



Golden Age

YUKIKO NISHIMURA

Instrumentation

Full Score	1
Piccolo	2
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F	2
Horn in E♭ 2	2
Horn in E♭ 3	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone Tuba	2
Tuba	4
String Bass	2
Harp	2
Piano	2
Timpani	2
Mallets 1	2
Bells, Xylophone	
Mallets 2	2
Chimes	
Percussion 1	3
Snare Drum, Bass Drum, Triangle	
Percussion 2	4
Suspended Cymbal, Mark Tree, Crash Cymbals, Tambourine	



ABOUT THE COMPOSER



Born in Kyoto, Japan, Yukiko Nishimura began studying music on her own initiative at an early age. She started taking piano lessons at the age of four and began learning composition at eight. After graduating from Tokyo University of the Arts with a major in music theory and composition, she continued her studies at the University of Miami in Florida and the Manhattan School of Music in New York.

She has been commissioned to write works by performers, ensembles, and organizations. Her projects include composing music for Edison's *Frankenstein* (1910), the first silent horror film in American cinema history, theatrical projects, and collaborations with such as Noh theater, a traditional form of Japanese drama.

Yukiko studied composition with Atsutada Otaka, Alfred Reed, Richard Danielpour, and Giampaolo Bracali, and piano with Ivan Davis and Sara Davis Buechner.

GOLDEN AGE

This piece was a commissioning piece to celebrate the 50th anniversary of Santa Monica College's Emeritus program. When I first heard the piece's title the college gave me, I felt that the music should be somewhat heavy and strict overall, which is quite far from my favorite image. But while I was drafting the piece, the idea came to me that the music should focus on their bright future, so the color of the music should be bright, broad, mature, and gentle. This was the concept of the music. I included three sections in this piece. The first section is "Rising," which tells about the school's history determinedly; the second is "Brilliance," which is about growing ahead of the future using vivid color, rhythmic passages, and lots of percussion sounds. The finale is "Chorale," which expresses everyone's hope. The thick harmony sounds like a pipe organ till the end.



excelciamusic.com/yukiko-nishimura



yukikonishimura.composer



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YUKIKO NISHIMURA
(ASCAP)

The image shows a preview of a musical score for the song "The Rose Tree" (Der Rosenkranz) by Franz Schubert, Op. 149, No. 3. The score is for voice and piano. The vocal line is in G major and 3/4 time. The piano accompaniment features a prominent left-hand melody in the bass register. The score is marked "Preview Only" and "Excelcia Music Publishing".

A preview of a musical score for a string quartet. The image shows several staves of music with various notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Excelcia Music Publishing" is overlaid across the center. The watermark is in a bold, black, sans-serif font. The musical notation includes staves with treble and bass clefs, notes with stems, and rests. Dynamic markings such as "mp" (mezzo-piano), "rit." (ritardando), "Arco" (arco), and "Pizz." (pizzicato) are visible. The score is presented in a clean, professional layout with a white background and black notation.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob., B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., Bsn., A. Sax. 1, 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, Hn. 1, 2, Tbn. 1, 2, Euph., Tuba, S.B., Hp., Pno., Timp., Mal. 1, Mal. 2, Perc. 1, and Perc. 2. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is arranged in staves, with some instruments having multiple staves. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., ff, mp, p, mf). There are also performance instructions like 'Arco' and 'Pizz.' (Pizzicato). A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page. The page number '7' is visible at the bottom left.

14 Risoluto ♩ = 81

2 Only

Preview Only
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Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

Hp.

Pno.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

f *a2* *a2* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *p* *f* *p* *f*

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23

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob., B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., Bsn., A. Sax. 1, 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, Hn. 1, 2, Tbn. 1, 2, Euph., Tuba, S.B., Hp., Pno., Timp., Mal. 1, Mal. 2, Perc. 1, and Perc. 2. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion at the bottom. The score includes various musical notations, such as notes, rests, and dynamic markings (mf, f, mp). A large, diagonal watermark reading "Preview Only Excelcia Music Publishing" is overlaid across the center of the page.

