



# Daredevil

MARK LORTZ

## Instrumentation

|                                                                             |   |
|-----------------------------------------------------------------------------|---|
| Full Score                                                                  | 1 |
| Flute 1                                                                     | 4 |
| Flute 2                                                                     | 4 |
| Oboe                                                                        | 2 |
| B♭ Clarinet 1                                                               | 4 |
| B♭ Clarinet 2                                                               | 4 |
| B♭ Clarinet 3                                                               | 4 |
| Bass Clarinet                                                               | 2 |
| Bassoon                                                                     | 2 |
| Alto Saxophone 1                                                            | 2 |
| Alto Saxophone 2                                                            | 2 |
| Tenor Saxophone                                                             | 2 |
| Baritone Saxophone                                                          | 2 |
| B♭ Trumpet 1                                                                | 4 |
| B♭ Trumpet 2                                                                | 4 |
| B♭ Trumpet 3                                                                | 4 |
| Horn in F 1                                                                 | 2 |
| Horn in F 2                                                                 | 2 |
| Trombone 1                                                                  | 3 |
| Trombone 2                                                                  | 3 |
| Euphonium                                                                   | 4 |
| Baritone Tuba                                                               | 2 |
| Tuba                                                                        | 4 |
| Timpani                                                                     | 2 |
| Mallets 1                                                                   | 2 |
| Bells                                                                       | 2 |
| Mallets 2                                                                   | 3 |
| Vibraphone, Xylophone, Crotales                                             | 2 |
| Mallets 3                                                                   | 2 |
| Chimes, Marimba                                                             | 4 |
| Percussion 1                                                                | 6 |
| Snare Drum, Bass Drum,<br>Bongos w/sticks, Hi-hat                           |   |
| Percussion 2                                                                |   |
| Mark Tree, Tam-tam, Suspended Cymbal,<br>Tambourine, Triangle, China Cymbal |   |

## About the Composer



Mark Lortz is Director of Music at Stevenson University, brass arranger for the multi-world champion Reading Buccaneers Drum and Bugle Corps, and Vic Firth Percussion Scholastic Educator. His original music has been premiered internationally at The Midwest Clinic International Band and Orchestra Conference, the Bands of America National Percussion Festival, the College Band Directors National Association, and the Baltimore Ravens Marching Band. Lortz's compositions have received awards from the American Society of Composers, Authors, and Publishers (ASCAP), and laudatory reviews in Gramophone and The Instrumentalist magazines. They also made Bandworld's Top 100 list of band compositions and J.W. Pepper's Editor's Choice lists. He has worked with the United States Army Field Band, Jazz Ambassadors, and The United States Naval Academy Drum and Bugle Corps. In addition to composing, Dr. Lortz adjudicates, lectures, and conducts honor bands, orchestras, and community ensembles throughout the mid-Atlantic region.

Dr. Lortz earned a Ph.D. in Music Education from Temple University and a Boyer College of Music and Dance Fellowship. He has earned degrees in percussion performance, music education, and music composition from The Peabody Institute of the Johns Hopkins University. He was Associate Music Director and Principal Percussionist for the North American tour of Phantom of the Opera and Percussionist with the international performing ensemble The Dallas Brass. He has performed and recorded with premier orchestras throughout the United States.

### Daredevil

"Daredevil" is an exhilarating musical journey inspired by the spirit of daring and adventure. From the heart-pounding excitement of high-speed stunts to the breathtaking feats of courage, this composition captures the fearless essence of the daredevil. Through dynamic rhythms, bold melodies, and dramatic contrasts, listeners can join in the adrenaline-fueled thrill of pushing boundaries and defying limits. Experience the rush of the unknown and embrace the fearless spirit of the daredevil in this electrifying musical adventure.



[marklortz.com](http://marklortz.com)



[mark.lortz.7](https://www.facebook.com/mark.lortz.7)



Wingert-Jones Publications

Recordings are available on all major streaming services.

