



Echoes of Time

SEAN O'LOUGHLIN

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B \flat Clarinet 1	6
B \flat Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	6
B \flat Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	2
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	7
Crash Cymbals, Tambourine, Low Tom-tom	



ABOUT THE COMPOSER



Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, the exciting new symphony in Syracuse, NY and the newly appointed Principal Pops Conductor of the Victoria Symphony in Victoria, B.C. Canada. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. As a conductor and arranger, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Atlanta Symphony, the Houston Symphony and the Seattle Symphony amongst others. He has served as conductor for national and world-wide tours with Josh Groban, Sarah McLachlan, and the Jerry Garcia Symphonic Celebration. He has also appeared on ABC's Good Morning America with Josh Groban and NBC's "A Very Pentatonix Christmas."

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Pentatonix, Steven Tyler and Joe Perry, Kelly Clarkson, Diana Ross, Journey, Melissa Etheridge, Weird Al Yankovic, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Brandi Carlile, Martina McBride, and others.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. His music is published by Excelcia Music, Hal Leonard and Carl Fischer. He is a frequent guest conductor with professional orchestras around the country and abroad. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University.

ECHOES OF TIME

Echoes of Time was commissioned by the Bux-Mont Honors Band (Pennsylvania) in celebration of the ensemble's 32nd anniversary. I was truly honored to be approached by the directors of this prestigious honor band to compose a work for them. The list of prior composers is inspiring and one I was humbled to be a part of.

I'm not going to lie, I am a huge fan of John Williams' music and in particular his music for the Indiana Jones movies. His score for *Indiana Jones and the Dial of Destiny* garnered him his 54th Oscar nomination and for good reason. It is full of complexity, compassion, heroics and more. This music was the ultimate inspiration for *Echoes of Time* and seemed appropriate given the longevity of the Bux-Mont Honors Band.

The music begins with an ominous melody that cannot quite decide whether it is in a minor or a major key. This dichotomy is the crux of the composition and acts as the heart and soul as well. Instead of moving directly into a fast section after the introduction, I decided to delay this tempo change until a full realization of the ominous melody takes place. The *molto allegro* arrives at bar 25 and truly feels like a jolt to the system as a result. Bar 63 is the ultimate convergence of melody, counterpoint and rhythm for the composition. And in the end, the major tonality wins the day with a majestic chord.



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Echoes of Time

SEAN O'LOUGHLIN
(ASCAP)

Misterioso ♩ = 88

4

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani (G: C: F)

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tam-tam, Mark Tree, Triangle, Suspended Cymbal, Crash Cymbals, Tambourine, Low Tom-tom)

Misterioso ♩ = 88

Misterioso ♩ = 88

1 2 3 4 5 6

rit. Div. 13 **Meno** ♩ = 72

The score consists of 13 measures. Measure 13 is marked with a box containing the number '13' and the instruction 'Meno', with a tempo marking of ♩ = 72. Above measure 13, the instruction 'rit. Div.' is written. The score includes parts for various instruments, with dynamics like *mf* and *p* indicated. Percussion parts include Snare Drum, Suspended Cymbal, and Mark Tree. A large diagonal watermark reading 'Preview Only' is overlaid across the entire score.

rit. **19** **Maestoso** ♩ = 68

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *mf* *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *Unis.* *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. *mf* *f*

Perc. 1 *f*

Perc. 2 Triangle *f*

p *f* Crash Cymbals

Sus. Cym.

25 **Molto Allegro** ♩ = 144

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

25 **Molto Allegro** ♩ = 144

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

T-tam

Low Tom-tom

Tambourine

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

33

33

The image displays a page of a musical score for the piece "Echoes of Time - Full Score". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The percussion parts are specifically labeled as "Tamb." (Tambourine) and "Tom-tom". The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The page number "8" is located in the top left corner, and the title "Echoes of Time - Full Score" is centered at the top. The bottom of the page contains the code "ICB2404FS" and a series of page numbers: 35, 36, 37, 38, 39, 40, and 41.

47

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

Tamb.

Tom-tom

ff

f

mf

p

f

47

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *f*, *mf*, and *mf* throughout the piece. A large diagonal watermark reading "Preview Only" is overlaid across the center of the page.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

Tom-tom

mf

Tri.

63

Fl. *f*

Ob. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

63

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal.

Perc. 1 *f*

Perc. 2 *f*

Tri.

Tom-tom

T.-tam

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tri.

81

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

M.T.

Sus. Cym.

Cr. Cym.

T-tam

77 78 79 80 81 82

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 & 2 (B-flat Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 & 2 (B-flat Trumpets), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score spans measures 83 to 89. A large diagonal watermark 'Excelcia Music Publishing' is overlaid across the score. Dynamic markings include *ff* (fortissimo) and *a tempo*. Percussion parts include 'Cr. Cym.' (Cymbal) and 'Sus. Cym.' (Suspended Cymbal). The Perc. 2 part has a dynamic marking of *p* (piano) followed by *f* (forte) and *ff* (fortissimo).

Fl. *f* *rit.*

Ob. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*
Cr. Cym. Tamb. Cr. Cym. Tamb.

Perc. 2 *f*
T-tam