



Ghosts: A Midnight Tango

GENE MILFORD

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets 1	2
Chimes, Marimba, Bells	
Mallets 2	2
Xylophone, Bells	
Percussion 1	3
Snare Drum, Bass Drum, Wood Block	
Percussion 2	7
Tam-tam, Crash Cymbals, Suspended Cymbal, Claves, Guiro, Maracas, Tambourine	
Percussion 3	9
Mark Tree, Vibraslap, Wooden Wind Chimes, Chains, Lion's Roar, Tam-tam, Triangle, Crash Cymbals, Ratchet	

About the Composer



Gene Milford, a native of Canton, Ohio, is a Senior Lecturer in Music at The University of Akron. He holds degrees from Kent State University including a Masters of Arts in Music History and a PhD in Music Education.

A public school, instrumental, music educator with 30 years of experience, his ensembles consistently receive superior ratings at adjudicated events and are performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in Triad, The Instrumentalist, Dialogues in Instrumental Music Education, and Contributions to Music Education.

As a composer and arranger, he has received numerous commissions, grants, and awards and has more than 100 published works for band, orchestra, choir, and small ensembles. Many of his compositions appear on state required lists. His professional affiliations include the Ohio Music Education Association, where he has served as a district president and on numerous committees at both the district and state level; American School Band Directors Association (ASBDA), having served as state chair, National Band Association, Phi Beta Mu, Phi Kappa Lambda, and the American Society of Composers, Authors and Publishers (ASCAP), having received the ASCAP Plus Award. He was the 2006 inductee to the Ohio Band Directors Hall of Fame.

Ghosts: A Midnight Tango

“Do spirits gather for a dance or celebration in the dark of the night?” I’m not sure, but the rattling of bones and chains, mysterious groans, and calls heard after midnight make me wonder. “Ghosts: A Midnight Tango” will give band members the chance to explore the possibilities.

Percussionists can enjoy the opportunity to provide some of the chilling sounds. If possible, percussion instruments should be placed/held so they are visible by the audience. Vocalizations by band members could be added at the discretion of the conductor.

Weighty chains would be preferred and either rattled or quickly lowered on a table. Wooden wind chimes are often made of bamboo or could be made of dowel rods. The Lion’s Roar, also known as a String Drum, can easily be manufactured; a search on the internet will find video instructions.



gene.milford



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to Jane

Misterioso ♩ = 102

Div. *poco accel.*

[illegible]

Preview Only

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4

♩ = 120

10

4

4

PBW2509FS

22

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

22

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Chains

Vibraslap

Wooden Wind Chimes

f

mf

20 21 22 23 24 25

Preview Only
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[illegible]

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39

Fl. *sub. mf*

Ob. *sub. mf*

B♭ Cl. 1 *sub. mf*

B♭ Cl. 2 *sub. mf*

B. Cl. *sub. mf*

Bsn. *sub. mf*

A. Sax. *sub. mf*

T. Sax. *sub. mf*

B. Sax. *sub. mf*

39

B♭ Tpt. 1 *sub. mf*

B♭ Tpt. 2 *mf*

Hn. *Unis. sub. mf*

Tbn. *sub. mf*

Euph. *sub. mf*

Tuba *mf*

Timp. *sub. mf*

Mal. 1 *sub. mf*

Mal. 2 *mf*

Perc. 1 *sub. mf*

Perc. 2 *mf*

Perc. 3 *mf*

Vibraslap

Wooden Wind Chimes

Xyl.

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47 Div. *f* *ff*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

47 Div. *f* *ff*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

G to B♭

Timp.

Mal. 1

Mal. 2

Xyl. *f* *ff*

Chimes

Perc. 1

Perc. 2

Perc. 3

Vibraslap *mf*

Chains *f*

Snares on

R.S. *ff*

Vibraslap *ff*

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A preview of a musical score for a piano piece. The image shows a grand staff with treble and bass clefs. The music includes various notes, rests, and a dynamic marking 'p'. A large diagonal watermark reads 'Preview Only' and 'Wingert-Jones Publications'. The page number '60' is visible in the bottom right corner.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Tim.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

St. Mute (Open)

p

St. Mute (Open)

p

Mark Tree

62 63 64 65 66 67

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72

[illegible]

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Xyl.

mf

Wooden Wind Chimes

Vibraslap

Chains

mf

f

Div. Unis.

Fl. *f* *ff*

Ob. *f* *ff*

B $\flat$ Cl. 1 Div. Unis. *f* *ff*

B $\flat$ Cl. 2 *f* *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. Div. Unis. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *ff*

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mal. 1 Chimes *ff* Rapidly, randomly

Mal. 2 Xyl. *f* *ff*

Perc. 1 Snares on *ff* R.S. On head

Perc. 2 Sus. Cym.: sticks

Perc. 3 Vibraslap *ff* Ratchet *ff*

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