



Centennial Journey

SEAN O'LOUGHLIN

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	7
Crash Cymbals, Triangle, Tambourine, Suspended Cymbal, Mark Tree, Woodblock, Tam-tam	



ABOUT THE COMPOSER



Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, the exciting new symphony in Syracuse, NY and the newly appointed Principal Pops Conductor of the Victoria Symphony in Victoria, B.C. Canada. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. As a conductor and arranger, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Atlanta Symphony, the Houston Symphony and the Seattle Symphony amongst others. He has served as conductor for national and world-wide tours with Josh Groban, Sarah McLachlan, and the Jerry Garcia Symphonic Celebration. He has also appeared on ABC's Good Morning America with Josh Groban and NBC's "A Very Pentatonix Christmas."

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Pentatonix, Steven Tyler and Joe Perry, Kelly Clarkson, Diana Ross, Journey, Melissa Etheridge, Weird Al Yankovic, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Brandi Carlile, Martina McBride, and others.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. His music is published by Excelcia Music, Hal Leonard and Carl Fischer. He is a frequent guest conductor with professional orchestras around the country and abroad. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University.

CENTENNIAL JOURNEY

Centennial Journey was commissioned by the Ridgewood High School Band Association for the 2022-23 Ridgewood High Concert Band in Ridgewood, NJ in celebration of the 100th Anniversary of the band program and under the direction of Jeffrey Haas and John Luckenbill. The title was obviously inspired by the 100th anniversary of the program and celebrates the journey that the students and directors have been on for all of those years.

In writing an anniversary style work, my goal was to create a bold and dramatic melody right from the start. The brass statement of this melody immediately set the tone for the music to come. There are some rhythmic flourishes in the woodwinds that add some shimmer and energy to the melody.

Some development follows at bar 35 with an airy, light energy punctuated by some rhythmic brass figures. A haunting and flowing melody is introduced in the slow section at bar 72. The flute solo is a wonderful opportunity to feature one of your talented players. Take time at bar 93 to make the arrival at bar 94 even more powerful. The biggest moment in the slow section occurs at bar 106.

The fast section returns at bar 112 with some new wrinkles on the melodic and rhythmic ideas. The movement should reach a feverish pitch at bar 144 that propels the music all the way to a resounding finish.



seanoloughlin.com



seanoloughlinmusic



seanoloughlinmusic



excelciamusicpublishing

Recordings are available on all major streaming services.

Centennial Journey

SEAN O'LOUGHLIN
(ASCAP)

Maestoso ♩ = 80

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto
Saxophone 1, 2Tenor
SaxophoneBaritone
Saxophone

Maestoso ♩ = 80

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani
(F: B♭ C: E♭)Mallets
(Bells)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Crash Cymbals,
Triangle, Tambourine,
Suspended Cymbal,
Mark Tree, Woodblock,
Tam-tam)

1

2

3

4

5

6

11

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Solo

Tamb.

The image displays a musical score for the song "The Rose Tree". The score is presented on ten staves, with the vocal melody in the upper staves and the piano accompaniment in the lower staves. The music is written in 4/4 time and G major. The score includes a large diagonal watermark reading "Preview Only" and "Excelcia Music Publishing". The piano accompaniment features a steady bass line and a melody that complements the vocal line. The vocal line consists of a series of eighth and quarter notes, with some rests. The piano accompaniment includes chords and single notes, providing a harmonic foundation for the vocal melody.

$$p \quad f \quad mf$$

$$p \quad \text{---} \quad f \quad p$$

Fl. 1, 2 *mp* *a2*

Ob. *mp*

B $\flat$ Cl. 1 *p*

B $\flat$ Cl. 2, 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1, 2 *p*

T. Sax. *p*

B. Sax. *p*

B $\flat$ Tpt. 1 *p* *mf*

B $\flat$ Tpt. 2, 3 *p* *mf*

Hn. 1, 2 *p* *mf*

Tbn. 1, 2 *p* *mf*

Euph. *p* *mf*

Tuba *mf*

Timp.

Mal. *mp*

Perc. 1 *p* *mf* *Tri.* *Woodblock* *Mark Tree*

Perc. 2 *p* *mf*

RCB2403FS

FL. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

Cr. Cym.

Preview Only

Excelcia Music Publishing

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tamb.

mf

ff

f

55

56

57

58

59

60

Fl. 1, 2 *mf* *a2* *mf* *ff* 3

Ob. *mf* *mf* *ff* 3

B♭ Cl. 1 *mf* *mf* *ff* 3

B♭ Cl. 2, 3 *mf* *a2* *mf* *ff* 3

B. Cl. *mf* *f* *ff* 3

Bsn. *mf* *f* *ff* 3

A. Sax. 1, 2 *mf* *a2* *mf* *ff* 3

T. Sax. *mf* *f* *ff* 3

B. Sax. *mf* *f* *ff* 3

60

B♭ Tpt. 1 *mf* *f* *ff* 3

B♭ Tpt. 2, 3 *mf* *a2* *f* *ff* 3

Hn. 1, 2 *mf* *a2* *f* *ff* 3

Tbn. 1, 2 *mf* *f* *ff* 3

Euph. *mf* *f* *ff* 3

Tuba *mf* *f* *ff* 3

Timp. *p*

Mal. *mf* *f* *ff* 3

Perc. 1 Cr. Cym. *f* *ff* 3

Perc. 2 *p* *f* *ff* 3

p *f* *ff* 3

3
4

Fl. 1 Solo

RCB2403FS

RCB2403FS

85

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

85

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tri.