# Daredevil

**MARK LORTZ**  
(ASCAP)

**Suspenseful** ♩ = 80

5 (ASCAP)

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani

Mallets 1 (Bells)

Mallets 2 (Vibraphone, Xylophone, Crotales)

Mallets 3 (Chimes, Marimba)

Percussion 1 (Snare Drum, Bass Drum, Bongos w/ Sticks, Hi-Hat)

Percussion 2 (Suspended Cym., Tambourine, Mark Tree, Triangle, China Cymbal)

Mark Tree

Tam-tam

1 2 3 4 5 6

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*rit.*

Fl. 1,2 *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2, 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1, 2 *a2 mp*

T. Sax. *mp*

B. Sax. *mp*

*rit.*

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

Hn. 1, 2 *mp*

Tbn. 1, 2 *p*

Euph. *p*

Tuba *p*

Timp. *p*

Mal. 1 *p*

Mal. 2 *p*

Mal. 3 *mf*

Perc. 1 *p*

Perc. 2 *p*

Suspended Cymbal *p*

*p*

## 22

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Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

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24 25 26 27 28 29

*mf*

*f*

*fp*

*a2*

*p*

30

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

30

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Chimes

30 31 32 33 34 35

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1, 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn. 1, 2
- Tbn. 1, 2
- Euph.
- Tuba
- Timp.
- Mal. 1
- Mal. 2
- Mal. 3
- Perc. 1
- Perc. 2

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark is overlaid on the page, reading "Preview Only Winger Jones Publications".

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51 a2

Fl. 1, 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Tambourine

48 49 50 51 52 53



Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Mute

Open

*mf*

*p*

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75

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Tambourine

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CBW2507FS

Fl. 1, 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Sus. Cym.

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98

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

98

96

97

98

99

100

101

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104

Fl. 1,2 *f* *ffz*

Ob. *f* *ffz*

B♭ Cl. 1 *f* *ffz*

B♭ Cl. 2,3 *f* *ffz*

B. Cl. *fp* *ffz*

Bsn. *fp* *ffz*

A. Sax. 1,2 *f* *ffz*

T. Sax. *fp* *ffz*

B. Sax. *fp* *ffz*

B♭ Tpt. 1 *fp* *ffz*

B♭ Tpt. 2,3 *fp* *ffz*

Hn. 1,2 *f* *ffz*

Tbn. 1,2 *fp* *ffz*

Euph. *fp* *ffz*

Tuba *fp* *ffz*

Timp. *f* *ffz*

Mal. 1 *f* *ffz*

Mal. 2 *f* *ffz*

Mal. 3 *f* *ffz* Marimba

Perc. 1 *f* *ffz* Hi-hat

Perc. 2 *f* *ffz* ch.

*f* *p* *f*

112

Fl. 1, 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B. Cl. *p*

Bsn. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2 *mf*

Euph. *mf*

Tuba *p*

Timp.

Mal. 1

Mal. 2 *p*

Mal. 3 *p*

Perc. 1 *mp*

Perc. 2 *p*

Tri. *p*

112

a2

108 109 110 111 112 113

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Fl. 1,2  
*mp*

Ob.  
*mp*

B♭ Cl. 1

B♭ Cl. 2, 3  
*mp*

B. Cl.

Bsn.

A. Sax. 1, 2  
*mf*

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3  
*mf*

Hn. 1, 2  
*mf*

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

120

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

120

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Tim.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

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120 121 122 123 124 125

130



44

4

44

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148

Fl. 1,2  
*f*

Ob.  
*f*

B♭ Cl. 1  
*f*

B♭ Cl. 2, 3  
*f*

B. Cl.  
*f*

Bsn.  
*f*

A. Sax. 1, 2  
*f*

T. Sax.  
*f*

B. Sax.  
*f*

148

B♭ Tpt. 1  
*f*

B♭ Tpt. 2, 3  
*f*

Hn. 1, 2  
*f*

Tbn. 1, 2  
*f*

Euph.  
*f*

Tuba  
*f*

Timp.  
*f*

Mal. 1  
*f*

Mal. 2  
*f*

Mal. 3  
*f*

Perc. 1  
*f*

Perc. 2  
*f*

Chimes

S.D.

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Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Sus. Cym.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*p* *f*

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The image displays a preview of a musical score, likely for a piano. It features multiple staves of music with various notes, rests, and dynamic markings. A large, diagonal watermark across the center reads "Preview Only" and "Angert-Jones Publications". The score includes a measure number "66" in a box. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The dynamic marking "f" (forte) is used throughout. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or sixteenth notes. The watermark is a large, black, sans-serif font that spans across the entire page, from the top left to the bottom right.

