



Joyful Lily

YUKIKO NISHIMURA

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bell, Xylophone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Suspended Cymbal, Tambourine, Triangle	



ABOUT THE COMPOSER



Born in Kyoto, Japan, Yukiko Nishimura began studying music on her own initiative at an early age. She started taking piano lessons at the age of four and began learning composition at eight. After graduating from Tokyo University of the Arts with a major in music theory and composition, she continued her studies at the University of Miami in Florida and the Manhattan School of Music in New York.

She has been commissioned to write works by performers, ensembles, and organizations. Her projects include composing music for Edison's *Frankenstein* (1910), the first silent horror film in American cinema history, theatrical projects, and collaborations with such as Noh theater, a traditional form of Japanese drama.

Yukiko studied composition with Atsutada Otaka, Alfred Reed, Richard Danielpour, and Giampaolo Bracali, and piano with Ivan Davis and Sara Davis Buechner.

JOYFUL LILY

The lilies, with their delightful fragrance, are both enchanting and exude an air of elegance. Their refreshing scent, carried by the wind, lifts people's spirits. Enjoy the contrast between the gentle and tender opening and the lively middle section that makes you want to run forward. Try to feel the three beats as a single large beat. This will help the music flow more naturally without becoming too rigid or square.



excelciamusic.com/yukiko-nishimura



yukikonishimura.composer



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Recordings are available on all major streaming services.

Gracefully ♩ = 82

[illegible]

Joyful Lily - Full Score

rit. 10 *a tempo*

Fl. *mf* *p* *mp*

Ob. *mf* *p*

B♭ Cl. 1 *mf* *p* *mp*

B♭ Cl. 2 *mf* *p* *mp*

B. Cl. *mf* *p* *mp*

Bsn. *mf* *p* *mp*

A. Sax. *mf* *p* *mp*

T. Sax. *mf* *p* *mp*

B. Sax. *mf* *p* *mp* Cues Bass Cl.

rit. 10 *a tempo*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf* *p*

Tbn. *mf* *p* *mp* Cue: Bsn.

Euph. *mf* *p* *mp*

Tuba *mf* *p* *mp*

Timp. *mp* *p*

Mal. Bells *mp*

Perc. 1

Perc. 2 Triangle *mp*

Preview Only

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18

Play

rit. 31 Lively ♩ = 164

Fl. *mf* *mp* *mf* *leggiere*

Ob. *mf* *mp* *mf* *leggiere*

B♭ Cl. 1 *mf* *mp* *mf* *leggiere*

B♭ Cl. 2 *mf* *mp* *mf* *leggiere*

B. Cl. *mf* *mp* *p* *mf*

Bsn. *mf* *mp* *p* *mf*

A. Sax. *mf* *mp* *mf* *leggiere*

T. Sax. *mf* *mp* *p* *mf* *leggiere*

B. Sax. *mf* *mp* *p* *mf* *leggiere*

B♭ Tpt. 1 *mf* *mp* *mf* *leggiere*

B♭ Tpt. 2 *mf* *mp* *mf* *leggiere*

Hn. *mf* *mp* *p* *mf* *leggiere*

Tbn. *mf* *mp* *p* *mf* *leggiere*

Euph. *mf* *mp* *p* *mf*

Tuba *mf* *mp* *p* *mf*

Timp. *p*

Mal. *Xylophone* *mf* *mp*

Perc. 1 *S.D.* *mf* *mp*

Perc. 2 *B.D.* *mf* *Triangle*

Sus. Cym.: mallet handle

Tambourine *mf* *mp*

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Joyful Lily - Full Score

9

43

FL.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

f

43

Sus. Cym.

Tambourine

ICB2510FS

41

42

43

44

45

46

47

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Triangle

ff

mf

f

mf

Preview Only
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56

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

56

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

Tamb.

Sus. Cym.

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Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp *ff* Triangle *f*

62 63 64 65 66 67 68

ICB2510FS

69 70 71 72 73 74 75

76 Freshly flowing ♩ = 90

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf* Cue: Bass Cl. Play

76 Freshly flowing ♩ = 90

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Hn. *mf* Cue: Bsn. Play

Tbn. *mf* *mf*

Euph. *mf*

Tuba *mf*

Timp.

Mal.

Perc. 1

Perc. 2

Fl. *mf* *f*

Ob. *mf* *f*

B $\flat$ Cl. 1 *mf* *f*

B $\flat$ Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

B $\flat$ Tpt. 1 *mf* *f*

B $\flat$ Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf*

Mal. *mf*

Perc. 1

Perc. 2 *p* *f*

mf *f*

mp

mp

rit. mp

92 *meno mosso* 93

mp

mp

mp

mp