



Laude!

ROBERT SHELDON

Instrumentation

Full Score	1
Piccolo	2
Flute	8
Oboe	2
B $\flat$ Clarinet 1	4
B $\flat$ Clarinet 2	4
B $\flat$ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	4
B $\flat$ Trumpet 2	4
B $\flat$ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells, Vibraphone	
Percussion 1	2
Snare Drum, Bass Drum,	
Percussion 2	5
Crash Cymbals, Suspended Cymbal,	
Tambourine, Triangle, Mark Tree	

About the Composer



Robert Sheldon (b. Feb 3, 1954) has taught instrumental music in the Florida and Illinois public schools and has served on the faculty at Florida State University where he taught instrumental music education classes, conducting, and directed the university bands. Following seventeen years as Director of Concert Band Publications for Alfred Music, he now maintains an active composition and conducting schedule, regularly accepting commissions for new works.

Sheldon received the Bachelor of Music in Music Education from the University of Miami and the Master of Fine Arts in Instrumental Conducting from the University of Florida. In 2020, VanderCook College of Music presented him with an honorary Doctorate in Music Education.

An internationally recognized clinician, his music is performed around the world and frequently appears on many international concert and contest lists. Sheldon has conducted Regional and All-State Honor Bands throughout the United States, Italy, Japan, Australia, Taiwan, China, Canada and Germany.

With over three million copies of his compositions and books sold, he is one of the most performed composers of wind band music today.

This celebratory piece was commissioned to honor the 50th anniversary of the band program at DeMatha Catholic High School. Consequently, the piece opens with an uplifting fanfare which leads to a joyful main theme in 5/4 time. The meters change throughout this fast-paced, playful section before settling into a more thoughtfully lyrical part of the piece that uses the opening fanfare in a poignant manner and includes many expressive moments involving soaring melodies over a rich harmonic palette. A return to the main theme brings the piece to a rousing conclusion. The title derives from its connection to the Catholic liturgy as well as its meaning “to praise” as translated from Latin.



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Recordings are available on all major streaming services.

rall.

9 Joyfully ♩ = 144

Fl., Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

13

Fl., Picc. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *mp*

B. Cl. *p*

Bsn. *p*

A. Sax. 1, 2 *p*

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Timp. *p*

Mal.

Perc. 1 *p*

Perc. 2 *mp* Tamb.

CBW2502FS

23

Fl., Picc. **5** *ff*

Ob. **4** *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

A. Sax. 1, 2 *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

B♭ Tpt. 1 **5** *mp*

B♭ Tpt. 2, 3 **4** *mf* *a2*

Hn. 1, 2 *ff* *mp*

Trb. 1, 2 *ff* *mp* *a2*

Tbn. 3 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Timp. **5** *ff* *mp*

Mal. **4**

Perc. 1 *f* *p*

Perc. 2 *f*

CBW2502FS

21 22 23 24 25

Fl., Picc. *mp* *f* +Picc.

Ob. *mp* *f* 6 3 4

B♭ Cl. 1 *mp* *f* 8 4 4

B♭ Cl. 2, 3 *mp* *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *a2* *f* 6 3 4

Hn. 1, 2 *a2* *f* 8 4 4

Trb. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f* 6 3 4

Mal. *mf* *f* 8 4 4

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

26 27 28 29 30

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Fl., Picc. *-Picc.* *mf* *+Picc.*

Ob. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2, 3 *a2* *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf* Play

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2, 3 *a2* *mf*

Hn. 1, 2 *a2* *mf*

Trb. 1, 2 *Tbn. 1 only* *+Tbn. 2*

Tbn. 3

Euph.

Tuba

Timp. *mp*

Mal.

Perc. 1

Perc. 2 Triangle *Sus. Cym.: mallets*

5454

36 37 38 39 40

mf

CBW2502FS

50

55 Adagio ♩ = 66

Fl., Picc. *ff* *rall.* *p*

Ob. *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2, 3 *ff* *p*

B. Cl. *ff* *p*

Bsn. *ff* *p*

A. Sax. 1, 2 *ff* *p* a2

T. Sax. *ff* *p*

B. Sax. *ff* *p*

B♭ Tpt. 1 *ff* *p*

B♭ Tpt. 2, 3 *ff* *p*

Hn. 1, 2 *ff* *p*

Trb. 1, 2 *ff* *p*

Tbn. 3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Timp. *ff* *p* medium-soft mallets

Mal. *ff* *p* Vibraphone: slow motor *mf*

Perc. 1 *f* *p*

Perc. 2 *mp* *ff* *p*

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51 52 53 54 55 56

Fl., Picc. *-Picc.* *f*

Ob. *Solo* *mf*

B♭ Cl. 1 *mp* *p* *mp*

B♭ Cl. 2, 3 *mp* *p* *mp*

B. Cl. *mp* *p* *mp* *p*

Bsn. *mp* *p* *mp*

A. Sax. 1, 2 *mp* *p* *mp*

T. Sax. *mp* *p* *mp*

B. Sax. *mp* *p* *mp*

B♭ Tpt. 1 *One Player* *mf* *p* *mf* *Oboe solo*

B♭ Tpt. 2, 3

Hn. 1, 2 *one player* *mp*

Trb. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *one player* *mp* *mf*

Tuba *mp*

Timp. *mp*

Mal. *Reo.*

Perc. 1

Perc. 2 *mf* *p* *mf*

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57 58 59 60 61 62

Fl., Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp

mf

a2

Play a2

legato

Tutti

Tutti: a2

F to E♭

Reo

p

mf

Fl., Picc. *poco accel.*

Ob. *Tutti*

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3 *a2*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3 *a2*

Hn. 1, 2 *a2*

Trb. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Mal. *Red*

Perc. 1

Perc. 2 *p*

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69 70 71 72 73 74

75 poco più mosso ♩ = 88

Fl., Picc. *mf* Div.

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. 1, 2 A. Sax. 1 only

T. Sax.

B. Sax. *f* *ff*

75 poco più mosso ♩ = 88

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2, 3 *f* *ff*

Hn. 1, 2 *f* *ff* a2

Trb. 1, 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *mf* *ff*

Mal. *f* *ff*

Perc. 1

Perc. 2 *f* *p* *ff* Mark Tree

CBW2502FS 75 76 77 78 79

84

Fl., Picc.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

85

86

87

88

89

ff

ff

f

ff

p

ff

a2

a2

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Preview Only

rall. **91** Joyfully ♩ = 144

Fl., Picc. *ff* *p*

Ob. *ff* *p*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2, 3 *ff* *mf* *a2*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sax. 1, 2 *ff* *mf* *a2*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

91 Joyfully ♩ = 144

B♭ Tpt. 1 *ff* *p*

B♭ Tpt. 2, 3 *ff* *p*

Hn. 1, 2 *ff* *p* *a2* *mf*

Trb. 1, 2 *ff* *p* *mf*

Tbn. 3 *ff* *p* *mf*

Euph. *ff* *p* *mf*

Tuba *ff* *mf*

medium mallets *ff* *mp* *E♭ to F* *mf*

Bells *f* *ff* *mf*

Perc. 1 *mp* *f* *mp* *Sus. Cym.: stick*

Perc. 2 *p* *ff* *mp*

5
4

90 91 92 93 94

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[illegible]

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