



Aces of the Sky

March

CHRISTINA HUSS

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	2
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Woodblock	

About the Composer



With a career spanning 35+ years in music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to mentor and teach middle school band part-time for the Lowndes County, GA band program. Prior to coming to Lowndes County, she served as Director of Bands at both Valdosta Middle School in Valdosta, GA and Berrien Middle School in Nashville, GA.

Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician. Most recently, Ms. Huss is a 2021 Recipient of the Citation of Merit from the Women Band Directors International.

Aces of the Sky March

Aces of the Sky features fresh melodic material in the classic march styles of Fillmore and King. Composer Christina Huss has thoughtfully crafted a fresh, playable take on the classic march form, striving to make it accessible to younger players. Written in B $\flat$ and modulating to E $\flat$, this work includes many of the essential march elements- from singable melodies and countermelodies to traditional harmonies and memorable low brass strains. *Aces of the Sky* offers 6 percussion parts which are written for maximum excitement and entertainment. A great choice when choosing a playable programming selection.



cmhuss



band_lady



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Recordings are available on all major streaming services.

Bright March Tempo

5

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani (F, B♭, E♭)

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbal, Woodblock)

2/4

mf *cresc.* *ff* *f*

1 2 3 4 5 6

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

mp

f

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

22

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

22

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

22 23 24 25 26 27 28 29

PBW2406FS

Fl. *cresc.* *f*

Ob. *cresc.* *f*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 *cresc.* *f*

B. Cl. *mp* *cresc.* *f* *ff*

Bsn. *mp* *cresc.* *f*

A. Sax. *cresc.* *f*

T. Sax. *mp* *cresc.* *f*

B. Sax. *mp* *cresc.* *f* *ff*

B♭ Tpt. 1 *cresc.* *f*

B♭ Tpt. 2 *cresc.* *f*

Hn. *cresc.* *f*

Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Tuba *mp* *cresc.* *f* *ff*

Timp. *f*

Mlt. *mp* *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *mp* *cresc.* *f*

39 Trio

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

Woodblock

mp

p

mf

38 39 40 41 42 43 44

PBW2406FS

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

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Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

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PBW2406FS

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

f

mf

73 74 75 76 77 78 79

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

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87

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

87

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

mf

f

mf

mf

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

B♭ Cl. 1 *mf* *cresc.* *ff*

B♭ Cl. 2 *mf* *cresc.* *ff*

B. Cl. *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

A. Sax. *mf* *cresc.* *ff*

T. Sax. *mf* *cresc.* *ff*

B. Sax. *mf* *cresc.* *ff*

B♭ Tpt. 1 *mf* *cresc.* *ff*

B♭ Tpt. 2 *mf* *cresc.* *ff*

Hn. *mf* *cresc.* *ff*

Tbn. *mf* *cresc.* *ff*

Euph. *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*

Timp. *mf* *ff*

Mlt. *mf* *cresc.* *ff*

Perc. 1 *mf* *cresc.* *ff* choke

Perc. 2 *mf* *cresc.* *ff*