Cr. Cym.

mf

p

f

molto rubato **94** **Drammatico** ♩ = 68

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

molto rubato **94** **Drammatico** ♩ = 68

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p *mf* *f* *p*

Sus. Cym.

Cr. Cym.

Sus. Cym.

mf

109

112 Allegro con spirito ♩ = 144

Fl. 1, 2 *ff* *p*

Ob. *ff* *p*

B $\flat$ Cl. 1 *ff* *p*

B $\flat$ Cl. 2, 3 *ff* *p*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1, 2 *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff*

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2, 3 *ff*

Hn. 1, 2 *ff* a2

Tbn. 1, 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mal. *ff* *p*

Perc. 1 *ff* *p* On rim

Perc. 2 *ff* *p* Tri. W.B.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

On drum head

W.B.

mp

mf

p

Solo

Excelcia Music Publishing

Fl. 1, 2 *mp* *mf* 125 8

Ob. *mp* *mf*

B $\flat$ Cl. 1 *p* *mf*

B $\flat$ Cl. 2, 3 *p* *mf*

B. Cl. *p* *pp* *mf*

Bsn. *p* *pp* *mf*

A. Sax. 1, 2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *pp* *mf*

B $\flat$ Tpt. 1 *mf* 125 Tutti

B $\flat$ Tpt. 2, 3 *mf* a2

Hn. 1, 2 *mf* a2

Tbn. 1, 2 *pp* *mf*

Euph. *pp* *mf*

Tuba *p* *pp* *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *p* *pp* *mf* *p*

Mark Tree

Sus. Cym. *mf*

Fl. 1, 2 *mf* 8 *f*

Ob. *mf* *f*

B $\flat$ Cl. 1 *mf* *f*

B $\flat$ Cl. 2, 3 *mf* 8 *f*

B. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

A. Sax. 1, 2 *mf* 8 *f*

T. Sax. *mf* *f*

B. Sax. *f* *mf* *f*

B $\flat$ Tpt. 1 *f* *mf* *f*

B $\flat$ Tpt. 2, 3 *f* 8 *mf* *f*

Hn. 1, 2 *f* *mf* *f*

Tbn. 1, 2 *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Timp. *f* *mf* *f*

Mal. *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* Tamb. *f*

Cr. Cym. *f*

134

Fl. 1, 2
Ob.
B $\flat$ Cl. 1
B $\flat$ Cl. 2, 3
B. Cl.
Bsn.

A. Sax. 1, 2
T. Sax.
B. Sax.

134
B $\flat$ Tpt. 1
B $\flat$ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.

Perc. 1
Perc. 2

Cr. Cym.
Tri.

mf

3
4
3
4
3
4
3
4

144 più mosso $\text{♩} = 152$

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

f

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

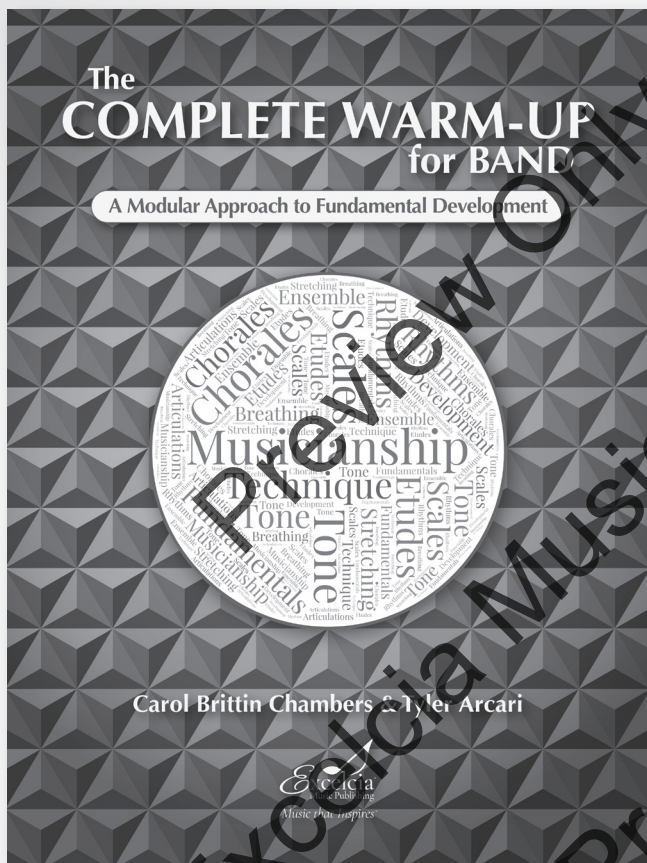
Mal.

Perc. 1

Perc. 2

The COMPLETE WARM-UP for BAND

A Modular Approach to Fundamental Development



Carol Brittin Chambers & Tyler Arcari

Created by well-known Composers and Music Educators Carol Brittin Chambers and Tyler Arcari, *The Complete Warm-Up for Band* is the quintessential method for preparing your ensemble for rehearsal & performance. This new daily fundamentals book creates an easy to use system that can be implemented with any amount of time, while still accomplishing a well balanced and complete warm-up.

Teacher Book \$39.99 • Students Books \$8.99/ea

Includes

- Body Module
- Scale Module
- Rhythmic Module
- Tone Module
- Technical Module
- Ensemble Module



"This book was created BY band directors, FOR band directors. It contains everything you need to guide your students to success."

Rad Bolt
Band Director

excelciamusic.com/complete-warm-up-for-band