32

Picc. Fl.1 Only

Fl. 1, 2 *mp* *espressivo*

Ob. *mp* *espressivo*

B♭ Cl. 1 *mp* *espressivo*

B♭ Cl. 2, 3 *mp* *espressivo*

B. Cl. *mp* *espressivo*

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

32

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

Hp.

Pno.

Timp.

Mal. 1 *mp*

Mal. 2 *espressivo*

Perc. 1

Perc. 2

Sus. Cym.

Mark Tree *mf*

Tpt. 2 Only

a2

+ Tbn.2

Pizz. *mp*

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molto rit.

Picc. *mf* + Fl. 2 *f* *mf*

Fl. 1, 2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2, 3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf* *p*

Bsn. *mf* *f* *mf* *p*

A. Sax. 1, 2 *mf* *f* *mf* *p*

T. Sax. *mf* *f* *mf* *p*

B. Sax. *mf* *f* *mf* *p*

B♭ Tpt. 1 *mf* + Tpt. 3 *f* *mf* *p*

B♭ Tpt. 2, 3 *mf* *f* *mf* *p*

Hn. 1, 2 *mf* *f* *mf* *p*

Tbn. 1, 2 *mf* *f* *mf* *p*

Euph. *mf* *f* *mf* *p*

Tuba *mf* *f* *mf* *p*

S.B. *mf* Arco *Pizz.* *mf* *p*

Hp. *mf* D *p*

Pno. *mf* *p*

Timp. *mf* *f* *mp* *p*

Mal. 1 *mf* *f* *p*

Mal. 2 *mf* *f* *p*

Perc. 1 Bass Drum *f*

Perc. 2 Cr. Cym. *f*

4444

43 Brilliance ♩ = 104

43 Brilliance ♩ = 104

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hr. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

Hp.

Pno.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Tri.

Tambourine

Xylophone

Snare Drum

mf

mp

f

leggiere

Pizz.

B♭, C, D♭,
E♭, F, G♭, A♭

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Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

mf
Tpt. 2 only

B♭ Tpt. 2, 3

mf

Hn. 1, 2

mp

Tbn. 1, 2

mp

Euph.

Tuba

S.B.

Hp.

mf *p*

Pno.

mf

Timp.

Xyl.

Mal. 2

Tri.

S.D.

Perc. 1

mf

Perc. 2

mf

mf

mf

f

mf

Picc. *f* *mf* *mp*

Fl. 1, 2 *f* *mf* *mp*

Ob. *f* *mf* *mp*

B♭ Cl. 1 *f* *mf* *mp*

B♭ Cl. 2, 3 *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

A. Sax. 1, 2 *f* *mf* *mp*

T. Sax. *f* *mf* *mp*

B. Sax. *f* *mf* *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Hn. 1, 2 *f* *mf* *a2*

Tbn. 1, 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

S.B. *f* *mf* *Pizz.*

Hp. *f* B♭, C, D, E ♭, F, G ♭, A ♭ *mf*

Pno. *f*

Timp. *f* *mf*

Xyl. *f*

Mal. 2

Perc. 1 *f* *Tri.* *Sus. Cym: sticks*

Perc. 2 *f* *mp* *Sus. Cym.*

1

[illegible]

molto rit.

67 Chorale Grandioso ♩ = 78

Picc. *ff* *f* *mp*

Fl. 1, 2 *ff* *f* *mp*

Ob. *ff* *f* *mp*

B♭ Cl. 1 *ff* *f* *mp*

B♭ Cl. 2, 3 *ff* *f* *mp*

B. Cl. *ff* *f* *mp*

Bsn. *ff* *f* *mp*

A. Sax. 1, 2 *ff* *f* *mp*

T. Sax. *ff* *f* *mp*

B. Sax. *ff* *f* *mp*

molto rit.

