

Celebration Fanfare

For Concert Band

by PINKZEBRA



ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His top-selling choral songs have been performed by thousands of choirs around the world and his production music tracks have been licensed more than 100,000 times worldwide for use in media ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

SHARING PARTS

Parts may be shared with members of one ensemble privately via Google Classroom or similar password-protected services. Sharing parts via publicly accessible websites is prohibited.

YOUTUBE AND SOCIAL MEDIA VIDEO PERMISSION

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INSTRUMENTATION

- 1 — Conductor Score

- 1 — Piccolo
- 5 — 1st Flute
- 5 — 2nd Flute
- 2 — Oboe
- 1 — 1st Bassoon
- 1 — 2nd Bassoon
- 4 — 1st Clarinet in B $\flat$
- 4 — 2nd Clarinet in B $\flat$
- 4 — 3rd Clarinet in B $\flat$
- 1 — Bass Clarinet in B $\flat$
- 1 — Contrabass Clarinet in B $\flat$ (Optional)
- 4 — 1st Alto Saxophone in E $\flat$
- 2 — Tenor Saxophone in B $\flat$
- 1 — Baritone Saxophone in E $\flat$

- 3 — 1st Trumpet in B $\flat$
- 3 — 2nd Trumpet in B $\flat$
- 3 — 3rd Trumpet in B $\flat$
- 1 — 1st Horn in F
- 1 — 2nd Horn in F
- 1 — 3rd Horn in F
- 1 — 4th Horn in F
- 2 — 1st Trombone
- 2 — 2nd Trombone
- 1 — Bass Trombone
- 2 — Euphonium B.C. (T.C. part included, not on score)
- 4 — Tuba

- Percussion: 9 players
- 1 — Timpani
- 1 — Glockenspiel
- 1 — Xylophone
- 1 — Vibraphone or Marimba
- 1 — Chimes, Sus. Cymbal, and Tambourine
- 1 — Triangle, Tam-Tam, and Sus. Cymbal
- 1 — Cymbals
- 1 — Snare Drum
- 1 — Bass Drum

Celebration Fanfare

For Concert Band
Duration: ca. 2:40

Music by
PINKZEBRA

Proudly, heroically ($\text{♩} = 78$)

5

Lyrally

Flute 1.2

Oboe

Bassoon 1.2

Clarinet in B♭ 1

Clarinet in B♭ 2.3

Bass Clarinet in B♭

Contrabass Clarinet in B♭ (optional)

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1

Trumpet in B♭ 2.3

Horn in F 1.2

Horn in F 3.4

Trombone 1.2

Bass Trombone or Trombone 3

Euphonium

Tuba

5

5

Timpani

Glockenspiel

Xylophone

Vibraphone or Marimba

Chimes, Sus. Cym., and Tambourine

Triangle, Tam-Tam, Sus. Cym.

Cymbals

Snare Drum

Bass Drum

2 3 4 5 6 7 8 9 10


DO NOT
PHOTOCOPY

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CELEBRATION FANFARE— CONDUCTOR SCORE

13 21

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Bsn. 1, 2 Stately *mf* *cresc.* *f* Expressively a2 *mf*

Cl. 1 Lyrical *mf* *f* Expressively *mf*

Cl. 2, 3 Lyrical *mf* *f* Expressively *mf*

B. Cl. Stately *mf* *cresc.* *f* Expressively *mf*

Cb. Cl. Stately *mf* *cresc.* *f* *mf*

A. Sax. *mf* *f*

T. Sax. Lyrical *mf* *f*

Bari. Sax. *mf* *f* Expressively *mf*

13 21

Tpt. 1 *mf* *f*

Tpt. 2, 3 a2 *mf* *f*

Hn. 1, 2 Lyrical a2 *mf* *f*

Hn. 3, 4 Lyrical a2 *mf* *f*

Tbn. 1, 2 *mf* *cresc.* *f* *mf*

B. Tbn. or Tbn. 3 *mf* *cresc.* *f* *mf*

Euph. *mf* *cresc.* *f* *mf*

Tba. *mf* *cresc.* *f* *mf*

13 21

Timp. *p* *mf* *f* *sfz*

Glock. *mf* *f* *mf*

Xyl. *mf* *f*

Vib. or Mar.

Chimes, Sus. Cym., Tamb. Chimes *mf* Sus. Cym. *p* *mf* *mp* Tamb. *mf*

Tri., Tam-Tam, Sus. Cym. Triangle *mf* Tam-Tam *mf*

Cym. Piatti *f*

Snare Snare Drum *mp* *f* *sfz* *mp*

B.D. *mp* *f* *mp*

11 12 13 14 15 16 17 18 19 20 21

Pic. *Crisp!* *mf* *Expressively* *mf*

Fl. 1, 2 *Crisp!* *mf*

Ob. *Expressively* *mf*

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl. *sim.*

A. Sax. *Expressively* *mf*

T. Sax. *Expressively* *mf* *mf* *mf*

Bari. Sax. *mf*

Tpt. 1 *Crisp!* *mf*

Tpt. 2, 3 *Crisp!* *a2* *mf*

Hn. 1, 2 *Expressively* *a2* *mf*

Hn. 3, 4 *Expressively* *a2* *mf*

Tbn. 1, 2 *sim.*

B. Tbn. or Tbn. 3 *sim.*

Euph. *sim.* *Expressively*

Tba. *sim.*

Timp.

Glock.

Xyl. *mf*

Vib. or Mar.

Chimes, Sus. Cym., Tamb. *mf* *mf*

Tri., Tam-Tam, Sus. Cym.

Cym.

