



Hill Country Festival

CLIFTON JONES

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
Bb Trumpet 1	4
Bb Trumpet 2	4
Bb Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	4
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	5
Bells	
Mallets 2	2
Xylophone, Vibraphone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Crash Cymbals, Suspended Cymbal, Mark Tree, Tambourine	



About the Composer

Clifton Jones writes and arranges music for band, strings and ensembles. A native of Houston, Texas, he taught in Texas public schools for 27 years. He has numerous works published for band and orchestra, and many of his arrangements and transcriptions for ensembles are on the Texas UIL prescribed music list. Mr. Jones has been a member of the Austin Symphonic Band for over 30 years, and also volunteers with the Austin Steam Train Association.

Hill Country Festival

“Hill Country Festival” is an upbeat, Western style overture that draws inspiration from being out in the Texas Hill Country. There’s no specific story or program to the piece, although the middle section is reminiscent of being at the top of Enchanted Rock State Park and looking out at the view of the surrounding landscape. The piece is written in a symmetrical *arch* form: Introduction, A - *allegro* section, B - *andante* section, A’ - return of *allegro* section with variations, and Coda, which reprises the Introduction. “Hill Country Festival” is dedicated to Bill Haehnel, for his 20 years of service as Assistant Director of the Austin Symphonic Band.



Wingert-Jones Publications

Recordings are available on all major streaming services.

CLIFTON JONES
(ASCAP)

a2

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CBW2512FS

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

mf

mf

mf

B♭ to A♭

mf

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a2

a2

a2

a2

A preview of a musical score for a piano (p) instrument. The score is written on a grand staff with two staves. The time signature is 3/4 for the first system and 4/4 for the second system. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'p' (piano) and 'f' (forte). A large, diagonal watermark reading 'Wingert-Jones Publications' is overlaid across the center of the page. The number '8' is visible in the top left corner, and the numbers '3' and '4' are prominently displayed on the left side of the page, likely indicating the page number or a section marker.

24

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Tambourine

mf

f

a2

Ab to Bb

22 23 24 25 26

31

32

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

32

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

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32 33 34 35 36

CBW2512FS

[illegible]

48 49 50 51 52 53 54

57

Fl. 1, 2 *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1, 2 *mp*

T. Sax. *mp*

B. Sax. *mp* Cue: B. Cl.

57

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

Hn. 1, 2 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Mal. 1 *mp*

Mal. 2 *mp*

Perc. 1

Perc. 2

p *mf*

65

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

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mp

a2

mp

mp

a2

mp

mp

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Fl. 1, 2; Ob.; B♭ Cl. 1; B♭ Cl. 2, 3; B. Cl.; Bsn.; A. Sax. 1, 2; T. Sax.; B. Sax.; B♭ Tpt. 1; B♭ Tpt. 2, 3; Hn. 1, 2; Tbn. 1, 2; Tbn. 3; Euph.; Tuba; Timp.; Mal. 1; Mal. 2; Perc. 1; and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *ff*, *f*). A large, diagonal watermark reading "Preview Only" and "Wingert-Jones Publications" is overlaid across the center of the page. The page number "72" is visible in the top right corner.

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CBW2512FS

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

a2

molto rit.

mp

fp

p

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Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
95 Allegro moderato ♩ = 120
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hrn. 1, 2
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Sus. Cym.: yarn

Cr. Cym.

p *f* *mp* *f*

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107

108

109

110

111

114

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2

ff *mf* *a2* (like a String Bass) *a2*
ff *mf* *a2* *a2*
ff *mf* (like a String Bass)
ff *mf* *a2*
ff *mf* *sim.* *sim.*
ff *mf* (like a String Bass)
mp *f* *mf*
mp *f* *mf*
mp *f* *p* *mf* *mp*
mp *f* *mp* Tambourine

112 113 114 115 116

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

117 118 119 120 121

f

mf

p

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122

Fl. 1, 2 *f* *mf* *a2*

Ob. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2, 3 *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax. 1, 2 *f* *mf* *a2*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

122

B♭ Tpt. 1 *f* *mf* *f* *a2*

B♭ Tpt. 2, 3 *f* *f* *a2*

Hn. 1, 2 *f* *mf* *a2*

Tbn. 1, 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *mf*

Mal. 1 *f*

Mal. 2 *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

222 223 224 225 226

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

127

128

129

130

131

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3/4

ff

mf

f

Sus. Cym.: sticks

Cr. Cym.

FL. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

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142

Fl. 1, 2 *mp* *ff*

Ob. *mp* *ff*

B♭ Cl. 1 *mp* *ff*

B♭ Cl. 2, 3 *a2* *mp* *ff*

B. Cl. *mp* *ff*

Bsn. *mp* *ff*

A. Sax. 1, 2 *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

142

B♭ Tpt. 1 *mp* *ff*

B♭ Tpt. 2, 3 *a2* *mp* *ff*

Hn. 1, 2 *mp* *ff*

Tbn. 1, 2 *mp* *ff*

Tbn. 3 *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Timp. *f* *ff*

Mal. 1 *mp* *ff*

Mal. 2 *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

Sus. Cym.: yarn *ff* ch.

mp *ff*

Cr. Cym.