B♭ Tpt. 1 *ff* *f* *mp* *f a2*

B♭ Tpt. 2, 3 *ff* *f* *mp* *f a2*

Hn. 1, 2 *ff* *f* *mp* *f*

Tbn. 1, 2 *ff* *f* *mp* *f*

Euph. *ff* *f* *mp* *f*

Tuba *ff* *f* *mp* *f*

S.B. *ff* *f* *mp* *f* *Arco*

Hp. B♭, C, D, E ♭, F, G ♯, A ♯

Pno. *ff* *f*

Timp. *ff* *f* *p* *f*

Mal. 1

Mal. 2

Perc. 1 Bass Drum *ff* *f* *f*

Perc. 2

Cr. Cym. *f*

MCB2503FS 63 64 65 66 67 68

75

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

Hp.

Pno.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

ff

mf

f

p

Fl.1 Only

+ Fl.2 a2

a2

Tbn.1 Only

+ Tbn.2

Sus. Cym: sticks

2

4

4

2

4

4

Picc.

FL 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

Hp.

Pno.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Tri.

Cr. Cym.

Sus. Cym: sticks

ff

f

p

75

76

77

78

79

80

Picc. *f* *mf*
 Fl. 1, 2 *f* *mf* Fl.1 Only
 Ob. *f* *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2, 3
 B. Cl. *mf*
 Bsn. *mp* A.Sax.1 Only
 A. Sax. 1, 2 *f* *mp* a2
 T. Sax. *mf*
 B. Sax. *mf*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2, 3 *mf* + Tpt.3 a2
 Hn. 1, 2 *mf* +Hn.2 a2 Hn.1 Only
 Tbn. 1, 2 *mf* Tbn.1 Only + Tbn.2 a2
 Euph. *mf*
 Tuba *mf*
 S.B.
 Hp. *f* *mf* F#
 Pno.
 Timp. *mf* Bells
 Mal. 1 *mf*
 Mal. 2
 Perc. 1 B.D. *f*
 Perc. 2 *f* *p* *mf*

81 82 83 84 85 86

MCB2503FS

poco rit. *a tempo*

91

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

+ Fl. 2 a2

+ A. Sax. 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

Arco

Hp.

E♭

B♭, C, D,
E♭, F, G, A

Pno.

f

Timp.

mf < f

Mal. 1

Mal. 2

Perc. 1

Triangle

mp

Perc. 2

mf

f

Cr. Cym.

f

molto rit.

101

poco più mosso ♩ = 84

3
4

3
4

3
4

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Picc. *f* broadly *mp* *mf*

Fl. 1, 2 *f* broadly *mp* *mf*

Ob. *f* broadly *mp* *mf*

B♭ Cl. 1 *f* broadly *mp*

B♭ Cl. 2, 3 *f* broadly *mp*

B. Cl. *f* broadly *mp* *mf*

Bsn. *f* broadly *mp* *mf*

A. Sax. 1, 2 *f* broadly *mp*

T. Sax. *f* broadly *mp*

B. Sax. *f* broadly *mp* *mf*

B♭ Tpt. 1 *f* broadly *mp* *mf*

B♭ Tpt. 2, 3 *f* broadly *mp* *mf*

Hn. 1, 2 *f* broadly *mp* *mf*

+ Tbn. 1 *f* broadly *mp* *mf*

Tbn. 1, 2 *f* broadly *mp* *mf*

Euph. *f* broadly *mp* *mf*

Tuba *f* broadly *mp* *mf*

S.B. *f* broadly *mp* *mf*

Hp. *f* broadly

Pno. *mp* *mf*

Timp. *f* broadly *mf*

Mal. 1 *f* broadly *mf*

Mal. 2 *f* broadly *mf*

Tri. *p* broadly

B.D. *mf* broadly

S.D. *f*

Perc. 1 *p* broadly

Perc. 2 *p* broadly

molto rit.

112

113

114

115

116

117

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