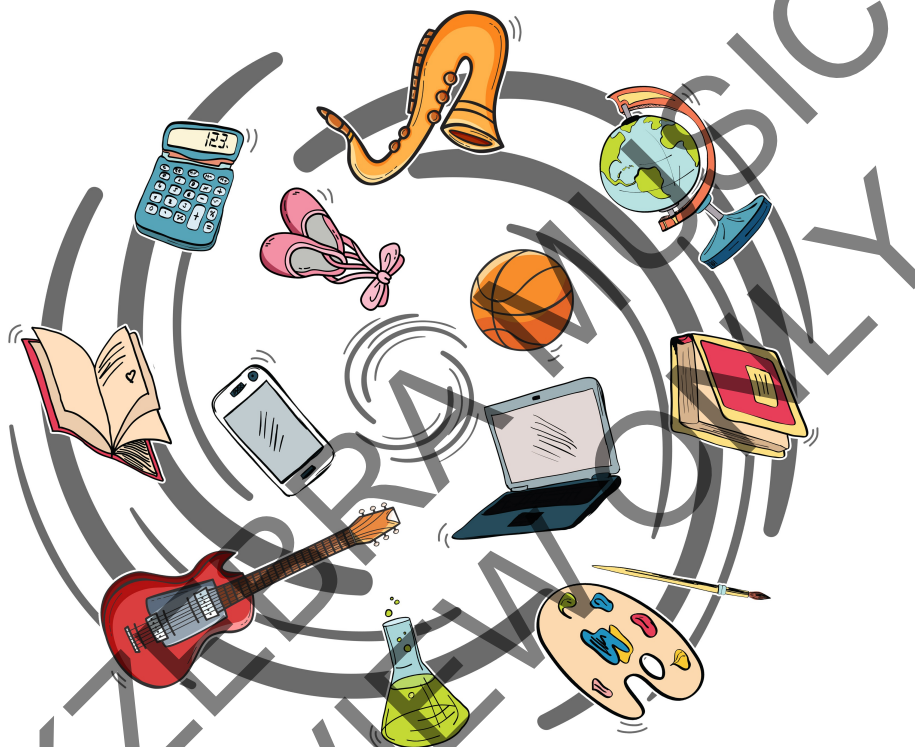


This is My Crazy Student Life

For Concert Band

by PINKZEBRA



INSTRUMENTATION

1 — Conductor Score	3 — B♭ Trumpet 1	Percussion: 9 players
1 — Piccolo	3 — B♭ Trumpet 2	1 — Timpani
5 — Flute 1	3 — B♭ Trumpet 3	1 — Glockenspiel
5 — Flute 2	1 — Horn in F 1	1 — Xylophone
2 — Oboe	1 — Horn in F 2	1 — Vibraphone or Marimba
1 — Bassoon 1	1 — Horn in F 3	2 — Triangle, Vibraslap, Field
1 — Bassoon 2	1 — Horn in F 4	Whistle, Chimes, Slapstick
5 — B♭ Clarinet 1	2 — Trombone 1	1 — Tambourine
5 — B♭ Clarinet 2	2 — Trombone 2	1 — Cymbals, Sus. Cymbal, Slapstick
1 — Bass Clarinet	1 — Bass Trombone (or Tbn. 3)	1 — Snare Drum
1 — Contrabass Clarinet (Optional)	2 — Euphonium B.C.	1 — Bass Drum
4 — Alto Saxophone	1 — Baritone T.C.	
2 — Tenor Saxophone	4 — Tuba	
1 — Baritone Saxophone	1 — Bass (Optional)	



PINKZEBRA MUSIC
PREVIEW ONLY

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Conductor Score — 24011CB

INSTRUMENTATION

1 — Conductor Score
1 — Piccolo
5 — Flute 1
5 — Flute 2
2 — Oboe
1 — Bassoon 1
1 — Bassoon 2
5 — B♭ Clarinet 1
5 — B♭ Clarinet 2
1 — Bass Clarinet
1 — Contrabass Clarinet (Optional)
4 — Alto Saxophone
2 — Tenor Saxophone
1 — Baritone Saxophone

