



Media Luna

JORGE L. VARGAS

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone Tuba	2
Tuba	4
Timpani	2
Mallets	2
Bells	2
Percussion 1	2
Snare Drum, Bass Drum	5
Percussion 2	
Crash Cymbals, Castanets, Suspended Cymbal, Tambourine	

About the Composer



Jorge L. Vargas is a band director at Memorial Junior High in Eagle Pass, TX. He holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University.

Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. His music has been performed at many festivals and competitions by high school groups and by professional groups alike. Jorge is a member of BMI, the Texas Band Masters Association, and the Texas Music Educators Association, where he has served as the Region 11 Mariachi Coordinator. Mr. Vargas lives in Eagle Pass with his wife, Adriana, a 5th-grade math teacher.

Media Luna

"Media Luna" is a Spanish-inspired composition that is ideal for introducing your students to the musical heritage of Spain. The rhythms and melodies of this composition embody the essence of traditional *Flamenco* dance, featuring intricate footwork, hand clapping, and music that captures the passion of a traditional dance that is popular in Spain.



jvargasmusic.com



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Recordings are available on all major streaming services.

JORGE L. VARGAS
(BMI)Allegro $\text{♩} = 132$

Flute 1, 2

Oboe
(Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto
Saxophone 1, 2Tenor
SaxophoneBaritone
SaxophoneAllegro $\text{♩} = 132$

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani
(G: A: D)Mallets
(Bells)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Crash Cymbals,
Castanets,
Suspended Cymbal,
Tambourine)

1

2

3

4

5

6

The image displays a preview of a musical score for a string quartet, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark across the center of the page reads "Preview Only" and "Wingert-Jones Publications".

Key details visible in the score include:

- Dynamic Markings:** The marking *mp* (mezzo-piano) appears multiple times across the staves.
- Articulation:** An *a2* marking is visible above one of the staves, likely indicating a second articulation point.
- Staff Structure:** The score is organized into five horizontal staves, each with its own set of musical notation.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

15 16 17 18 19 20 21

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22 23 24 25 26 27 28

35

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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35

29 30 31 32 33 34 35

43

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

43

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tambourine

mp

mf

a2

mp

43 44 45 46 47 48 49 50

57

59

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

59

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

58 59 60 61 62 63 64

Ob.

B $\flat$ Cl. 1

Bb Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3 |

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

72

73

74

75

76

77

78

Fl. 1, 2 *f* a2

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f* a2

B♭ Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Tbn. 1, 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

87

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

87

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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a2

86

87

88

89

90

91

92

100