

Fanfare for a New Era

For Concert Band

by PINKZEBRA



PINKZEBRA MUSIC
PREVIEW ONLY

ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His top-selling choral songs have been performed by thousands of choirs around the world and his production music tracks have been licensed more than 100,000 times worldwide for use in media ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

INSTRUMENT PRACTICE TRACKS

A practice track bundle, which includes mp3 files for each instrument, is available at pinkzebramusic.com. Each practice track begins with a four-click count-off and features the solo instrument in the left ear (or speaker) and the full ensemble recording in the right ear so that players can listen to one or both sides with headphones when practicing. The practice tracks may be purchased by the ensemble leader and shared privately with members of one ensemble via Google Classroom or similar password-protected services.

SHARING PARTS

Parts may be shared with members of one ensemble privately via Google Classroom or similar password-protected services. Sharing parts via publicly accessible websites is prohibited.

YOUTUBE AND SOCIAL MEDIA VIDEO PERMISSION

Permission is granted for the publication of a video of your ensemble's performance of this piece to YouTube and social media sites provided the score and parts have been purchased for your ensemble. Please note that usage of Pinkzebra's music on YouTube is monitored by AdRev using Content ID and your YouTube video may trigger a claim. If this happens, please reach out to Pinkzebra via the contact page at pinkzebramusic.com and he will assist in removing the claim.

INSTRUMENTATION

- 1 — Conductor Score
- 1 — Piccolo
- 5 — 1st Flute
- 5 — 2nd Flute
- 2 — Oboe
- 1 — 1st Bassoon
- 1 — 2nd Bassoon
- 4 — 1st Clarinet in B♭
- 4 — 2nd Clarinet in B♭
- 4 — 3rd Clarinet in B♭
- 1 — Bass Clarinet in B♭
- 1 — Contrabass Clarinet in B♭ (Optional)
- 2 — 1st Alto Saxophone in E♭
- 2 — 2nd Alto Saxophone in E♭
- 2 — Tenor Saxophone in B♭
- 1 — Baritone Saxophone in E♭
- 3 — 1st Trumpet in B♭
- 3 — 2nd Trumpet in B♭
- 3 — 3rd Trumpet in B♭
- 1 — 1st Horn in F
- 1 — 2nd Horn in F
- 1 — 3rd Horn in F
- 1 — 4th Horn in F
- 2 — 1st Trombone
- 2 — 2nd Trombone
- 1 — Bass Trombone
- 2 — Euphonium B.C. (T.C. part included, not on score)
- 4 — Tuba
- Percussion: 6-8 players (2 optional)
- 1 — Timpani
- 1 — Xylophone and Glockenspiel
- 1 — Marimba (Optional)
- 1 — Vibraphone (Optional)
- 1 — Chimes, Triangle, and Tambourine
- 1 — Cymbals
- 1 — Snare Drum
- 1 — Bass Drum

Music by
PINKZEBRA

 DO NOT
PHOTOCOPY

Picc.

Fl. 1.2

Ob.

Bsn. 1.2

Cl. 1

Cl. 2.3

B. Cl.

Cb. Cl.

A. Sax. 1.2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Timp.

Xylo., Glock.

Mar.

Vib.

Chimes, Tri., Tamb.

Cym.

Snare

B.D.

10 11 12 13 14 15 16 17 18 19

29

[illegible]

40 47

Picc. *ff* 7

Fl. 1.2 *ff* 7 a2

Ob. *ff* 7

Bsn. 1.2 *ff* 7 a2

Cl. 1 *ff* 7

Cl. 2.3 *ff* 7 a2

B. Cl. *ff* *sfz*

Cb. Cl. *ff* *sfz*

A. Sax. 1.2 *ff* 7

T. Sax. *ff* *sfz*

Bari. Sax. *ff* *sfz*

40 47

Tpt. 1 *ff*

Tpt. 2.3 *ff* a2

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Tbn. 1.2 *ff* a2

B. Tbn. *ff* *sfz*

Euph. *ff* *sfz*

Tba. *ff* *sfz*

40 47

Timp. *ff* *f* *sfz* *mp*

Xylo., Glock.

Mar. *mp* Soft but with energy

Vib. *f*

Chimes, Tri., Tamb. *f* Chimes Triangle *mf*

Cym. *f* Piatti

Snare *f* *mp*

B.D. *sfz* *mf*

40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 63 in the top right corner. A large, diagonal watermark reading "PINKZEBRA MUSIC PREVIEW ONLY" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). Performance instructions like "Spirited" and "Brassy!" are also present. The staves are arranged in a system, with woodwinds at the top, brass in the middle, and percussion at the bottom. The page is divided into measures, with measure numbers 58, 59, 60, 61, 62, 63, and 64 visible at the bottom.

FANFARE FOR A NEW ERA—CONDUCTOR SCORE

74

Picc. *ff* *mf* *ff*

Fl. 1.2 *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Bsn. 1.2 *ff* *ff*

Cl. 1 *ff* *mf* *ff*

Cl. 2.3 *ff* *mf* *ff*

B. Cl. *ff* *ff*

Cb. Cl. *ff* *ff*

A. Sax. 1.2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

74

Tpt. 1 *ff*

Tpt. 2.3 *ff*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Tbn. 1.2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

74

Timp. *ff*

Xylo., Glock. *f*

Mar. *f*

Vib. *f*

Chimes, Tri., Tamb. *ff*

Cym. *f* (Choke) *ff*

Snare *f* *ff*

B.D. *ff*

74 75 76 77 78 79 80 81 82 83

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