f* *fp*

A. Sax. 1 *f* *fp* *f* *fp*

A. Sax. 2 *f* *fp* *f* *fp*

T. Sax. *f* *fp* *f* *fp*

B. Sax. *f* *fp* *f* *fp*

B♭ Tpt. 1 *f* *fp* *f* *fp*

B♭ Tpt. 2 *f* *fp* *f* *fp*

B♭ Tpt. 3 *f* *fp* *f* *fp*

Hn. 1, 2 *f* *fp* *f* *fp*

Hn. 3, 4 *f* *fp* *f* *fp*

Tbn. 1 *f* *fp* *f* *fp*

Tbn. 2 *f* *fp* *f* *fp*

Tbn. 3 *f* *fp* *f* *fp*

Euph. *f* *fp* *f* *fp*

Tuba *f* *fp* *f* *fp*

Timp. *f* *fp* *f* *fp*

Perc. 1 *f* *fp* *f* *fp*

Perc. 2 *f* *fp* *f* *fp*

Perc. 3 *f* *fp* *f* *fp*

Perc. 4 *f* *fp* *f* *fp*

Crash Cymbals *f*

Sus. Cym.: yarn *f*

mp *ff*

11

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.: stick or mallet handle

9 10 11 12 13 14

SBW2503FS

20

7

SBW2503FS

27 31

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf* Div.

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mp* *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

27 31

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1, 2 *mp* *mf*

Hn. 3, 4 *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mp* *mf*

Tuba *mf*

Timp. *p* *mf*

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4 *mf* *p* *mf*

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9

SBW2503FS	33	34	35	36	37	38
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39

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

39

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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47

47

47

Picc.

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

47

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

55

78

55

7
8

78

Bongos: sticks

Stick or mallet handle

Picc.

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

63

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

63

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Xylophone

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

SBW2503FS

Red Feathered Soul - Full Score

17

Picc.
 Fl. 1
 Fl. 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hrn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

90

Picc.

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rit.

Picc.

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

mp

f

rit.

mp

mf

104 meno mosso ♩ = 130

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *p*

B. Cl. *p*

Bsn. *p* Tutti

A. Sax. 1 *mf* Tutti *mp*

A. Sax. 2 *mp*

T. Sax. *p* *mp*

B. Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1, 2 *p* Mute *f* *p*

Hrn. 3, 4 *p* Mute *f* *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Euph.

Tuba *mp* B♭ to B♮

Timp. *mp*

Perc. 1 *f* *mf*

Perc. 2

Perc. 3 *ff* *mp*

Perc. 4 *p* *mf* Sus. Cym.: yarn

113

rit.

Picc.

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

ff

rit.

B $\flat$ to B $\flat$

mp

ff

Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. *fp*

B♭ Cl. 1 *fp*

B♭ Cl. 2 *fp*

B♭ Cl. 3 *fp*

B. Cl. *fp*

Bsn. *f*

A. Sax. 1 *fp*

A. Sax. 2 *fp*

T. Sax. *fp*

B. Sax. *f*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 *fp*

B♭ Tpt. 3 *fp*

Hrn. 1, 2 *fp*

Hn. 3, 4 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Euph. *f*

Tuba *f*

Timp. *fp*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f*

Perc. 4 *p*

Stagger breathe

Stagger breathe

Stagger breathe

Opt. solo

mp *espress.*

Mute

fp Mute

Opt. solo

mp *espress.*

B.D.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, 2, Hn. 3, 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score includes musical notation, dynamics (mp, mf, f, p), and performance instructions like "Opt. solo" and "Tutti". A large, diagonal watermark reading "Wingert-Jones Publications Preview Only" is overlaid across the page.

131

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rit.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf* Unis.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

131

rit.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tutti

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *mf*

p

Red Feathered Soul - Full Score

27

137 ♩ = 100 accel. ♩ = 124 accel. 141 ♩ = 146

Picc. *f* *fp* *fp*

Fl. 1 *f* *fp* 3 4 *f* 3 4 *mp*

Fl. 2 *f* *fp* 4 4 *f* 4 4 *mp*

Ob. *f* *fp* *f* *mp*

B♭ Cl. 1 *f* *fp* *f* *mp*

B♭ Cl. 2 *f* *fp* *fp* *mp*

B♭ Cl. 3 *fp* *f* *mp*

B. Cl. *f* *mf* *f* *mp*

Bsn. *f* *mf* *f* *mp*

A. Sax. 1 *f* *fp* *f* *mp*

A. Sax. 2 *f* *fp* *fp* *mp*

T. Sax. *f* *mf* *f* *mp*

B. Sax. *f* *mf* *f* *mp*

137 ♩ = 100 accel. St. mute ♩ = 124 accel. 141 ♩ = 146

B♭ Tpt. 1 *f* *p* *f* 3 4 3 4

B♭ Tpt. 2 *f* *p* *f* 4 4 4 4

B♭ Tpt. 3 *f* *p* *f* 4 4 4 4

Hn. 1, 2 *f* *mf* *mp*

Hn. 3, 4 *f* *mf* *mp*

Tbn. 1 *f* *mf* *mp*

Tbn. 2 *f* *mf* *mp*

Tbn. 3 *f* *mf* *mp*

Euph. *f* *mf* *mp*

Tuba *f* *mf* *mp*

Timp. *f* *mf* *mp*

Perc. 1 *ff* 3 4 *ff* 3 4 Bells *mf*

Perc. 2 *ff* 4 4 *ff* 4 4 Marimba *mp*

Perc. 3 *ff* 4 4 *ff* 4 4

Perc. 4 *f* *mf* *mp*

Sus. Cym.: stick or mallet handle

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. Ob. 1 only *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 *mp* Open

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

Euph. *mp*

Tuba

Timp.

Perc. 1

Perc. 2 *f* Vibraphone

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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mp

Open

mp

a2

mf

mp

mp

156

Red Feathered Soul - Full Score

31

Red Headed Soul - Full Score

157

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

157

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

165

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

G to A♭

Red Feathered Soul - Full Score

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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rit. **182** ♩ = 72

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

rit. **182** ♩ = 72

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

mf

pp

Solo *mf*

Wind Chimes

Picc.

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.: yarn

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mp

p

f

mf

rit.

Solo

Tutti

190 più mosso ♩ = 84

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

190 più mosso ♩ = 84

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f* with Hns.

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Chimes

Perc. 3 *f*

Perc. 4 *f*

mf *ff*

Score for *Red Feathered Soul*, Full Score, measures 196-201. The score is for a large orchestra and includes a variety of instruments.

Instrument List:

- Picc.
- Fl. 1
- Fl. 2
- Ob. (Div. 8, Unis. 8)
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn. (8)
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2 (Vib.)
- Perc. 3
- Perc. 4 (W.C.)

Measure 198: $\text{♩} = 92$

Measure 199: $\text{♩} = 92$

Measure 200: $\text{♩} = 92$

Measure 201: $\text{♩} = 92$

Dynamic Markings: *mp*, *f*, *rit.*, *ff*, *mf*, *W.C.*, *Sus. Cym.: yarn*

Performance Notes: The score includes various performance instructions such as *mp* (mezzo-piano), *f* (forte), *rit.* (ritardando), *ff* (fortissimo), *mf* (mezzo-forte), *W.C.* (Wooden Cymbal), and *Sus. Cym.: yarn* (Suspended Cymbal: yarn).

Red Feathered Soul - Full Score

39

202 ♩ = 80

Picc.

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

202 ♩ = 80

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

Cr. Cym.

W.C.

rit.

a tempo

f

ff

fp

mf