



Snowberry

YUKIKO NISHIMURA

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1 (+Flugel)	1
Trumpet 2 (+Flugel)	1
Trumpet 3 (+Flugel)	1
Trumpet 4 (+Flugel)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



ZJE2502FS



About the Composer



Born in Kyoto, Japan, Yukiko Nishimura began studying music on her own initiative at an early age. She started taking piano lessons at the age of four and began learning composition at eight. After graduating from Tokyo University of the Arts with a major in music theory and composition, she continued her studies at the University of Miami in Florida and the Manhattan School of Music in New York.

She has been commissioned to write works by performers, ensembles, and organizations. Her projects include composing music for Edison's *Frankenstein* (1910), the first silent horror film in American cinema history, theatrical projects, and collaborations with such as Noh theater, a traditional form of Japanese drama.

Yukiko studied composition with Atsutada Otaka, Alfred Reed, Richard Danielpour, and Giampaolo Bracali, and piano with Ivan Davis and Sara Davis Buechner.

Snowberry

This piece was originally written for string orchestra. It was fun and valuable for me to turn it into a jazz chart.

In this arrangement, I use many jazzy chords that were not in the original version and try to make it more elegant. I would be happy if you could play it in a warm and relaxed style, with a bit of swaying in the slow tempo, and be conscious of the conversation between the main melody and obbligato.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



excelciamusic.com/yukiko-nishimura



yukikonishimura.composer



excelciamusicpublishing

Snowberry

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YUKIKO NISHIMURA
(ASCAP)

Ballad = 60

6

[illegible]

14

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Sus. Cym.

to Trumpet

to Trumpet

to Trumpet

to Trumpet

$E^b_{MAT^9}$ $FM7(b^9)$

FM^9 $E^b_{ADD^9/G}$ $CM7$ B^9+13 A^b/B^b E^9 $E^b_{MAT^7}$ $A^b(ADD^9)$ $FM7$ B^b13 $A^b_{M1^6}$ $E^b_{ADD^9/G}$ G^b13 B_{MAT^9} F^9_{SUS} $B^b+7(b^9)$ $E^b_{MAT^9}$ $FM7(b^9)$

8 9 10 11 12 13 14

Snowberry - Full Score

5

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

ZJE2502FS

15

16

17

18

19

20

21

23

27 $A^b \text{ADD}^9$ Solo (1st time only) $B^b \text{ADD}^9/A^b$ $G^{\sharp} \text{MAT}^9$ $B^b \text{ADD}^9/A^b$

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

22 23 24 25 26 27 28

High Hat+Snare Dr. (Sticks)

Wind Chime

Kick Dr.

For preview only

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Snowberry - Full Score

7

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

C[♯]MAT⁹
 A[♭]ADD⁹
 B[♭]ADD⁹/A[♭]
 G[♯]MAT⁹
 B[♭]ADD⁹/A[♭]
 C[♯]MAT⁹
 F[♯]MAT⁹
 D[♭]ADD⁹
 E[♭]ADD⁹/D[♭]
 C[♯]MAT⁹
 E[♭]ADD⁹/D[♭]
 E[♭]MAT⁹
 B[♭]ADD⁹
 D[♭]ADD⁹/B
 B[♭]MAT⁹
 D[♭]ADD⁹/B
 E[♭]MAT⁹
 B[♭]ADD⁹
 D[♭]ADD⁹/B
 B[♭]MAT⁹
 D[♭]ADD⁹/B
 E[♭]MAT⁹

1.
 2.
 m2
 m2
 m2

29
 30
 31
 32
 33
 34

2.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Csus⁹ Dsus⁹ E^b₉ADD¹³ As written

B^b7sus⁹ Csus⁹ D^b₉

B^b7sus⁹/F Csus⁹/G D^b₉ As written (with Tpt solo)

E^bADD⁹ D^b7⁺/E^b E^bADD⁹ A^bMA7 F^M₉ E^bADD⁹/G

Sus. Cym. Brushes Fill

35 36 37 38 39 40 41

43 47

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

CM7 B⁹+13 A^b/B^b E⁹ E^bMAT7 A^b(ADD⁹) FM7 B^b13 A^bMI6 E^bADD⁹/G G^b13 B^bMAT⁹ F⁹SUS B^b+7(b⁹) E^bMAT⁹ FM7(b⁵)

Sus. Cym.

42 43 44 45 46 47

[illegible]

56

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

2 4 2 4 2 4 2 4

54 55 56 57 58 59

Fill

For preview only

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Chord symbols: F_M^7 , B^b_9 , $B^b_7(b_9)$, $E^b_{ADD^9}$, $D^b_7+^9/E^b$, $E^b_{ADD^9}$, $E^b_{MA7^9}(13)$, $E^b_{MA7^9}$