



Kirkpatrick Fanfare

25th Anniversary Edition

ANDREW BOYSEN JR.

Instrumentation

Full Score	1
Piccolo	2
Flute 1	4
Flute 2	4
Oboe 1	2
Oboe 2	2
E♭ Clarinet 1	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
B♭ Contrabass Clarinet	2
Bassoon 1	2
Bassoon 2	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	3
B♭ Trumpet 2	3
B♭ Trumpet 3	3
B♭ Trumpet 4	3
Horn in F 1	2
Horn in F 2	2
Horn in F 3	2
Horn in F 4	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Trombone 4	3
Euphonium	4
Baritone T.C.	2
Tuba 1	2
Tuba 2	2
Timpani + Sizzle Cymbal	2
Mallets 1	2
Vibraphone	
Mallets 2	2
Marimba	
Percussion 1	3
Bodhrán, Bass Drum, Tenor Drum	
Percussion 2	5
Tambourine, 2 Suspended Cymbal	
*Sm. & Med., Triangle, Crash Cymbals	

About the Composer



Andrew Boysen, Jr. is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Under his leadership, the UNH wind symphony has released seven recordings and been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education. Previously, Boysen taught at Indiana State University and Cary-Grove (IL) High School, and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles around the world.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from festival, university, and high school concert bands across the United States. Boysen won the College Band Directors National Association Composition Contest in 2013, the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 and 1994. Boysen has several published works with the Neil A. Kjos Music Company, Wingert-Jones Music, Alfred Music, Ludwig Masters Music, and C. Alan Publications, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark St. Olaf and Gulf labels.

Kirkpatrick Fanfare 25th Anniversary Edition

Commissioned by Central Missouri State University for the dedication of the James C. Kirkpatrick Library in March 1999, this work has a definite Irish flavor, including a strain of Danny Boy. The “Fanfare” features driving rhythms and exciting brass figures, making this dramatic work sure to please both performers and audiences alike.



Wingert-Jones Publications

Recordings are available on all major streaming services.

Kirkpatrick Fanfare
25th Anniversary Edition

ANDREW BOYSEN, JR.
(ASCAP)

With energy ♩. = 126 5

Piccolo

Flute 1, 2 6

Oboe 1, 2 8

Clarinet in E_b

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2, 3

Bass Clarinet

B $\flat$ Contrabass Clarinet 6

Bassoon 1, 2 8

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

With energy ♩. = 126 5

B $\flat$ Trumpet 1, 2 6

B $\flat$ Trumpet 3, 4 8

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Trombone 3, 4

Euphonium

Tuba 1, 2

Timpani
+ Sizzle Cymbal

Mallets 1
(Vibraphone,
Xylophone)

Mallets 2
(Marimba) 6

Percussion 1
(Bodhrán,
Bass Drum,
Tenor Drum) 8

Percussion 2
(Tambourine,
2 Suspended Cymbal "Sm. & Med.,
Triangle, Crash Cymbals)

Bodhrán
cord mallets
mf

1 2 3 4 5 6 7

13

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba 1, 2

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Tambourine (thumb roll)

Bass Drum

pp

p

p

13

8 9 10 11 12 13 14

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19

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba 1, 2

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

(sizzle cym.)

Mute

Mute

Suspended Cymbal

p

f

mf

pp

p

pp

f

mf

pp

p

pp

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba 1, 2

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Tutti
p

p *cresc.*

p *cresc.*

p *cresc.*

f *pp* *mf*

pp *mf* *pp* *mf*

pp *pp* *f*

(Vibes)
mf

p *mf*

mf *pp* *mf*

22 23 24 25 26 27 28

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31

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45

Picc.
 Fl. 1, 2
 Ob. 1, 2
 E. Cl.
 B. Cl. 1
 B. Cl. 2, 3
 B. Cl.
 Cb. Cl.
 Bsn. 1, 2
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 B. Tpt. 1, 2
 B. Tpt. 3, 4
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3, 4
 Euph.
 Tuba 1, 2
 Timp.
 Mal. 1
 Mal. 2
 Perc. 1
 Perc. 2

43 44 45 46 47 48 49

52

Picc.

