



Awakening Dawn

Variations on a Mountain Song

GENE MILFORD

Instrumentation

Full Score	1
Piccolo	2
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Horn in F 3	2
Horn in F 4	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	4
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets 1	4
Chimes, Vibraphone, Xylophone, Bells	
Mallets 2	3
Marimba, Bells, Chimes	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Suspended Cymbal, Crash Cymbals, Tam-tam, Triangle, Tambourine	

About the Composer



Gene Milford, a native of Canton, Ohio, is a Senior Lecturer in Music at The University of Akron. He holds degrees from Kent State University including a Masters of Arts in Music History and a PhD in Music Education.

A public school, instrumental, music educator with 30 years of experience, his ensembles consistently receive superior ratings at adjudicated events and are performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education*, and *Contributions to Music Education*.

As a composer and arranger, he has received numerous commissions, grants, and awards and has more than 100 published works for band, orchestra, choir, and small ensembles. Many of his compositions appear on state required lists. His professional affiliations include the Ohio Music Education Association, where he has served as a district president and on numerous committees at both the district and state level; American School Band Directors Association (ASBDA), having served as state chair; National Band Association, Phi Beta Mu, Phi Kappa Lambda, and the American Society of Composers, Authors and Publishers (ASCAP), having received the ASCAP Plus Award. He was the 2006 inductee to the Ohio Band Directors Hall of Fame.

Awakening Dawn Variations on a Mountain Song

"Awakening Dawn" is a set of variations on a folk song from the Appalachian Mountain region of the United States. The song was collected by Cecil Sharp at Allanstand, North Carolina, and published in "English Folk Songs From the Southern Mountains" by Olive Dame Campbell and Cecil James Sharp by G. P. Putnam's Sons (1917). The song selected from the collection is the ballad "Awake! Awake!"

Awake! Awake! You drowsy sleeper,
Awake! Awake! It's almost day;
How can you lie and slumber
And your true love going far away?

The theme is introduced by an unaccompanied solo Clarinet followed by a statement by the full ensemble. The first variations are in 6/8 with the melody first in the Horns and Clarinets, then continuing with the Trumpets and upper Woodwinds. A contrasting lyrical variation features a solo Oboe leading to a variation in the style of a *galop* and a final *maestoso* version and brief coda.



gene.milford



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Recordings are available on all major streaming services.

GENE MILFORD
(ASCAP)

Andante Maestoso ♩ = 70

Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Andante Maestoso ♩ = 70

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Timpani

Mallets 1 (Chimes, Vibraphone, Xylophone, Bells)

Mallets 2 (Marimba, Bells, Chimes)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals, Tam-tam, Triangle, Tambourine)

1 2 3 4 5 6 7

12

12

SBW2505FS

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49

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

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71

Picc.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

71

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Bells

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83

Picc.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

A. Sax. 1 only

83

Solo

Vib.: motor off

Cr. Cym.

Sus. Cym.: yarn

Marimba

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[illegible]

Larghetto espressivo ♩ = 68 94

Picc. 1 player each part

Fl. 1, 2 **4** *p*

Ob. **4** *pp* Solo *mp* Tutti *mf*

B♭ Cl. 1 2 players: div. *p* *pp* *p* *3*

B♭ Cl. 2, 3 Cue: Bsn. solo *mp* *pp* *p* *3*

B. Cl. Tutti *p*

Bsn. Solo *mp* *pp* *p* Tutti

A. Sax. 1, 2 **4** *p*

T. Sax.

B. Sax.

Larghetto espressivo ♩ = 68 94 Cue: Ob. solo *mp* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4 **4**

Tbn. 1, 2 **4**

Tbn. 3

Euph. *p*

Tuba

Timp.

Mal. 1

Mal. 2 **4**

Perc. 1 **4** Tri. *p* Sus. Cym.: scrape

Perc. 2 *p*

102

[illegible]

107 Allegro M.M. ♩ = c. 128

2
4

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

Cue: A. Sax. 1, 2

Cue: T. Sax + B. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

107 Allegro M.M. ♩ = c. 128

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Open

Div.

Open

Solo

subito *p*

p

mf

2
4

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Sus. Cym.: stick

p

f

Awakening Dawn - Full Score

19

[illegible]

120

Solo

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

120

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

mf

Tamb.

Cl. 3: div.

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127

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

127

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Cl. 3: a2

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137

144

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

144

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

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151

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

151

Cue: Hn.

ff

ff

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Picc.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Picc.
 Fl. 1, 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2, 3
 B. Cl.
 Bsn.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Mal. 1
 Mal. 2
 Perc. 1
 Perc. 2

Chimes
 Cr. Cym.
 Xyl.
 Marimba

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