



# Flashpoint

TYLER ARCARI

## Instrumentation

|                                                                                                      |   |
|------------------------------------------------------------------------------------------------------|---|
| Full Score                                                                                           | 1 |
| Flute                                                                                                | 8 |
| Oboe (Opt. Flute 2)                                                                                  | 2 |
| B♭ Clarinet 1                                                                                        | 6 |
| B♭ Clarinet 2                                                                                        | 6 |
| Bass Clarinet                                                                                        | 2 |
| Bassoon                                                                                              | 2 |
| Alto Saxophone                                                                                       | 4 |
| Tenor Saxophone                                                                                      | 2 |
| Baritone Saxophone                                                                                   | 2 |
| B♭ Trumpet 1                                                                                         | 6 |
| B♭ Trumpet 2                                                                                         | 6 |
| Horn in F                                                                                            | 4 |
| Trombone                                                                                             | 4 |
| Euphonium                                                                                            | 2 |
| Baritone T.C.                                                                                        | 2 |
| Tuba                                                                                                 | 4 |
| Timpani (F: D♭: E♭)                                                                                  | 2 |
| Mallets                                                                                              | 2 |
| Bells, Wind Chimes                                                                                   |   |
| Percussion 1                                                                                         | 2 |
| Snare Drum, Bass Drum                                                                                |   |
| Percussion 2                                                                                         | 8 |
| Brake Drum, China Cymbal, Low Tom-tom,<br>Claves, Bongos, Hi-hat, Suspended Cymbal,<br>Crash Cymbals |   |



## ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music. His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

## FLASHPOINT

A flashpoint is the temperature at which a compound can combust in the air. I wanted to write a piece that was fast, fiery, and full of intense percussive sounds. Thinking of the combustion that happens inside a car engine to propel it forward, the flashpoint seemed to be the best word to describe both the action and the feeling.

When I was young and in band, my favorite pieces to play were always the fast closers – it wasn't until I was older that I gained an appreciation for the slower – more lyrical pieces. However, this has nothing to do with that...this is all about the boom!

## Performance Notes

If you have students who can also provide hands for the "hand clap" then feel free to add them in. What is indicated in the score is just a minimum suggestion.

Find opportunities to have fun with this work, engage the audience, have students stand. It is intended to be fun to play, fun to listen to, and fun to conduct.

I had a blast (no pun intended) writing this one!

-Tyler Arcari



tylerarcari.com



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tyler-arcari



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Recordings are available on all major streaming services.

**TYLER ARCARI**  
(ASCAP)

Aggressively ♩ = 156+

**Recording available on all major streaming services**

ICB2202FS

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp.

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

On Drum

Rim click

Hi-Hat (closed)

3 4 3 4 3 4 3 4

13 14 15 16 17 18

23

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

3  
4

3  
4

3  
4

3  
4

24 25 26 27 28

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37

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Over Head Clap

Over Head Clap

Over Head Clap

Over Head Clap

Rip!

Brake Drum

Low Tom-tom

China Cymbal

35 36 37 38 39 40

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[illegible]

57

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

57

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*f* *p* *mf* *p* *f* *p*

57 58 59 60 61 62

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Low Tom-tom

80

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