Fl. 1, 2

Ob. 1, 2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba 1, 2

(sizzle cym.)

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

1.

p

mf

pp

f

pp

f

pp

Cue: Oboe

p

Vib.

p

Mrb.

p

Triangle

p

50 51 52 53 54 55 56

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba 1, 2

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

1.
p

Bodhrán

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65

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

65

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba 1, 2

1.

p

(sizzle cym.)

pp

Mal. 1

Mal. 2

Perc. 1

Perc. 2

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64 65 66 67 68 69 70

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SBW2507FS	78	79	80	81	82	83	84
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89

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba 1, 2

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

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89

a2

85

86

87

88

89

90

91

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba 1, 2

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Sus. Cym.

mf *ff*

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104

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

104

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba 1, 2

Timp.

Mal. 1

Mal. 2

Perc. 1

Tenor Drum

Perc. 2

mf

mf

ff

ff

99 100 101 102 103 104

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Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba 1, 2

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Solo

mf

1.

p *mf* *p*

mf

1.

p

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Med. Suspended Cym.

pp *mf*

Sm. Suspended Cymbal

pp *mf*

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105 106 107 108 109 110 111

Kirkpatrick Fanfare - Full Score

19

115

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba 1, 2

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Med. Suspended Cym.

Sm. Suspended Cymbal

Tamb.

115

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Tutti a2

mf

gradually cresc.

mf

gradually cresc.

Cue: E♭ Cl.

mf

gradually cresc.

mf *gradually cresc.*

gradually cresc.

mf *p*

gradually cresc.

gradually cresc.

1. St. Mute

p

p

pp *mf*

gradually cresc.

mf *gradually cresc.*

Picc. *mf* gradually cresc.

Fl. 1,2

Ob. 1,2 *a2*
mf gradually cresc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2,3 *2.*
mf gradually cresc.

B. Cl.

Cb. Cl.

Bsn. 1,2

A. Sax. 1,2 *a2*
f cresc.

T. Sax.

B. Sax. *mf* gradually cresc.

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tuba 1,2

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

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Kirkpatrick Fanfare - Full Score

21

Picc.
 Fl. 1, 2
 Ob. 1, 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2, 3
 B. Cl.
 Cb. Cl.
 Bsn. 1, 2
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1, 2
 B♭ Tpt. 3, 4
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3, 4
 Euph.
 Tuba 1, 2
 Timp.
 Mal. 1
 Mal. 2
 Perc. 1
 Perc. 2

133

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1, 2 *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

133

B♭ Tpt. 1, 2 *ff*

B♭ Tpt. 3, 4 *ff*

Hn. 1, 2 *ff* a2

Hn. 3, 4 *ff* a2

Tbn. 1, 2 *ff*

Tbn. 3, 4 *ff*

Euph. *ff*

Tuba 1, 2 *ff* a2

Timp. *ff*

Mal. 1

Mal. 2

Perc. 1 *ff* *f* *mf*

Perc. 2 *ff*

141

Picc.

Fl. 1, 2

Ob. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

141

B. Tpt. 1, 2

B. Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba 1, 2

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

140 141 142 143 144 145

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149

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba 1, 2

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

146 147 148 149 150 151

mf

ff

a2

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Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba 1, 2

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

152 153 154 155 156 157

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159

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

159

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba 1, 2

Solo

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Cr. Cym.

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Kirkpatrick Fanfare - Full Score

27

167

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- Cb. Cl.
- Bsn. 1, 2
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1, 2
- B♭ Tpt. 3, 4
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3, 4
- Euph.
- Tuba 1, 2
- Timp.
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2

The score includes musical notation, dynamics (e.g., *mf*), and a large diagonal watermark reading "Preview Only Wingert-Jones Publications".

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166

167

168

169

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba 1, 2

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

170 171 172 173 174 175 176

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ff

damp