3 — B♭ Trumpet 1
3 — B♭ Trumpet 2
3 — B♭ Trumpet 3
1 — Horn in F 1
1 — Horn in F 2
1 — Horn in F 3
1 — Horn in F 4
2 — Trombone 1
2 — Trombone 2
1 — Bass Trombone (or Tbn. 3)
2 — Euphonium B.C.
1 — Baritone T.C.
4 — Tuba
1 — Bass (Optional)

Percussion: 9 players
1 — Timpani
1 — Glockenspiel
1 — Xylophone
1 — Vibraphone or Marimba
2 — Triangle, Vibraslap, Field Whistle, Chimes, Slapstick
1 — Tambourine
1 — Cymbals, Sus. Cymbal, Slapstick
1 — Snare Drum
1 — Bass Drum

ABOUT THIS COMPOSITION

This piece was inspired by the comically over-scheduled lives of modern students and the perseverance they need to make it through an average day. I encourage you to listen to the choral version to hear how the lyrics describe the lives of my own kids and the whirlwind of our family life. Please be aware that the choral version and the concert band versions are incompatible with each other and cannot be combined in performance.

With a base tempo of 143 bpm, confident bands can push the pace for an even wilder ride. Remember, though: the goal is joyful mayhem, not pure manic stress!

ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His top-selling choral songs have been performed by thousands of choirs around the world and his production music tracks have been licensed more than 100,000 times worldwide for use in media ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

SHARING PARTS

Parts may be shared with members of one ensemble privately via Google Classroom or similar password-protected services. Sharing parts via publicly accessible websites is prohibited.

YOUTUBE AND SOCIAL MEDIA VIDEO PERMISSION

Permission is granted for the publication of a video of your ensemble's performance of this piece to YouTube and social media sites provided the score and parts have been purchased for your ensemble. Please note that usage of Pinkzebra's music on YouTube is monitored by AdRev using Content ID and your YouTube video may trigger a claim. If this happens, please reach out to Pinkzebra via the contact page at pinkzebramusic.com and he will assist in removing the claim.

PINKZEBRA CONCERT BAND MUSIC

Celebration Fanfare
Fanfare for a New Era
Resilience
This is My Crazy Student Life
Winter Magic
With Honor

PINKZEBRA JAZZ ENSEMBLE MUSIC

Jazz Waltz of the Sugar Plum Fairy

This is My Crazy Student Life — Conductor Score

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. or Tbn. 3

Euph.

Tba., Bs.

Timp. *mf* *mp*

Glock. *mf* *mf*

Xyl. *mf* *mf*

Vib. or Mar.

Tri., Vsl., Wh., Chim., Slapst.

Tamb.

Cym., Sus. Cym., Slapst.

Snare

B.D.

mp

5 6 7 8 9

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2/3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3/4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. or Tbn. 3 *mp*

Euph. *mp*

Tba., Bs. *mp*

Timp.

Glock. *mp*

Xyl.

Vib. or Mar. *mp*

Tri., Vsl., Wh., Chim., Slapst. *mp* (Tri.)

Tamb. *mp*

Cym., Sus. Cym., Slapst. *p* *mf*

Sus. Cym. *p* *mf*

Snare

B.D.

10 11 12 13 14

This is My Crazy Student Life — Conductor Score

17

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. 1 *mf* *f* *mf* *a2*

Bsn. 2 *mf* *f* *mf* *a2*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. *mf* *f* *f*

