

Winter Magic

For Concert Band

by PINKZEBRA



INSTRUMENTATION

1 — Conductor Score
1 — Piccolo
5 — Flute 1
5 — Flute 2
2 — Oboe
1 — Bassoon 1
1 — Bassoon 2
4 — B♭ Clarinet 1
4 — B♭ Clarinet 2
4 — B♭ Clarinet 3
1 — Bass Clarinet
1 — Contrabass Clarinet (Optional)
4 — Alto Saxophone
2 — Tenor Saxophone
1 — Baritone Saxophone

3 — B♭ Trumpet 1
3 — B♭ Trumpet 2
3 — B♭ Trumpet 3
1 — Horn in F 1
1 — Horn in F 2
1 — Horn in F 3
1 — Horn in F 4
2 — Trombone 1
2 — Trombone 2
2 — Euphonium B.C.
1 — Baritone T.C.
4 — Tuba
1 — Bass (Optional)

Percussion: 7-8 players
1 — Timpani
1 — Glockenspiel
2 — Xylophone/Marimba
1 — Vibraphone (Optional)
1 — Triangle, Mark Tree
1 — Cymbals (Piatti, Sus. Cym.)
1 — Bass Drum



PINKZEBRA MUSIC
PREVIEW ONLY

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Conductor Score — 24031CB

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4 — B♭ Clarinet 3
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4 — Alto Saxophone
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3 — B♭ Trumpet 1
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ABOUT THIS COMPOSITION

With "Winter Magic," I attempted to capture the wondrous and enchanting realms depicted in wintry folktales. I imagined scenes of northern lands where forests painted with layers of fresh snow teem with magical elves, who tiptoe and scheme just out of sight. Evoking both the beauty and hidden dangers of winter, the shifting major and minor tonalities create a feeling of invitation and intrigue, yet also a sense of wary caution for an unsuspecting traveler.

Please perform this piece with drama and expressive nuance. Make the most of the dynamic changes and the contrasting instrumentation to play up the cinematic nature of the music. The melodies should be fluid and lyrical, the staccatos crisp, and each phrase shaped to maximize the feelings of wonder and mystery.

ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His top-selling choral songs have been performed by thousands of choirs around the world and his production music tracks have been licensed more than 100,000 times worldwide for use in media ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

SHARING PARTS

Parts may be shared with members of one ensemble privately via Google Classroom or similar password-protected services. Sharing parts via publicly accessible websites is prohibited.

YOUTUBE AND SOCIAL MEDIA VIDEO PERMISSION

Permission is granted for the publication of a video of your ensemble's performance of this piece to YouTube and social media sites provided the score and parts have been purchased for your ensemble. Please note that usage of Pinkzebra's music on YouTube is monitored by AdRev using Content ID and your YouTube video may trigger a claim. If this happens, please reach out to Pinkzebra via the contact page at pinkzebramusic.com and he will assist in removing the claim.

PINKZEBRA CONCERT BAND MUSIC

Celebration Fanfare
Fanfare for a New Era
Resilience
This is My Crazy Student Life
Winter Magic
With Honor

PINKZEBRA JAZZ ENSEMBLE MUSIC

Jazz Waltz of the Sugar Plum Fairy

Winter Magic — Conductor Score

9

Picc. *mp*

Fl. 1 *mp*

Ob. *mp*

Bsn. 1 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bari. Sax. *mp*

9

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Euph. *mp*

Tba., Bs. *mp* (Bass pizz.)

9

Timp. *pp*

Glock. *pp*

Xyl./Mar. *pp*

Vib. *pp*

Tri., Mk. Tr. *pp*

Cym. *pp*

B.D. *pp*

24031CB

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

Cl. 1
2

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1
2

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Euph.

Tba., Bs.

Timp.

Glock.

Xyl./Mar.

Vib.

Tri., Mk. Tr.

Cym.

B.D.

11

12

13

14

18

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

Cl. 1
2
3

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Euph.

Tba., Bs.

Timp.

Glock.

Xyl./Mar.

Vib.

Tri., Mk. Tr.

Cym.

B.D.

19 20 21 22

Winter Magic — Conductor Score

25

Picc. *mp* *mf*

Fl. 1/2 *a2* *mp* *mf*

Ob. *mp* *mf*

Bsn. 1/2 *mf*

Cl. 1 *mp* *mf*

Cl. 2/3 *mp* *mf*

B. Cl. *mp* *mf*

Cb. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mf*

Bari. Sax. *mf*

25

Tpt. 1 *mf*

Tpt. 2/3 *a2* *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *mf*

Euph. *mp* *mf*

Tba., Bs. *mp* (Bass arco) *mf*

25

Timp. *mp* *mf*

Glock. *mf*

Xyl./Mar. *mf*

Vib. *mf*

Tri., Mk. Tr. *Mark Tree* *mp* *mf* (no ped.)

