



Circadian Rhythms

VINCE GASSI

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Claves	
Percussion 2	2
Congas	
Percussion 3	3
Cabasa, Suspended Cymbal, Vibraslap	

About the Arranger



Vince Gassi is a much sought-after composer, conductor, and clinician. With over 100 published titles to his credit, Vince's creative and energetic style has made him a favourite with young musicians. His works, both challenging and musically rewarding, appear on many international concert and contest lists.

Vince received his Bachelor of Music from the University of Western Ontario in London, Canada and later studied composing and arranging at the renowned Dick Grove School of Music in Los Angeles, California. He recently completed his Ph.D. at York University in Toronto, Canada.

For twenty-five years Vince has taught Instrumental Music at the elementary and secondary school levels. He is in frequent demand as a guest conductor, adjudicator, and clinician throughout the United States and Canada. His Cool Ideas, Arranging Concepts, Digital Workflows, and Creativity Workouts seminars focus on ways to engage students and teachers in the creative process.

Vince continues to receive many commissions and his works have been recorded and performed throughout North America, Europe, and Japan. Vince currently lives Toronto.

Circadian Rhythms

Circadian rhythms oscillate, fluctuate, recapitulate. Harmonies resonate, melodies fascinate. Hand claps and foot stomps will captivate. So get in the groove and take your young musicians on a journey that gives every section an opportunity to "rhythm-ate."



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Recordings are available on all major streaming services.

Circadian Rhythms

3

Dedicated to LJ Kadey and Mon Josef

VINCE GASSI
(SOCAN)

Full Score

With a steady, rhythmic pulse ♩ = 152

5

Flute

Oboe
(Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto
Saxophone 1, 2

Tenor
Saxophone

Baritone
Saxophone

With a steady, rhythmic pulse ♩ = 152

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

(Gb: Ab: Bb)

Timpani

Mallets
(Bells)

Percussion 1
(Claves)

Percussion 2
(Congas)

Percussion 3
(Cabasa,
Suspended Cymbal,
Vibraslap)

mf

mf

mf

1 2 3 4 5 6

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PBW2512FS

21

FL.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

p

mf

mp

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21

29

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

29

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

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Preview Only

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

St. Mute

mf

f

p

(Open)

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37

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

37

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Open

mf

p

Open

mf

p

p

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G♭ to F

Hand Claps

54

Fl.

f

Ob.

f

B $\flat$ Cl. 1

f

B $\flat$ Cl. 2

f

B. Cl.

Bsn.

A. Sax. 1, 2

a2

T. Sax.

B. Sax.

54

B $\flat$ Tpt. 1

f

B $\flat$ Tpt. 2

f

Hn.

Tbn.

Euph.

Tba.

Timp.

Mal.

f

Perc. 1

Perc. 2

Perc. 3

Hand Claps

f

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FL.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

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60

60

Percussion

This page contains the musical score for the Percussion section of "The Rose Tree". The instruments listed are:

- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn.
- Euph.
- Tba.
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *p*, *f*, and accents (*>*). A large diagonal watermark reading "Preview Only Wingert-Jones Publications" is overlaid across the center of the page.

68

76

[illegible]

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

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Fl. *ff* *mf* Play

Ob. *ff* *mf* Play

B $\flat$ Cl. 1 *ff* *mf* Play

B $\flat$ Cl. 2 *ff* *mf* Play

B. Cl. *ff* *mf* *sfp*

Bsn. *ff* *mf* *sfp*

A. Sax. 1, 2 *ff* *mf* *sfp*

T. Sax. *ff* *mf* *sfp*

B. Sax. *ff* *mf* *sfp*

B $\flat$ Tpt. 1 *ff* *mf* Play

B $\flat$ Tpt. 2 *ff* *mf* Play

Hn. *ff* *mf* *sfp*

Tbn. *ff* *mf* *sfp*

Euph. *ff* *mf* *sfp*

Tba. *ff* *mf* *sfp*

Timp. *ff* *mf* Bells

Mal. *ff* *mf*

Perc. 1 *ff* *f* *mf*

Perc. 2 *ff* *f* *mf*

Perc. 3 *ff* *f* *mf*

ff *f* 85 86 87 88 89 90

F to G $\flat$

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FL.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

pp *f*

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101

Fl. *p* *mf*

Ob. *p* *mf*

B $\flat$ Cl. 1 *p* *mf*

B $\flat$ Cl. 2 *p* *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *p* *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

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101

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

St. Mute

mf

f

p

(Open)

G $\flat$ to F

113

Fl. *f* *p*

Ob. *f* *p*

B $\flat$ Cl. 1 *f* *p*

B $\flat$ Cl. 2 *f* *p*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. 1, 2 *f* *p*

T. Sax. *f*

B. Sax. *f* *mp*

B $\flat$ Tpt. 1 *f* *p*

B $\flat$ Tpt. 2 *f* *p*

Hn. *f*

Tbn. *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

Timp.

Mal. *f*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Open

113

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121

Fl. *f* *ff*

Ob. *f* *ff*

B $\flat$ Cl. 1 *f* *ff*

B $\flat$ Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. 1, 2 *f* *ff* *a2*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

121

B $\flat$ Tpt. 1 *f* *ff*

B $\flat$ Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff* dampen

Mal. *f* *ff* dampen

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

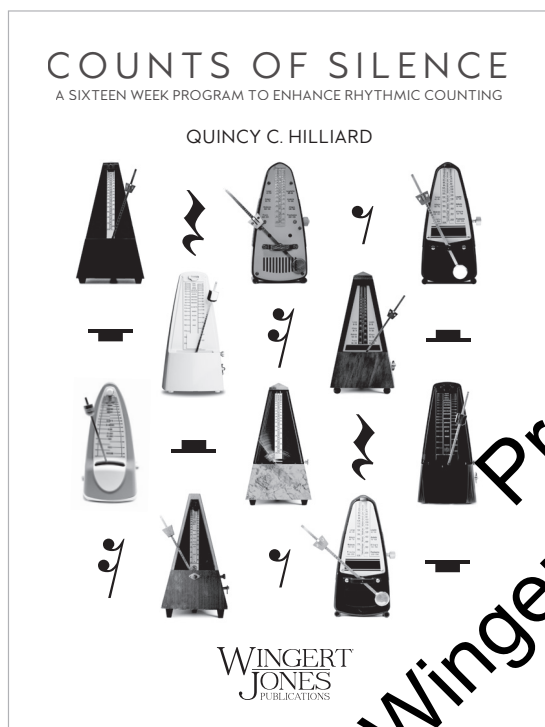
Perc. 3 *f* *ff*

121 122 123 124 125 126 127

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