T. Sax. *mf* *f* *f*

Bari. Sax. *mf* *f* *f*

Tpt. 1 *mf* *f* *mp*

Tpt. 2 *mf* *f* *mp*

Tpt. 3 *mf* *f* *mp*

Hn. 1 *mf* *f* *f*

Hn. 2 *mf* *f* *f*

Hn. 3 *mf* *f* *f*

Hn. 4 *mf* *f* *f*

Tbn. 1 *mf* *f* *f* *a2*

Tbn. 2 *mf* *f* *f*

B. Tbn. or Tbn. 3 *mf* *f* *f*

Euph. *mf* *f* *f*

Tba., Bs. *mf* *f* *f*

17

Timp. *mf* *mp*

Glock. *mp* *mf*

Xyl. *mf* *f*

Vib. or Mar. *mf* *f* *mf*

Tri., Vsl., Wh., Chim., Slapst. *f* *Vibraslap*

Tamb. *mf* *f* *Piatti*

Cym., Sus. Cym., Slapst. *f*

Snare *mf* *f*

B.D. *mp* *mf*

15 16 17 18 19

7

[illegible]

25

Picc. *mp*

Fl. 1 2 *mp*

Ob. *mp*

Bsn. 1 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Cb. Cl.

A. Sax. *p*

T. Sax. *p*

Bari. Sax. *mp*

25

Tpt. 1

Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn. or Tbn. 3

Euph.

Tba., Bs.

25

Timp.

Glock.

Xyl. *mp*

Vib. or Mar.

Tri., Vsl., Wh., Chim., Slapst. *mp*

Tamb. *mp*

Cym., Sus. Cym., Slapst. *mf* Piatti (choke)

Snare *mf*

B.D.

Solo Harmon mute

mf

Straight mute

mp

End solo Open, no mute

sfz Slapstick

sfz

(Tri.)

mp

25 26 27 28 29

24011CB

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.
or Tbn. 3

Euph.

Tba., Bs.

Timp.

Glock.

Xyl.

Vib. or Mar.

Tri., Vsl., Wh.,
Chim., Slapst.

Tamb.

Cym., Sus. Cym.,
Slapst.

Snare

B.D.

(No mute)

mf

a2

mf

mf

mf

[35] [36] [37] [38] [39]

41

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *f*

Cb. Cl. *mf*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

41

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *f*

Hn. 3 *mf*

Hn. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *f*

B. Tbn. or Tbn. 3 *mf*

Euph. *mf*

Tba., Bs. *mf*

41

Timp. *mp*

Glock. *mf*

Xyl. *f*

Vib. or Mar. *mf*

Tri., Vsl., Wh., Chim., Slapst. *mf*

Tamb. *mf*

Cym., Sus. Cym., Slapst. *f*

Snare *mp*

B.D. *mf*

40 41 42 43 44

49

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

Bari. Sax.

49

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.
or Tbn. 3

Euph.

Tba., Bs.

49

Timp.

Glock.

Xyl.

Vib. or Mar.

Tri., Vsl., Wh.,
Chim., Slapst.

Tamb.

Cym., Sus. Cym.,
Slapst.

Sus. Cym.

Snare

B.D.

45

46

47

48

49

Picc. *Solo (with Xylo.)*
mf

Fl. 1
2 *mf*

Ob. *mf*

Bsn. 1
2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Cb. Cl.

A. Sax.

T. Sax.

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2
3 *mf*

Hn. 1
2 *mp*

Hn. 3
4 *mp*

Tbn. 1
2 *mp*

B. Tbn.
or Tbn. 3

Euph.

Tba., Bs.

Timp.

Glock.

Xyl. *Solo (with Pic.)*
mf

Vib. or Mar.

Tri., Vsl., Wh.,
Chim., Slapst. *(Tri.)*
mp

Tamb.

Cym., Sus. Cym.,
Slapst.

Snare *mp*

B.D.

50 51 52 53 54

55 (End solo)

Picc. *f*

Fl. 1 *f*
2 *a2*

Ob. *f*

Bsn. 1 *f*
2 *a2*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*
3 *a2*

Hn. 1 *f*
2 *a2*

Hn. 3 *f*
4 *a2*

Tbn. 1 *f*
2 *a2*

B. Tbn. or Tbn. 3 *f*

Euph. *f*

Tba., Bs. *f*

55

Timp. *f*

Glock. *f*

Xyl. (End solo) *f*

Vib. or Mar. *f*

Tri., Vsl., Wh., Chim., Slapst. *f*

Tamb. *f*

Cym., Sus. Cym., Slapst. *f*

Snare *f*

B.D. *f*

55 56 57 58 59

63

Picc.

