



Anthem for the Modern Age

WILLIAM OWENS

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone Tuba	2
Tuba	4
Timpani	2
Maracas	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Hi-hat, Vibraslap	
Percussion 3	4
Triangle, Crash Cymbals, Mark Tree, Suspended Cymbal	

About the Arranger



William Owens (b. 1963) is a native of Gary, Indiana. He is a seasoned music educator and very active as a composer, clinician and conductor throughout the United States and Canada. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 200 commissioned and published works for concert band, string orchestra and small ensemble. His music is performed and appears on required music lists nationally and abroad.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity.

William resides in Fort Worth, TX with his wife and best friend, Georgia.

Anthem for the Modern Age

Steeped in tradition, the Natick Public Schools "Band Jam" is a joyous and highly anticipated event in the community of Natick, Massachusetts. This musical gala proudly celebrates and showcases each of the NSD bands (grades 5-12), culminating in the "grand finale", when all come together as one ensemble and perform in striking fashion. Commissioned by the NHS Band, "Anthem for the Modern Age" was written to celebrate that joyous and significant institution fondly known as BAND JAM!

Lively and energetic in nature, the piece typifies the excitement of this spirited occasion. A single rhythmic motif serves as the mainstay and is a prominent component of the music. As tonal colors and styles constantly change, the music sustains intensity and drive from beginning to end.



williamowensmusic.com



[william.owens.581](https://www.facebook.com/william.owens.581)



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Fl. 1, 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf* Unis.

B♭ Cl. 2 *mf*

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1, 2 *mf* a2

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

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13

Fl. 1, 2 *a2*

Ob.

B♭ Cl. 1 *f mf* *Div.* *Unis.*

B♭ Cl. 2 *f mf*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *a2* *f*

T. Sax. *f*

B. Sax. *f*

13

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. 1, 2 *a2* *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Crash Cymbals *f*

12 13 14 15 16 17

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Div.

a2

p

mp

mp

Cue: Hn.

p

p

p

mf

p

f

Cr. Cym.

Tri.

Mark Tree

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33

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

mf

A. Sax. 1, 2

T. Sax.

B. Sax.

Play

33

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tuba

Play

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf

a2

a2

a2

40

PBW2502FS

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single voice part. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "mf". The score consists of 49 measures, with the number "49" in a box at the end of the first line. The melody is written on a single staff. The lyrics "The Rose Tree" are written below the staff. The score is watermarked "Preview Only" and "Wingert-Jones Publications".

55

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

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55

53 54 55 56 57 58

Fl. 1, 2 *mf* *f* *mf* *a2*

Ob. *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf* *Unis.*

B♭ Cl. 2 *f* *mf*

B. Cl. *f* *fp*

Bsn. *f* *fp*

A. Sax. 1, 2 *f* *a2* *fp*

T. Sax. *f* *fp*

B. Sax. *f* *fp*

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *f* *mf*

Hn. *f* *fp*

Tbn. 1, 2 *f* *a2* *fp*

Euph. *f* *fp*

Tuba *f* *fp*

Timp. *f* *p*

Mal. *f* *mf*

Perc. 1 *f* *p*

Perc. 2

Perc. 3 *f*

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65

Fl. 1, 2 *f*

Ob. *f*

B♭ Cl. 1 *f* Div.

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

65

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. 1, 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Cr. Cym. *f*

The musical score is written for a full orchestra. It begins at measure 65, marked with a box containing the number 65. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in B-flat (1 and 2), Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets in B-flat (1 and 2), Horns, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Mallets, Percussion 1, Percussion 2, Percussion 3, and Cymbals. The score is marked with a forte (f) dynamic throughout. A large diagonal watermark reading 'Preview Only Wingert-Jones Publications' is superimposed over the middle of the page.

This image shows a preview of a musical score, likely for a string quartet. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *a2* (second octave). A large, diagonal watermark across the center of the page reads "Preview Only" and "Wingert-Jones Publications". The watermark is in a large, black, sans-serif font. The background of the page is white, and the musical notation is in black ink.