



For the Realm

CHRISTINA HUSS

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone Tuba	2
Tuba	4
Timpani	2
Mallets 1	2
Bells, Marimba	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Suspended Cymbal, Crash Cymbals, Gong, China Cymbal	
Percussion 3	3
Wind Chimes, 2 Concert toms, Anvil	

About the Composer



With a career spanning 35+ years in music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to mentor and teach middle school band part-time for the Lowndes County, GA band program. Prior to coming to Lowndes County, she served as Director of Bands at both Valdosta Middle School in Valdosta, GA and Berrien Middle School in Nashville, GA.

Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician. Most recently, Ms. Huss is a 2021 Recipient of the Citation of Merit from the Women Band Directors International.

For the Realm

"For the Realm" is an original band composition written as a modern tone poem for band. The piece opens with a proud, noble theme introduced by the Brass, featuring brief solos from the Euphonium, French Horn, Trumpet, and Trombone sections. Each Brass solo represents a different knight, symbolizing their devotion to their homeland.

As the music progresses, additional voices are introduced, building until the entire realm is musically portrayed. The tension rises as the looming threat of invaders takes center stage, with both Winds and Percussion engaging in a fierce battle. The conflict culminates in a triumphant return of the opening melodies, concluding with a resounding victory.

This composer hopes that "For the Realm" inspires both performers and listeners to vividly imagine the scenes, emotions, and imagery of a medieval society's love for their homeland. I sincerely hope that your band students will enjoy performing this piece as much as I did composing it!

For the Realm!



cmhuss



band_lady



Wingert-Jones Publications

Recordings are available on all major streaming services.

CHRISTINA HUSS
(ASCAP)

Flute 1, 2

Oboe

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani

Mallets
(Bells,
Marimba)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Suspended Cymbal,
Crash Cymbals,
Gong, China Cymbal)

Percussion 3
(Wind Chimes,
2 Concert Toms,
Anvil)

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Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

mp
a2
cresc.
cresc.
cresc.
mp
cresc.
mf
Tutti
mp
cresc.
cresc.
cresc.
cresc.
cresc.
Suspended Cymbal
p ————— *mf*

Fl. 1, 2 *a2* *mp* *f* *mp*

Ob. *mp* *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2, 3 *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. 1, 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2, 3 *f* *mp*

Hn. 1, 2 *f* *mp*

Tbn. 1, 2 *a2* *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Timp. *f* *mf*

Mal. *f* Bells

Perc. 1 *f*

Perc. 2 *f* Crash Cymbals
Gong

Perc. 3

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7

24 ♮ = 152

Wingert-Jones Publications

The image shows a preview of a musical score for 'The Rose Tree' by Wingert-Jones Publications. The score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in 4/4 time and features a simple melody with a 'cresc.' (crescendo) marking. The piano part includes chords and a bass line. The score is watermarked with 'Wingert-Jones Publications' and 'Preview Only'.

34

The image shows a preview of a musical score, likely for a piano. It features multiple staves with musical notation, including notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo). A large, diagonal watermark across the center reads "Preview Only" and "Wingert-Jones Publications". A small box containing the number "34" is visible on one of the staves.

FL. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Wingert-Jones Publications

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

cresc.

a2

f

mf

fp

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42

Fl. 1, 2 *mp*

Ob. *mp*

B $\flat$ Cl. 1 *f* a2

B $\flat$ Cl. 2, 3 *f*

B. Cl. *mp*

Bsn. *p* a2

A. Sax. 1, 2 *mf*

T. Sax. *p*

B. Sax. *mp*

42

B $\flat$ Tpt. 1 *p*

B $\flat$ Tpt. 2, 3 *p* a2

Hn. 1, 2 *f*

Tbn. 1, 2 *f*

Euph. *p*

Tuba *mp*

Timp. *mp*

Mal.

Perc. 1 *mp*

Perc. 2 *p*

Perc. 3 *mp*

CBW2506FS

42 43 44 45 46

CBW2506FS

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Perc. 3

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[illegible]

Preview Only

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p *pp*

p *pp*

p

p

p *pp*

p *pp*

p *pp*

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

W.C.

mp

cresc.

mf

f

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67

68

69

70

71

[illegible]

Wingert-Jones Publications

86

20

For the Realm - Full Score

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

87

88

89

90

91