



Heart of the Hive

SEAN O'LOUGHLIN

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (G: B♭: C: E♭)	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	7
Suspended Cymbals, Mark Tree, Crash Cymbals, Tambourine, Triangle, Tam-tam, Cabasa	



ABOUT THE COMPOSER



Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, the exciting new symphony in Syracuse, NY and the newly appointed Principal Pops Conductor of the Victoria Symphony in Victoria, B.C. Canada. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. As a conductor and arranger, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Atlanta Symphony, the Houston Symphony and the Seattle Symphony amongst others. He has served as conductor for national and world-wide tours with Josh Groban, Sarah McLachlan, and the Jerry Garcia Symphonic Celebration. He has also appeared on ABC's Good Morning America with Josh Groban and NBC's "A Very Pentatonix Christmas."

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Pentatonix, Steven Tyler and Joe Perry, Kelly Clarkson, Diana Ross, Journey, Melissa Etheridge, Weird Al Yankovic, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Brandi Carlile, Martina McBride, and others.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. His music is published by Excelcia Music, Hal Leonard and Carl Fischer. He is a frequent guest conductor with professional orchestras around the country and abroad. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University.

HEART OF THE HIVE

Heart of the Hive was commissioned by Vincent Ciulla, John Pasternak and Tricia Astey-Radak as a gift of appreciation for the Brecksville-Broadview Heights City School District Band students and families. John Pasternak is a friend and colleague with the Excelcia Music Publishing family. I was touched when he approached me about this commission.

The music is inspired by the school's mascot of a bee. In fact, the first part of the melody is based on those 3 notes: B, E, E. I just modified it a bit to add some flats there to make it more concert band friendly. So it's B $\flat$, E $\flat$, E $\flat$ to start the melody and create the tapestry for this composition. John didn't give me too many instructions for the composition other than to make it exciting and lyrical. Along the way, there are some wonderful rhythmic moments and some engaging pyramids of sound. There are even some cool grooves and layer effects to give your ensemble a rewarding experience while learning a few musical concepts along the way.



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Recordings are available on all major streaming services.

Misterioso ♩ = 84

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9 Allegro ♩ = 128

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

Tambourine

9 Allegro ♩ = 128

5

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Fl. 1,2 *mf* *f* 25

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2, 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. 1, 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *f* a2 25

B♭ Tpt. 2, 3 *f* a2

Hn. 1, 2 *f*

Tbn. 1, 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. *mf* *f*

Perc. 1 *f* Cr. Cym.

Perc. 2 *mf* *p* *f* *p*

31 Poco più mosso ♩ = 132

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tri.

Tamb.

31 Poco più mosso ♩ = 132

p

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tamb.

f

mf

fp

ff

p

[illegible]

45

Fl. 1,2
Ob.
B $\flat$ Cl. 1
B $\flat$ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.

45

B $\flat$ Tpt. 1
B $\flat$ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

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[illegible]

62

Fl. 1,2 *a2* *mf* *fp* *mf* *fp* *mf* *f* *p*

Ob. *mf* *fp* *mf* *fp* *mf* *f* *p*

B♭ Cl. 1 *mf* *fp* *mf* *fp* *mf* *f* *p*

B♭ Cl. 2,3 *mf* *fp* *mf* *fp* *mf* *f* *p*

B. Cl. *sub. mf* *fp* *mf* *fp* *mf* *f* *p*

Bsn. *f* *mf* *f* *p* *mf* *f* *p*

A. Sax. 1,2 *sub. mf* *fp* *mf* *fp* *mf* *f* *p*

T. Sax. *mf* *fp* *mf* *fp* *mf* *f* *p*

B. Sax. *f* *mf* *f* *p* *mf* *f* *p*

62

B♭ Tpt. 1 *mf* *fp* *mf* *fp* *mf* *f* *p*

B♭ Tpt. 2,3 *mf* *fp* *mf* *fp* *mf* *f* *p*

Hn. 1,2 *mf* *fp* *mf* *fp* *mf* *f* *p*

Tbn. 1,2 *sub. mf* *fp* *mf* *fp* *mf* *f* *p*

Euph. *sub. mf* *fp* *mf* *fp* *mf* *f* *p*

Tuba *f* *mf* *f* *p* *mf* *f* *p*

Timp. *f* *mf* *f* *p* *mf* *f* *p*

Mal. *p* *f* *p* *f* *p* *f* *mf*

Perc. 1 *f* *p* *f* *p* *mf* *p*

Perc. 2 *f* *p* *f* *p* *mf* *p*

f Tamb. *p* *f* *p* *f* T.-tam *p*

74

Fl. 1,2 *mf* *a2* **79**

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2,3 *mf* *a2*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1,2 *mf* *a2*

T. Sax. *mf*

B. Sax. *mf* **79**

B♭ Tpt. 1 *mf* *a2*

B♭ Tpt. 2,3 *mf* *a2*

Hn. 1,2 *mf*

Tbn. 1,2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *p* *mf*

Mal. *mf*

Perc. 1 Cabassa *mf* Tri.

Perc. 2 *p* *mf*

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

3

4

4

4

3

4

4

3

4

4

3

4

4

3

4

4

Sus. Cym.

mf

[illegible]

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

p

92

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

92

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Euph.

Tuba

Temp.

Mal.

Perc. 1

Perc. 2

f *T.-tam* *p* *f*

RCB2305FS 92 93 94 95 96

21

♩ = 80

$p \rightarrow f$ Cr. Cym.

rit.

p

110 Allegro ♩ = 132

Fl. 1, 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B. Cl. *f* *p*

Bsn. *f* *p*

A. Sax. 1, 2 *mf*

T. Sax. *f* *p*

B. Sax. *f* *p*

110 Allegro ♩ = 132

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2, 3 *f* *p*

Hn. 1, 2 *f* *p*

Tbn. 1, 2 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Timp. *f* *p*

Mal. *mf*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Cr. Cym.

