



Fantasy in Mischief

JASON K. NITSCH

Instrumentation

Full Score	1
Flute	8
Oboe 1	2
Oboe 2	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone Tuba	2
Tuba	4
Timpani	2
Mallets 1	4
Wooden Wind Chimes, Xylophone, Temple Blocks, Suspended Cymbal	
Mallets 2	5
Marimba, Vibraphone, Slapstick, Sleigh Bells, Triangle	
Percussion 1	4
Gong, Snare Drum, Bass Drum, 4 Concert Toms	
Percussion 2	5
Tambourine, Crash Cymbals, Suspended Cymbal, Ratchet, Anvil	

About the Composer



Jason K. Nitsch was born September 20, 1977 and is a native of Houston, Texas. He holds a Bachelor's Degree in Music Education from the Baylor University School of Music in Waco, TX and a Masters of Music in Music Education from Boston University. He is currently pursuing his DMA in Music Education at Boston University with a focus on research into the connection between classroom assessment and student mindset/motivation in the large ensemble instrumental music classroom.

During his undergraduate studies Jason became quite interested in arranging, and subsequently, formal composition. His initial arrangements were well-received and he soon found himself inundated with requests for custom arrangements. During this time, Jason also began composing original works of varied instrumentation and was encouraged by his professors and colleagues to continue exploring this developing talent. While he enjoys traditional compositional pursuits, he recently began integrating electronic tracks into his solo and chamber music. He hopes to work diligently to bring this manner of composition into his large ensemble works in the future, and to create new and innovative connections between traditional performance techniques and contemporary music technologies. Since 1998 he has worked as a music and visual designer for marching bands across the United States, providing custom arrangements, original music compositions and visual coordination and design to his clients. In 2009 he launched Suburban Zombie Music (www.suburbanzombiemusic.com) to promote and distribute his entire catalog of original compositions.

As an educator, he has taught middle school and high school band for 19 years in Texas and Colorado. He has remained active as an educator, designer, and adjudicator for the marching arts, having provided original music, custom music arrangements, and visual and drill design for marching bands across the country. He is currently the Director of Bands at Memorial High School in Frisco, TX, which opened in the fall of 2018.

He lives in Frisco, Texas with his wife Nicole and daughters Ainsley and Payton.

Fantasy in Mischief

"Mischief" is on the menu in this playful and slightly mal-intended work. A torrent of gags, jokes, and well-intentioned fun has been unleashed upon the world, and you have the opportunity to join in on the festivities! "Fantasy in Mischief" is an energetic romp around the block, where there are no rules and the only thing on the menu...is a good time!



jason-nitsch.squarespace.com



[jason.k.nitsch](https://www.facebook.com/jason.k.nitsch)



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Wingert-Jones Publications

Recordings are available on all major streaming services.

JASON K. NITSCH
(ASCAP)

$\text{♩} = 72$

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

$\text{♩} = 72$

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani
(+Wooden Wind Chimes, Claves)
(Gb: Bb: F) Strike bowls: soft mallets

Mallets 1
(Wooden Wind Chimes, Xylophone, Temple Blocks, Suspended Cymbal, Marimba: roll everything)

Mallets 2
(Marimba, Vibraphone, Slapstick, Sleigh Bells, Triangle) Gong

Percussion 1
(Gong, Snare Drum, Bass Drum, 4 Concert Toms)

Percussion 2
(Tambourine, Crash Cymbals, Suspended Cymbal, Ratchet, Anvil)

2 3 4 5 6

This image shows a preview of musical notation from Wingert-Jones Publications. It features several staves with various musical symbols, including notes, rests, and dynamic markings such as *mf* and *mp*. The notation includes both treble and bass clefs, and some measures contain complex rhythmic patterns or ties. A large, diagonal watermark reading "Preview Only" and "Wingert-Jones Publications" is overlaid across the entire page.

CBW2511FS

CBW2511FS

Fl.

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Xylophone

Crash Cymbals

f

fp

p

25 26 27 28 29 30

9

CBW2511FS

Fl.

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

3
4

3
4

3
4

mf

ff

mf

p

43 44 45 46 47 48

CBW2511FS

CBW2511FS

60

The image shows a musical score for the song "The Rose Tree". It is a two-staff piece in 3/4 time, featuring a treble and bass clef. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat). The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The music is divided into measures by vertical bar lines. A large, diagonal watermark reading "Preview Only" and "Wingert-Jones Publications" is overlaid across the entire page.

68

Solo

Fl.

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

68

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

67 68 69 70 71 72

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Preview Only

mf

p

mp

f

a2

Solo

mf

p

mf

p

f

f

Fl.

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Temp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Wingert-Jones Publications

73 74 75 76 77 78

84

Fl.

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Tim.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

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mf

f

fp

Suspended Cymbal: stick

Anvil

f

85 86 87 88 89 90

Tutti

Fl. *mf* *f*

Ob. *f*

Cl. 1 *mf* *f*

Cl. 2, 3 *mf* *f* a2

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2, 3 *mf* *f* a2

Hn. 1, 2 *f* a2

Tbn. 1, 2 *f* a2

Euph. *f*

Tba. *f*

Timp. *mf* *f*

Mal. 1 *p*

Mal. 2 *f*

Perc. 1 S. D. *f* B. D.

Perc. 2 *f* Cr. Cyms.

91 92 93 94 95 96

CBW2511FS

CBW2511FS

Fl.

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

109 110 111 112 113 114

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mute

p

p

p

p

p

p

p

mp

mf

mp

mf

On bell: sticks

mallets

mf

p

mf

sim.

mp

f

mf

116

f

p

mp

mp

126

CBW2511FS

[illegible]

FL.

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

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139 140 141 142 143 144

CBW2511FS

Fl.

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

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145 146 147 148 149 150

CBW2511FS

163

FL.

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Gong

Wingert-Jones Publications

164 165 166 167 168 169

Fl. *fp*

Ob. *fp*

Cl. 1 *fp*

Cl. 2, 3 *fp*

B. Cl. *fp*

Bsn. *fp*

A. Sax. *fp*

T. Sax. *fp*

B. Sax. *fp*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2, 3 *fp*

Hn. 1, 2 *fp*

Tbn. 1, 2 *fp*

Euph. *fp*

Tba. *fp*

Timp. *fp*

Mal. 1 *f* *p* *f* *p* *f* Triangle

Mal. 2 *f*

Perc. 1 *fp* Anvil

Perc. 2 *fp*

170 171 172 173 174 175

CBW2511FS