Cym. *p* *mf* *Sus. Cym.* *p* *mf* *Sus. Cym.*

B.D. *mf*

23 24 25 26

9

30

34

Picc. *mp* *mf*

Fl. 1/2 *mf*

Ob. *a2*

Bsn. 1/2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2/3 *mp* *mf*

B. Cl. *mp*

Cb. Cl. *mf*

A. Sax. *mp*

T. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

34

Tpt. 1

Tpt. 2/3

Hn. 1/2 *a2* *mf*

Hn. 3/4 *a2* *mf*

Tbn. 1/2 *a2* *mp* *mf*

Euph. *mp* *mf*

Tba., Bs. *mf*

34

Timp. *mf*

Glock. *mp* *mf*

Xyl./Mar.

Vib. *mp* *mf*

Tri., Mk. Tr. *Tri.* *mf*

Cym. *Piatti* *mf*

B.D. *mf*

31 32 33 34 35

11

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

Cl. 1

Cl. 2
3

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Euph.

Tba., Bs.

Timp.

Glock.

Xyl./Mar.

Vib.

Tri., Mk. Tr.

Cym.

B.D.

[36] [37] [38] [39] [40]

42

Picc.

Fl. 1 2

Ob.

Bsn. 1 2

Cl. 1

Cl. 2 3

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

Bari. Sax.

42

Tpt. 1

Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

Euph.

Tba., Bs.

42

Timp.

Glock.

Xyl./Mar.

Vib.

Tri., Mk. Tr.

Cym.

B.D.

24031CB

Picc.

Fl. 1 2

Ob.

Bsn. 1 2

Cl. 1

Cl. 2 3

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

Euph.

Tba., Bs.

Timp.

Glock.

Xyl./Mar.

Vib.

Tri., Mk. Tr.

Cym.

B.D.

mp

mf

p

Sus. Cym.

24031CB

50

Picc. *mf*

Fl. 1 *mp*

Ob. *mf*

Bsn. 1 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bari. Sax. *mp*

50

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Euph. *mp*

Tba., Bs. *mp*

50

Timp.

Glock. *mp*

Xyl./Mar.

Vib. *mp*

Tri., Mk. Tr. *mp*

Cym. *mp*

B.D.

50 51 52 53

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

Cl. 1

Cl. 2
3

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Euph.

Tba., Bs.

Timp.

Glock.

Xyl./Mar.

Vib.

Tri., Mk. Tr.

Cym.

B.D.

54

55

56

57

24031CB

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

Cl. 1
2
3

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Euph.

Tba., Bs.

Timp.

Glock.

Xyl./Mar.

Vib.

Tri., Mk. Tr.

Cym.

B.D.

a2

mf

Mark Tree

mp

(choke)

62 63 64 65

66

Picc. *f* *mp*

Fl. 1 2 *f*

Ob. *f*

Bsn. 1 2 *f*

Cl. 1 *f* *p*

Cl. 2 3 *f* *p*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

66

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2 3 *mf* *f* *mf* *f*

Hn. 1 2 *f*

Hn. 3 4 *f*

Tbn. 1 2 *f*

Euph. *f*

Tba., Bs. *f*

66

Timp. *f*

Glock. *mf*

Xyl./Mar. *mf*

Vib. *mf*

Tri., Mk. Tr. *mf* *Tri.* *mp*

Cym. *Piatti* *f*

B.D. *f*

66 67 68 69 70

Winter Magic — Conductor Score

19

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Piccolo, Flutes (1 and 2), Oboe, Bassoon (1 and 2), Clarinets (1 and 2/3), Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2/3), Horns (1 and 2/3/4), Trombones (1 and 2), Euphonium, Tuba and Bass, Timpani, Glockenspiel, Xylophone/Maracas, Vibraphone, Triangle, Cymbals, and Bass Drum. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page number is 71, and the score continues on page 72. A large, diagonal watermark reading "PINKZEBRA MUSIC PREVIEW ONLY" is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings (mp, f). The instruments are listed on the left side of the page, and the corresponding musical staves are arranged vertically. The page number 71 is located at the bottom left, and the page number 72 is located at the bottom right.

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