



Blue Collar Breakdown

(Small Town, Big Heart)

TYLER ARCARI

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B $\flat$ Clarinet 1	4
B $\flat$ Clarinet 2	4
B $\flat$ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	4
B $\flat$ Trumpet 2	4
B $\flat$ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone C.	2
Tuba	4
Timpani	2
Mallets 1	2
Bells	
Mallets 2	2
Chimes, Vibraphone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	7
China Cymbal, Hi-Hat, Woodblock, Low Tom-tom, Crash Cymbals, Tambourine, Suspended Cymbal	



ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing, and Carl Fischer Music. His original works have been featured across the globe, and appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer, Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer-in-residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-Jones Publications, Kendor Music Publishing, and RJC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their three rabbits named Marshmallow, Maximus, and Oatmeal, their peach cat named Otis, and dog named Hilda.

BLUE COLLAR BREAKDOWN (SMALL TOWN BIG HEART)

"Blue Collar Breakdown" was commissioned by the Jeff Davis High School Band in Hazlehurst, GA – 2023

When I was contacted about writing a piece for the Yellow Jacket Band, the first thing I thought of was my best friend Bobby. Bobby grew up in Hazlehurst and was even a member of the band program at Jeff Davis High School. One of the things that has always stood out to me about Bobby was his small-town grit and impeccable work ethic. That get-it-done attitude was something I have and continue to strive for. After speaking with director Nicholas C. Efstathiou, I discovered that this personality is one shared across the community. So I dug a little deeper—in researching the town, I found that its biggest export (and something of explosive growth) has been in blue collar work.

The backbone of our society, this type of work is tough but rewarding. I have come to find that my brain likes to take expected things and warp them a bit, so when I started hearing this music, a little bit of a "dance" emerged—with a little unexpected harmonic tilt. I thought it only fitting, as some of the hippest musicians I have known have come from this small town in Georgia!

Thus "Blue Collar Breakdown" was born! I have thoroughly enjoyed putting a little breakdown into this melody, which will hopefully bring joy. It is a love letter to small towns, which I also grew up in—lots of heart and spirit reside here, and I hope that this music amplifies that just a little more.

-Tyler Arcari



tylerarcari.com



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Recordings are available on all major streaming services.

Blue Collar Breakdown

(Small Town, Big Heart)

Full Score

TYLER ARCARI
(ASCAP)

Allegro! ♩ = 136

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani

Mallets 1 (Bells)

Mallets 2 (Chimes, Vibraphone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (China Cymbal, Hi-Hat, Woodblock, Low Tom-tom, Crash Cymbals, Tambourine, Suspended Cymbal)

High Woodblock

1 2 3 4 5

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[illegible]

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Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Chimes

To Vib.

Vib.

Rim Shot

norm.

China Cymbal

High Woodblock

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Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

52

52

49

50

51

52

53

MCB2506FS

Preview Only
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Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Bring out!

ff

f

Hi-hat: closed

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[illegible]

MCB2506FS

The image shows a preview of a musical score for the song "The Rose Tree". The score is written for a piano and a vocal soloist. The piano part begins with a tempo marking of 70 and a key signature of one flat. The vocal part enters with a solo. The score is watermarked with "Preview Only" and "Excelcia Music Publishing".

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molto rit.

93 Allegro! ♩ = 136

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2

f, *ff*, *fp*, *mf*, *sforz*, *sim.*, High Woodblock

MCB2506FS 90 91 92 93 94

99

107

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

107

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

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Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Chimes

To Vib.

Rim Shot

China Cymbal

High Woodblock

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Tutti

112 113 114 115 116 117

FL. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

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122

122

130

Fl. 1, 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *f*

B. Sax. *mf*

130

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Hn. 1, 2 *mf*

Tbn. 1, 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *f*

Mal. 1 *f*
Vib.

Mal. 2 *mf*

Perc. 1

Perc. 2 *mf*

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

to Chimes

Hi-hat: closed

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136 137 138 139 140 141

44

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Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

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Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Preview Only
Excelcia Music Publishing

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

mp ————— China Cymbal