Snare

B.D. *mp* *mp*

22 23 24 25 26 27 28 29 30 31 32

37

Picc.

Fl. 1.2

Ob.

Bsn. 1.2

Cl. 1

Cl. 2.3

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

Bari. Sax.

37

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

B. Tbn. or Tbn. 3

Euph.

Tba.

37

Timp.

Glock.

Xyl.

Vib. or Mar.

Chimes, Sus. Cym., Tam.

Tri., Tam-Tam, Sus. Cym.

Cym.

Snare

B.D.

33 34 35 36 37 38 39 40 41 42

Expressively **45**

Pic. *mf* Expressively

Fl. 1, 2 *mf* Expressively

Ob. *mf* Expressively

Bsn. 1, 2 Expressively *mp* *mf* *mp* *mf*

Cl. 1 Expressively *mf* *mf*

Cl. 2, 3 Expressively *mf* *mf*

B. Cl. Expressively *mp* *mf* *mp* *mf*

Cb. Cl. Expressively *mp* *mf* *mp* *mf*

A. Sax. Expressively *mp* *mf* *mp* *mf*

T. Sax. Expressively *mp* *mf* *mp* *mf*

Bari. Sax. Expressively *mp* *mf* *mp* *mf*

45

Tpt. 1 *ff*

Tpt. 2, 3 *ff* *a2* *ff*

Hn. 1, 2 *f* *a2* *ff* *ff*

Hn. 3, 4 *f* *ff* *ff*

Tbn. 1, 2 *f* *ff*

B. Tbn. or Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tba. *ff*

45

Tim. *mp*

Glock. *mp*

Xyl.

Vib. or Mar.

Chimes, Sus. Cym., Tamb. (Mute chimes)

Tri., Tam-Tam, Sus. Cym. Sus. Cym. *p* *mf*

Cym. Piatti *f* Piatti *sfz*

Snare *f*

B.D. *sfz*

43 44 45 46 47 48 49 50 51 52

53 57

Pic.

Fl. 1, 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

Bari. Sax.

53 57

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn. or Tbn. 3

Euph.

Tba.

53 57

Timp.

Glock.

Xyl.

Vib. or Mar.

Chimes, Sus. Cym., Tamb.

Tri., Tam-Tam, Sus. Cym.

Cym.

Snare

B.D.

53 54 55 56 57 58 59 60 61 62

65

Picc. *Expressively* *mf* *mf* *f*

Fl. 1, 2 *Lyricaly* *mf* *f*

Ob. *mf* *f*

Bsn. 1, 2 *Stately* *mp* *mf* *cresc.* *f*

Cl. 1 *Expressively* *mf* *mf* *f*

Cl. 2, 3 *Expressively* *mf* *mf* *f*

B. Cl. *Stately* *mp* *mf* *cresc.* *f*

Cb. Cl. *Stately* *mp* *mf* *cresc.* *f*

A. Sax. *mf* *f*

T. Sax. *Lyricaly* *mp* *mf* *f*

Bari. Sax. *Stately* *mp* *mf* *cresc.* *mf* *f*

65

Tpt. 1 *Regally* *mf*

Tpt. 2, 3 *Regally* *mf*

Hn. 1, 2 *Lyricaly* *mf* *f*

Hn. 3, 4 *Lyricaly* *mf* *f*

Tbn. 1, 2 *mf* *cresc.* *f*

B. Tbn. or Tbn. 3 *mf* *cresc.* *f*

Euph. *mp* *mf* *cresc.* *f*

Tba. *mp* *mf* *cresc.* *f*

65

Timp. *p* *mf* *f*

Glock. *mf* *f*

Xyl. *mf* *f*

Vib. or Mar.

Chimes, Sus. Cym., Tamb. *Chimes* *mf* *Sus. Cym.* *p* *mf*

Tri., Tam-Tam, Sus. Cym. *Triangle* *mf*

Cym. *Piatti* *f*

Snare *Snare Drum* *mp* *f* *sfz*

B.D. *mp* *f*

63 64 65 66 67 68 69 70 71

73

Picc. *Crisp!*
f

Fl. 1, 2 *Crisp!*
f

Ob. *Triumphantly!*
f

Bsn. 1, 2 *Heroically*
f

Cl. 1 *With importance!*
f

Cl. 2, 3 *With importance!*
f *a2*

B. Cl. *With importance!*
f

Cb. Cl. *With importance!*
f

A. Sax. *Triumphantly!*
f

T. Sax. *Heroically*
f

Bari. Sax. *f*

73

Tpt. 1 *Triumphantly!*
ff (High octave optional)

Tpt. 2, 3 *Triumphantly!*
ff *a2*

Hn. 1, 2 *Triumphantly!*
ff *a2*

Hn. 3, 4 *Triumphantly!*
ff

Tbn. 1, 2 *With importance!*
f

B. Tbn. or Tbn. 3 *With importance!*
f

Euph. *With importance!*
f

Tba. *With importance!*
f

73

Timp. *sfz*

Glock. *f*

Xyl. *f*

Vib. or Mar. *f*

Chimes, Sus. Cym., Tamb. *Tamb.*
f

Tri., Tam-Tam, Sus. Cym. *Tam-Tam*
f

Cym. *Piatti*
ff

Snare *f*

B.D. *f*

72 73 74 75 76 77 78 79 80 81

89

Expressively

98 A little slower, with more grandeur

Pic.

Fl. 1, 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn. or Tbn. 3

Euph.

Tba.

98 A little slower, with more grandeur

98 A little slower, with more grandeur

98 A little slower, with more grandeur

Chimes

Triangle

Triangle (choke)

(choke)

93 94 95 96 97 98 99 100 101 102