Fl. 1/2

Ob.

Bsn. 1/2

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

Bari. Sax.

f

63

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn. or Tbn. 3

Euph.

Tba., Bs.

63

Timp.

Glock.

Xyl.

Vib. or Mar.

Tri., Vsl., Wh., Chim., Slapst.

Tamb.

Cym., Sus. Cym., Slapst.

Piatti (choke)

f

Snare

B.D.

60 61 62 63 64

69

Picc. *mf*

Fl. 1 *mf*

2 *mf*

Ob. *mf*

Bsn. 1 *mf*

2 *mf*

a2

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

69

Tpt. 1 *f*

Tpt. 2 *f*

3 *f*

Hn. 1 *mf*

2 *mf*

Hn. 3 *mf*

4 *mf*

Tbn. 1 *mf*

2 *mf*

a2

B. Tbn. *mf*

or Tbn. 3 *mf*

Euph. *mf*

Tba., Bs. *mf*

69

Timp. *f*

Glock. *f*

Xyl. *mf*

Vib. or Mar. *mf*

Tri., Vsl., Wh., *Chimes*

Chim., Slapst. *f*

Tamb. *mf*

Cym., Sus. Cym., *Piatti*

Slapst. *fp*

Snare *sfz*

B.D. *f*

65 66 67 68 69

24011CB

24011CB

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. or Tbn. 3 *f*

Euph. *f*

Tba., Bs. *f*

Timp. *f*

Glock. *f*

Xyl. *f*

Vib. or Mar. *f*

Tri., Vsl., Wh., Chim., Slapst. *f*

Tamb. *f*

Cym., Sus. Cym., Slapst. *f*

Snare *f*

B.D. *f*

Piatti (choke)

80 81 82 83 84

This is My Crazy Student Life — Conductor Score

Pic. *mp* *f* *ff* *sfz*

Fl. 1 *mp* *f* *ff* *sfz*

Fl. 2 *mp* *f* *ff* *sfz*

Ob. *mp* *f* *ff* *sfz*

Bsn. 1 *mp* *f* *ff* *sfz*

Bsn. 2 *mp* *f* *ff* *sfz*

Cl. 1 *mp* *f* *ff* *sfz*

Cl. 2 *mp* *f* *ff* *sfz*

B. Cl. *mp* *f* *ff* *sfz*

Cb. Cl. *mp* *f* *ff* *sfz*

A. Sax. *mp* *f* *ff* *sfz*

T. Sax. *mp* *f* *ff* *sfz*

Bari. Sax. *mp* *f* *ff* *sfz*

Tpt. 1 *mp* *f* *ff* *sfz*

Tpt. 2 *mp* *f* *ff* *sfz*

Tpt. 3 *mp* *f* *ff* *sfz*

Hn. 1 *mp* *f* *ff* *sfz*

Hn. 2 *mp* *f* *ff* *sfz*

Hn. 3 *mp* *f* *ff* *sfz*

Hn. 4 *mp* *f* *ff* *sfz*

Tbn. 1 *mp* *f* *ff* *sfz*

B. Tbn. *mp* *f* *ff* *sfz*

or Tbn. 3 *mp* *f* *ff* *sfz*

Euph. *mp* *f* *ff* *sfz*

Tba., Bs. *mp* *f* *ff* *sfz*

Timp. *mp* *f* *ff* *sfz*

Glock. *mp* *f* *ff* *sfz*

Xyl. *mp* *f* *ff* *sfz*

Vib. or Mar. *mp* *f* *ff* *sfz*

Tri., Vsl., Wh., Chim., Slapst. *mp* *f* *ff* *sfz*

Tamb. *mp* *f* *ff* *sfz*

Cym., Sus. Cym., Slapst. *mp* *f* *ff* *sfz*

Snare *mp* *f* *ff* *sfz*

B.D. *mp* *f* *ff* *sfz*

Piatti (choke)

Slapstick

85 86 87 88

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