



A Christmas Tiding

(God Rest Ye Merry Gentlemen, 'Twas in the Moon of Wintertime)

TYLER ARCARI

Instrumentation

Full Score	1
Piccolo	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Horn in F 3	2
Horn in F 4	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (F: B♭: C: E♭)	2
Mallets	3
Bells, Xylophone	
Percussion 1	3
Snare Drum, Slapstick, Bass Drum	
Percussion 2	7
Wind Chimes, Castanets, Suspended Cymbal, Crash Cymbals, Triangle, China Cymbal, Tam-tam	



ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music. His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

A CHRISTMAS TIDING

(GOD REST YE MERRY GENTLEMEN, 'T WAS IN THE MOON OF WINTERTIME)

A Christmas Tiding was inspired by my upbringing with directors of band who favored the more...aggressive Christmas concerts. Most Christmas music (rightfully so) is hopeful and happy. But sometimes even during times of joy, a little bit of levity and a reality check ground us, and keep up where we need to be.

A Christmas Tiding is that reality check!

Performance Notes

In almost all respects, this work is to be played aggressively – if at such a time you think “some delicate playing would suffice” understand I will be pained...wherever I am throughout the world.

The 7/8 should be taken as briskly as you can play cleanly. The tempo marking is simply a suggestion, and more of a “minimum”.

Avoid the urge to take a break at the key change, and instead barrel through like you are being chased by a sleigh of angry and hungry reindeer.

-Tyler Arcari



tylerarcari.com



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[tyler-arcari](https://www.soundcloud.com/tyler-arcari)



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Recordings are available on all major streaming services.

A Christmas Tiding

(God Rest Ye Merry Gentlemen, 'Twas in the Moon of Wintertime)

TYLER ARCARI
(ASCAP)

Freely ♩ = 82

Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Freely ♩ = 82

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Timpani
(F, B♭, C, E)

Mallets
(Bells, Xylophone)

Percussion 1
(Snare Drum, Slapstick, Bass Drum)

Percussion 2
(Wind Chimes, Castanets, Suspended Cymbal, Crash Cymbals, Triangle, China Cymbal, Tam-tam)

Cue: Horn

Solo

Tutti

Wind Chimes

1 2 3 4 5 6 7 8

poco più mosso ♩ = 90

14 Dreamily

Solo

Picc. *mf*

Fl. 1, 2 *mp*

Ob.

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *mp*

B. Cl.

Bsn. *mf* *cresc.*

A. Sax. 1, 2

T. Sax.

B. Sax.

poco più mosso ♩ = 90

14 Dreamily

B♭ Tpt. 1 *mf* *cresc.*

B♭ Tpt. 2, 3

Hn. 1, 2 *mf* *mp* *mf*

Hn. 3, 4 *mf* *mp*

Cue: Tbn.

Tbn. 1, 2 *mf* *mp* *mf* *cresc.*

Tbn. 3 *mf* *mp*

Euph. *mp* *mf* *cresc.*

Tuba *mp*

Timp.

Mal. Bells *mp*

Perc. 1

Perc. 2

Picc. *cresc.*

Fl. 1, 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f*

T. Sax. *f* Play

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Hn. 1, 2 *cresc.* *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp.

Mal.

Perc. 1

Perc. 2

A Christmas Tiding - Full Score

accel. **24** Broadly ♩ = 100

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

accel. **24** Broadly ♩ = 100

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mal. *mf* *ff* Slapstick

Perc. 1 *ff* Sus. Cym.

Perc. 2 *ff* T.-tam *ff* Crash Cymbals

23 24 25 26 27 28 29

re **34** Agressively ♩. = 104 (♩ = 156)
(2+2+3)

re **34** Agressively ♩. = 104 (♩ = 156)
(2+2+3)

MCB2202FS

42

Picc.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

42

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

on Drum

on Rim

Sus. Cym.

China Cymbal

MCB2202FS

36

37

38

39

40

41

42

43

(♩=♩)

Picc. *mp* 4 7

Fl. 1, 2 *mp* 4 7

Ob. *mp* 4 8

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *mp*

B. Cl. *mp*

Bsn. *mf*

A. Sax. 1, 2 *mf* 4 7

T. Sax. *mp* 4 8

B. Sax. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mp*

Hn. 1, 2 *sf*

Hn. 3, 4 *sf* 4 7

Tbn. 1, 2 *mp* 4 8

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Timp. *p*

Mal. *p* Xylophone 4 7

Perc. 1 *p* W.C. 4 8

Perc. 2 *mp* W.C. Sus. Cym. China Cymbal

44 45 46 47 48 49

50 Aggressive!

50 Aggressive!

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

50 Aggressive!

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Score for *A Christmas Tiding* - Full Score, page 11. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a large "4" indicating the time signature.

Instrument parts shown include:

- Picc.
- Fl. 1, 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Mal.
- Perc. 1
- Perc. 2

Dynamic markings and performance instructions include:

- mp cresc.*
- mf cresc.*
- sfz*
- p*
- cresc.*
- Wind Chimes*

The score is marked with a large "4" indicating the time signature.

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

64 65 66 67 68 69

72 (♩=♩)

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

72 (♩=♩)

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

T.-tam

China Cymbal

Sus. Cym.

W.C.

Cr. Cym.

China Cymbal

71 72 73 74 75 76 77

[illegible]

Full score page 15, measures 86-93. The page shows musical staves for various instruments, including Picc., Fl. 1,2, Ob., B♭ Cl. 1, B♭ Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3, Euph., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The music is in 4/4 time, with a key signature of two flats (B♭ and E♭). The score includes dynamic markings such as *mf cresc.*, *mp cresc.*, *f cresc.*, and *f*. A large watermark "Excelcia Music Publishing" is visible across the page. The page number 15 is in the top right corner. The measures are numbered 86 through 93 at the bottom.

Measures 86-93. The score includes dynamic markings such as *mf cresc.*, *mp cresc.*, *f cresc.*, and *f*. A large watermark "Excelcia Music Publishing" is visible across the page. The page number 15 is in the top right corner. The measures are numbered 86 through 93 at the bottom.

94 (♩=♩)

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

94 (♩=♩)

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2