



Moonlit Skies

SEAN O'LOUGHLIN

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani (G: C: E♭)	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Triangle, Suspended Cymbal, Crash Cymbal	

PREVIEW ONLY



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SEAN O'LOUGHLIN
(ASCAP)

Andante e Rubato ♩ = 72

poco rit. **A Tempo**

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5

poco rit. **25** Drammatico ♩ = 64

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rit. Molto
drammatico $\text{♩} = 56$

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

This section of the musical score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Tuba, Euphonium, Timpani, and Mallet Percussion. The instrumentation is primarily woodwind and brass, with some rhythmic support from mallet percussion. The dynamics transition from a soft dynamic (p) to a forte dynamic (f) across the measures.

rit. Molto
drammatico $\text{♩} = 56$

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

This section continues the musical score with parts for Trombone, Tuba, Euphonium, and Timpani. The instrumentation shifts to focus more on brass instruments. The dynamics remain consistent with the previous section, maintaining a dramatic and expressive tone.

Tim.

Mal.

Perc. 1

Perc. 2

This final section of the score includes parts for Timpani, Mallet Percussion, and two Percussionists. The instrumentation is primarily brass and percussion, providing a rhythmic and harmonic foundation. The dynamics continue to reflect the "Molto drammatico" instruction established earlier in the piece.

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poco rit.

Religioso ♩ = 60

Soli

rit.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

poco rit.

Religioso ♩ = 60

rit.