



Flight of the Ravens

CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone Tuba	2
Tuba	4
Timpani	2
Mallets	3
Bells, Xylophone, Marimba	2
Piano	3
Percussion 1	5
Snare Drum, Bass Drum, Suspended Cymbal	
Percussion 2	5
Chimes, 2 Concert Toms, Woodblock, Triangle, Bells	
Percussion 3	5
Small Shaker, Suspended Cymbal, China Cymbal, Tam-tam, Large Gourd Shekere	

About the Composer



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

Flight of the Ravens

"Flight of the Ravens" was commissioned by the Texas Lutheran University School of Music in 2023, dedicated with love and gratitude to Professor Beth Bronk for her work as Director of Bands at TLU, her thoughtful mentorship of students, and her friendship.

Quite a lot of mythology exists surrounding the raven, arguably one of the most intelligent birds. The raven is often central to the mythology of the Pacific Northwest Coast Native Americans, which depicts the bird as both creator and trickster.

In "Flight of the Ravens," the opening Piano and Chimes are meant to evoke feelings of beauty, majesty, and respect (creator). The first main theme and energetic tempo (beginning at M.12, then M.20), pays tribute to the Pacific Northwest Coast region in general. The second theme (M.31), is what I refer to as the "Soaring Theme." Setting this theme in 3/4 meter was intentional, evoking the feelings of flight and soaring high above the land.

The quote heard in the Xylophone several times (M.41, M.99, M.127), is playful and quirky, portraying some of the trickster idea. Measures 62-89 definitely represent the trickster idea even more, with sounds in the upper WW's also emulating raven calls. The Clarinets contribute another trickster effect in measures 100 and 102.

At the very end, you'll see a text note in the Timpani and Percussion 1 part suggesting the use of large black umbrellas or jackets. These ideas are meant to imitate the look and sound of raven wings, starting slowly, gradually getting faster, then slowing again. Throughout my life, I have seen and heard ravens fly overhead many times, especially when spending time in the mountains, and the giant wingspan and loud "whoosh-whoosh" are imprinted in my mind.

Finally, the main reason for writing about ravens in order to honor Professor Beth Bronk pertains to a specific story at TLU. One year, a family of ravens moved into the courtyard outside the TLU School of Music. They stayed around for a very long time, and faculty and students would recount various encounters, some of which involved the ravens scattering their branches and twigs or tapping on the windows late at night. While it is unknown if these particular birds will keep coming back year after year, they have made a lasting impact in the hearts and minds of the people who knew them.



[aspenwoodmusic.com](https://www.aspenwoodmusic.com)



[aspenwoodmusic/carol](https://www.aspenwoodmusic.com/carol)



[Wingert-Jones Publications](https://www.wingert-jones.com)

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Flight of the Ravens

CAROL BRITTIN CHAMBERS
(ASCAP)

Soulfully ♩ = 68 7 ♩ = 152

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

(F: A♭: C: E♭)

Timpani
(+Tambourine)

Cue: Chimes

Bells

Mallets
(Bells, Xylophone, Marimba)

Piano

If no piano available, play on Vibraphone. *mp*

If no piano available, play on Marimba (rolled).

Percussion 1
(Snare Drum, Bass Drum, Suspended Cymbal)

Percussion 2
(Chimes, Tom-toms, Woodblock, Triangle, Bells)

Percussion 3
(Small Shaker, Suspended Cymbal, China Cymbal, Tam-tam, Large Gourd Shaker)

1 2 3 4 5 6 7

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tambourine

Timp.

Mal.

Pno.

Perc. 1

Perc. 2

Perc. 3

ppp

f

f

f

Suspended Cymbal

mf B.D.

2 Concert Toms: sticks

mf

Small Shaker

mf

8 9 10 11 12 13

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timpani

Mal.

Pno.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mp

mp

14 15 16 17 18 19

Preview Only
Wingert-Jones Publications

7

CBW2501FS	26	27	28	29	30	31
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Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Pno.

Perc. 1

Perc. 2

Perc. 3

a2

sim.

a2

a2

sim.

a2

a2

a2

p

f

32 33 34 35 36 37 38

CBW2501FS

4
4

4
4

4
4

3
4

50

CBW2501FS

mf

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Pno.

Perc. 1

Perc. 2

Perc. 3

a2

mf

mp

mf

Div.

mf

ff

mf

ff

S.D.: rim

mf

mf

Large Shekere

mf

65 66 67 68 69 70 71

[illegible]

81

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Pno.

Perc. 1

Perc. 2

Perc. 3

f

mf

mp

pp

Solo or Soli

St. Mute

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♩ = 152

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Pno.

Perc. 1

Perc. 2

Perc. 3

Triangle

mf

Sus. Cym.

pp

4 3

4 4

4 3

4 4

4 3

4 4

92

93

94

95

96

97

98

99

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

99

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Pno.

Perc. 1

Perc. 2

Perc. 3

3
4

3
4

3
4

mf

Tutti

mf

Div.

ff

ff

mf

a2

mf

mf

Play

mf

Play

mp

mf

Open

mf

Open: a2

mf

mp

mp

mf

mf

Tambourine

f

Xylophone

f

f

S.D.: rim

mf

mf

Large Shekere

mf

f

mf

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timpani

Mal.

Pno.

Perc. 1

Perc. 2

Perc. 3

On Drum

Suspended Cymbal

f *mp* *pp*

106 107 108 109 110 111 112

CBW2501FS

Flight of the Ravens - Full Score

[illegible]

127

133

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

127

133

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Pno.

Perc. 1

Perc. 2

Perc. 3

Xylophone

Cue: Bells

Stick shaft: edge

Stick tip: surface

f

mf

p

127

128

129

130

131

132

133

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Pno.

Perc. 1

Perc. 2

Perc. 3

Tam-tam

mp

pp

mf

pp

mf

*Meas. 139, Raven Flapping Wings Effect:
Open/close large black umbrella or shake black jacket in the air to emulate raven wings in flight;
slowly at first, then increasing speed, then slowing again toward the end.

*Note: All E's are natural.

134 135 136 137 138 139 140

CBW2501FS

141

rit.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

141

rit.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Pno.

Perc. 1

Perc. 2

Perc. 3